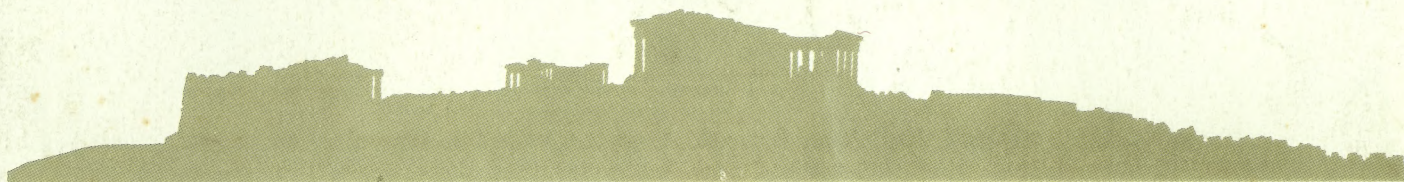


# GAMES

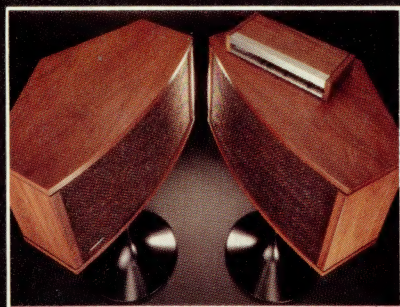
## Where in the World?



Answers, page 72



We submit: the Bose® 901®  
Direct/Reflecting® Speaker System  
provides more value in  
concepts, materials and  
performance than  
any other  
speaker system.



Covered by patent rights issued and/or pending.  
"© Copyright 1980 by Bose Corporation."  
For more information, write Bose® Corporation, Dept. GM, 100 Mountain Road, Framingham, MA 01701

**BOSE**  
Better sound through research.





It happened to secretaries first. Then it was lawyers, bookkeepers, doctors and waitresses who fell for it. Finally cabbies, conductors, housewives, engineers and businessmen succumbed to the beauty of our Pilot Razor Point and Fineliner pens.

Some people felt it was sick to get so emotionally involved with our pens. But is it really so crazy to love a Pilot Razor Point pen that writes with a sharp smooth line?

Is it truly mad to go wild over a writing implement that costs a mere 79¢?

Is it nuts to flip over its unique little metal collar that smartly helps to keep its point from going squishy?

If it is crazy, it's going to surprise a whole lot of people. In fact, we understand that Pilot Razor Point even has what it takes to score extra points with football players.

It also comes to our attention that many coaches are fans of the Pilot Fineliner. Along with all the other Razor Point features, the 69¢ Pilot Fineliner has the strength and drive to go through carbons.

It's hard to resist a pen that holds the line like a Pilot.

Pilot Corporation of America, 30 Midland Avenue, Port Chester, N.Y. 10573

# If it's sick to love a pen, then the world's going crazy.



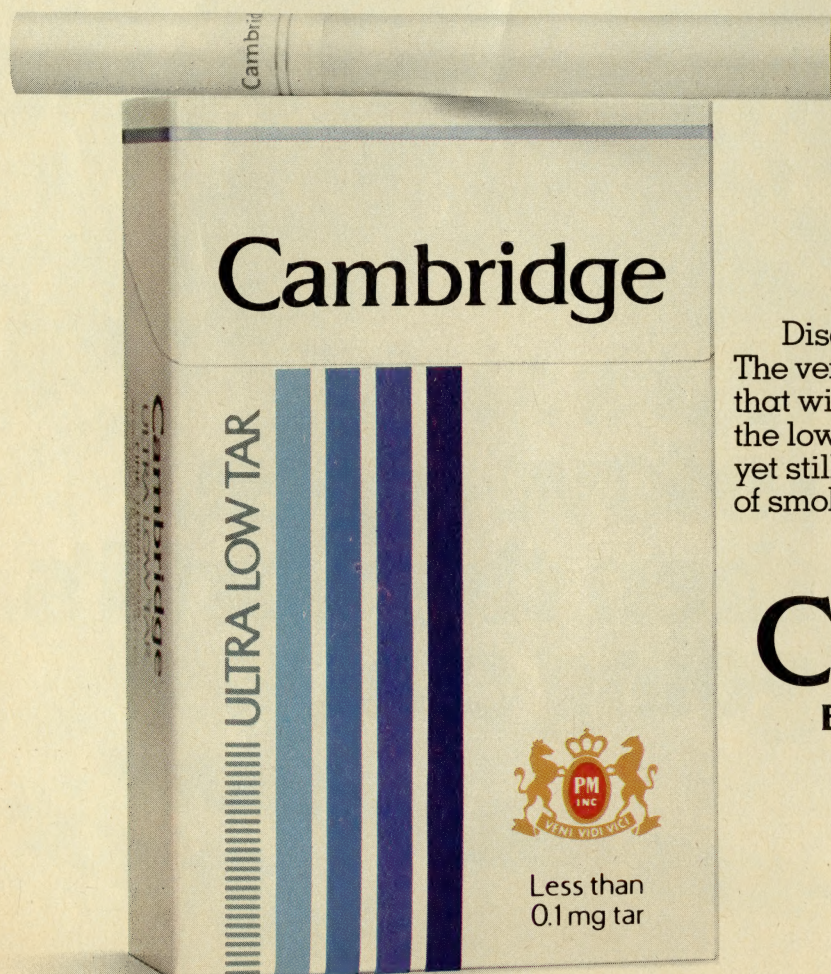
**PILOT**

**fineline marker pens**  
More than just something to write with.



Introducing Cambridge Box:

# The lowest tar ever.



Discover Cambridge contentment.  
The very special satisfaction of knowing  
that with Cambridge Box you're getting  
the lowest tar cigarette ever made,  
yet still enjoying the unique pleasures  
of smoking.

## Cambridge

**Box: Less than 0.1 mg tar.**

© Philip Morris Inc. 1980

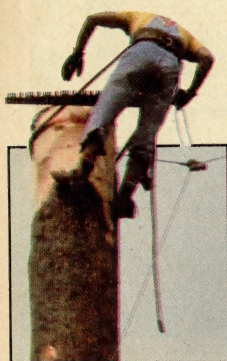
Box: Less than 0.5 mg "tar," 0.01 mg nicotine—  
Soft Pack: 1 mg "tar," 0.1 mg nicotine—100's: 4 mg  
"tar," 0.4 mg nicotine av. per cigarette by FTC Method.

**Also available in ultra low  
1 mg Soft Pack, 4 mg 100's.**

Warning: The Surgeon General Has Determined  
That Cigarette Smoking Is Dangerous to Your Health.



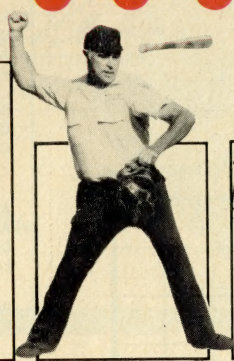
# GAMES



page 12



page 14



page 49



page 52



page 30

## FEATURES

- |    |  |  |                                 |
|----|--|--|---------------------------------|
| 12 | <b>They Came, They Sawed, They Conquered</b> | Lumberjack Games from the North Woods                    | <i>Richard Schmidt</i>          |
| 14 | <b>Desk Jockey Olympics</b>                  | The Next Worst Thing to Being in Moscow                  | <i>Steven Caney</i>             |
| 18 | <b>Science Fiction Screen Test</b>           | Tomorrow's Monster or Yesterday's Lobster?               | <i>George Malave</i>            |
| 20 | <b>Beguilers</b>                             | More Trouble from Our Think-and-Blink Department         |                                 |
| 49 | <b>Pic Tac Toe</b>                           | A Unique Moment in Puzzle Creation: The Visual Crossword | <i>Don Wright</i>               |
| 50 | <b>Lassie Come Home(ly)</b>                  | Choosing Man's Ugliest Best Friend                       | <i>Andy Meisler</i>             |
| 52 | <b>Political Chat</b>                        | A Caricature Quiz in Words and Pictures                  | <i>Robert Chieger</i>           |
| 56 | <b>Crazy Golf</b>                            | Putter Around on an Original <i>Games</i> Game Board     | <i>R. Wayne Schmittberger</i>   |
| ?? | <b>Find the Fake Ad</b>                      | Which of the Pitches is Full of Hitches?                 | <i>(Answer Drawer, page 72)</i> |

## FEATURE SECTIONS

- |    |                   |  |
|----|-------------------|--|
| 25 | <b>Pencilwise</b> | Sixteen Pages of Crosswords and Other Entertainments |
| 33 | <b>Wild Cards</b> | All the Things We Didn't Dare Put Anywhere Else      |

## CONTESTS

- |    |   |   |
|----|---|---|
| 22 | <b>The All-American Crossword Puzzle:</b> | How Many States Can You "Carry"?  |
| 62 | <b>Accidental Acrostics</b>               | Making the Least of Literature  |
| 63 | <b>Contest Results</b>                    | Triple Cross, How Many Bein's, and Hidden Contest Winners from Issue 16 |

## DEPARTMENTS

- |   |                  |    |          |    |                    |    |                 |
|---|------------------|----|----------|----|--------------------|----|-----------------|
| 4 | Editor's Message | 9  | Gamebits | 58 | Games & Books      | 64 | Eyeball Benders |
| 6 | Letters          | 40 | Events   | 60 | Backgammon:        | 66 | Answer Drawer   |
| 7 | Laundry Basket   | 54 | Logic    |    | Prince Joli Kansil | 72 | Eureka          |

Difficulty Rating: Smooth Sailing: ★ Uphill Climb: ★★ Proceed at Your Own Risk! ★★★ Mixed Bag: ★☆

Cover Design: Don Wright

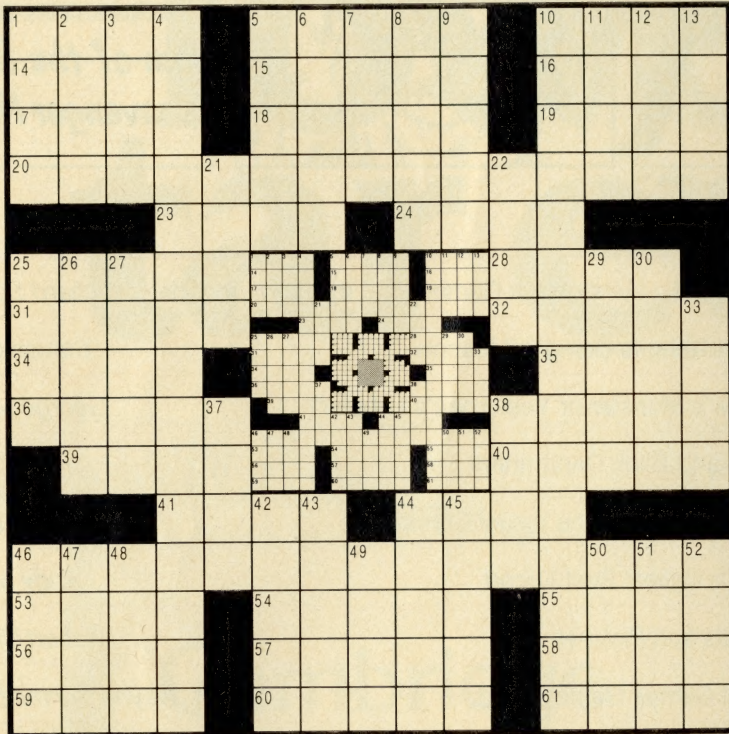


# Editor's Message☆☆

## Omphaloskepsis Is Easy

Here is a summer vacation crossword for any time you just want to relax and contemplate your navel. The reason it appears in the place usually reserved for the Editor's Message is that Will Shortz positively refused to allow it into Pencilwise. That should be fair warning. Furthermore, I promise I'll never make another one again.

*Michael Donner*



Answer Drawer, page 66

### ACROSS

- 1 See 1-Down
- 5 The party line
- 10 See 46-Down
- 14 See 2-Down
- 15 More capable
- 16 See 11-Down
- 17 See 3-Down
- 18 \_\_\_\_ Janeiro
- 19 See 12-Down
- 20 Locale for a stead?
- 23 Oolong and peppermint
- 24 Stop bleeding
- 25 \_\_\_\_ for an eye ...
- 28 Famous Peer
- 31 Room
- 32 Locale
- 34 African madman
- 35 Put on the payroll
- 36 For \_\_\_\_ sake
- 38 Modern fabric
- 39 Circus animal
- 40 Clothes with authority
- 41 Coke, for example
- 44 Sheltered (from crossword clichés?)
- 46 Niche for a slot?

- 53 See 47-Down
- 54 Port of Rome
- 55 See 50-Down
- 56 See 48-Down
- 57 The plural of faux pas?
- 58 See 51-Down
- 59 See 13-Down
- 60 Precious few
- 61 See 52-Down

### DOWN

- 1 Leave immediately, wretched cats!
- 2 Money
- 3 Wine region of Italy
- 4 Room for a salon?
- 5 Amu \_\_\_\_, river on USSR-Afghan border
- 6 Last words, of a sort
- 7 Radiate
- 8 Wine region of France
- 9 Pertaining to square measure
- 10 Cubbyhole for dens?
- 11 See 53-Across
- 12 See 56-Across
- 13 Famous flagmaker

- 21 An adolescent (see also 46-Down)
- 22 Gear parts
- 25 "Pa's \_\_\_\_": Palindrome
- 26 58- and 59-Across, e.g.
- 27 Typewriter type size
- 29 Sedaka and Armstrong
- 30 Mystical deck
- 33 Cubbyholes
- 37 Niche
- 38 Stove part
- 42 France's second city
- 43 Soc. or org., perhaps
- 44 Par \_\_\_\_
- 45 Fewest
- 46 These, in British dialect; or, with 21-Down, a number significant to the lady in 13-Down
- 47 Leander was her hero
- 48 A flower (proving beauty is in the eye of the beholder?)
- 49 Recently active volcano (may ante up)
- 50 State on the Ohio
- 51 Chamberlain
- 52 Brief message

# GAMES

**Editor** Michael Donner  
**Senior Editor** Ronnie Shushan  
**Associate Editors** R. Wayne Schmittberger, Will Shortz  
**Assistant Editors** Philip M. Wiswell, Curtis Slepian, Lisa S. Feder  
**Editorial Assistants** Jamie Adams, Stephanie Spadaccini  
**Checker** Hugh Robertson  
**Contributing Editors** Bernie De Koven, Andy Meisler, Gloria Rosenthal, Sid Sackson, Joe Schick, Luther Warm

**Art Director** Lillian Nahmias Lovitt  
**Assistant Art Director** David Herbrick  
**Design Consultants** Martin Moskof, Don Wright  
**Layout Artists** Linda Briggs, Joanne Jubert, Neal Spitzer

**Production Director** Charlene Smith  
**Production Editor** John Jacobson, Jr.

**Publisher** Chip Block  
**Associate Publisher** Jerry Calabrese  
**Business Manager** Ben Wolman  
**Office Services Manager** Jan Elstun  
**Promotion Consultant** Troy Davis  
**Secretarial Assistant** Lori Kressel

**Advertising Sales Director** Roger B. McCord  
**Account Executives:**  
**New York** Diane Barto, Shelia Phillips, Roni Lynn Wald  
**Midwest** Lynn Thomas  
**Los Angeles** Bob Sperling, Bob Stiff  
**San Francisco** Tom Jones, Gregg Felsen  
**Game Industry** Roy L. DeVries  
**Direct Response** Ron Piccini  
**Administrative Assistant** Scott Searfoss  
**Advertising Assistant** Linda Verdun

**Circulation Director** Reba Palker  
**Fulfillment Manager** Sharon Schuberg  
**Circulation Assistant** Patricia McCabe  
**Circulation Production Consultant** Carmen Tricarico  
**Newsstand Sales Director** Stan Budner

### PLAYBOY ENTERPRISES, INC.

**Chairman** Hugh M. Hefner  
**President** Derick J. Daniels  
**Senior Vice President** Nat Lehrman  
**Vice President** Michael Laurence  
**Editorial Advisor** Mort Persky

**Subscription Rate:** \$5.97 per year in the U.S. and its possessions. \$6.97 per year in Canada and all other countries.

**Back Issues:** All back issues can be obtained by sending \$2.50 per copy to Games Magazine, BACK ISSUE DEPARTMENT, 23 Lincoln Ave., Ridgefield Park, New Jersey 07660. Please specify issues by cover-months and year. For example, the first issue of Games was cover-dated September/October 1977.

### How to write to us:

**Editorial Correspondence:** The Editor, Games, 515 Madison Avenue, New York, NY 10022. All manuscripts, photographs, designs, and artwork must be accompanied by return postage and are submitted at the sender's risk.

**Reader Responses:** Contest entries or correspondence related to specific articles in which readers are invited to respond should be addressed to: Name of contest or article, Games, 515 Madison Avenue, New York, NY 10022. Any material sent to Games Magazine in response to any invitation appearing in this issue will become the sole property of Games and may be published or otherwise disposed of in the absolute discretion of Games Magazine without further notice. Contests are void where prohibited or restricted by law and are closed to employees of Games Magazine, Playboy Enterprises, Inc., and their families. It is not necessary to buy Games Magazine in order to enter its contests. For a copy of the contests in this issue, write Contest Copies, Games, 515 Madison Avenue, New York, NY 10022.

**Advertising:** Games, 515 Madison Avenue, New York, NY 10022, 212-421-5984—Perkins, Stephens, von der Lieth & Hayward, Inc., 8721 Beverly Boulevard, Los Angeles, CA 90048, 213-652-8790; 417 Montgomery Street, San Francisco, CA 94104, 415-434-2675—The Thomas Team, Inc., 875 North Michigan Avenue, Chicago, IL 60611, 312-266-8901. Games reserves the right to make its own independent judgment as to the acceptability of advertising copy and illustrations. The advertiser and its agency assume liability for all content of advertisements and accept responsibility for any claims arising therefrom against the publishers or editors. Offers to sell or distribute products or services which appear in Games are subject to all laws and regulations and are void where so prohibited.

**To Subscribe or Renew:** Games, P.O. Box 10145, Des Moines, IA 50340  
**Subscription Problems:** Delores Valdez, P.O. Box 10146, Des Moines, IA 50340, or call (212) 421-5984.

**To Change Address:** Games, P.O. Box 10148, Des Moines, IA 50340. Please allow 6 weeks for change of address to take effect.

The date of the last issue of your current subscription is shown on the upper right corner of the mailing label on each issue. Please attach the mailing label from the front cover when writing about service, renewal, or change of address.

Published bi-monthly by Playboy Enterprises, Inc., 919 N. Michigan Avenue, Chicago, IL 60611. © 1980 by Playboy. All rights reserved. Printed in the U.S.A. No part of this issue may be reproduced by any mechanical, photographic, or electronic process, or in the form of a phonographic recording, nor may it be stored in a retrieval system, transmitted or otherwise copied for public or private use without permission in writing from the publisher. Second-class postage (401870) paid at New York, NY, and at additional mailing offices.



Your Bank \_\_\_\_\_

Account Number \_\_\_\_\_

City &amp; State \_\_\_\_\_

PAY  
TO THE  
ORDER OF

19

\$16.00

*Save the Children*  
*Sixteen and no/100* DOLLARS

(Signature) \_\_\_\_\_

MEMO: U.S. Income Tax Deductible  
Monthly Sponsorship

(Your Address) \_\_\_\_\_

City &amp; State \_\_\_\_\_

Zip \_\_\_\_\_

# Fill out this check (or use your own) and save the children

For only 52¢ a day (just \$16 a month) you can befriend a needy child through Save the Children. Your money, combined with that of other sponsors, can breathe new life into an impoverished village... help hardworking people in their fight for dignity... turn despair into hope for a child who has known only disaster. 52¢ may not buy much where you live. But for the poorest of the poor, where the need is so desperate, it can work miracles.

For your first monthly sponsorship contribution, just fill out and sign the check at the top of this page (yes, as long as you indicate your bank name and account number, it is negotiable). Mail the entire page to Save the Children. Of course, you may use your personal check if you prefer.

## TELL US HOW YOU WANT TO HELP BY ANSWERING THESE QUESTIONS.

Your name \_\_\_\_\_  
(please print)

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

### 1 What kind of child would you like to help?

☐ Boy ☐ Girl ☐ Either

### 2 What geographical area are you interested in?

Urgent need exists in all the areas listed below. Select an area, or let us assign a child where the need is greatest.

#### ☐ Where the need is greatest

☐ Africa  
☐ Bangladesh  
☐ Chicano (U.S.)  
☐ Colombia  
☐ Dominican Republic  
☐ Honduras  
☐ Indian (U.S.)

☐ Indonesia  
☐ Inner Cities (U.S.)  
☐ Israel  
☐ Korea  
☐ Lebanon  
☐ Mediterranean  
☐ Mexico  
☐ Southern States (U.S.)  
☐ Sri Lanka (Ceylon)

### 3 Would you like a picture of your sponsored child?

Shortly after we select a child for you, we can send you a photograph and brief personal history, if you desire.

☐ Yes ☐ No


Mail to:

**Save the Children®**  
 50 Wilton Road, Westport, Connecticut 06880  
 Attn: David L. Guyer, President

### 4 Would you like to correspond with your sponsored child?

If desired, correspondence can help build a meaningful one-to-one relationship. Translations, where necessary, are supplied by Save the Children.

☐ Yes ☐ No

### 5 Would you like information about the child's community?

Several times a year you can receive detailed reports on community activities to benefit your sponsored child. These community reports show how your money is being used most effectively for permanent improvements to the child's environment—for health care, education, food production, nutrition, and community training. Would you like to receive such information?

☐ Yes ☐ No

### 6 Do you wish verification of Save the Children credentials?

Save the Children is indeed proud of

the handling of its funds. Based on last year's audit, an exceptionally large percentage (80.3%) of each dollar spent was used for program services and direct aid to children and their communities. Due to volunteered labor and materials, your donation provides your sponsored child with benefits worth many times your total gift. Would you like to receive an informative Annual Report (including a summary financial statement)?

☐ Yes ☐ No

(A complete audit statement is available upon request.)

### 7 Would you rather make a contribution than become a sponsor at this time?

☐ Yes, enclosed is my contribution of \$\_\_\_\_\_.

☐ Check here for general information about our unique programs for aiding impoverished children.

© 1979 SAVE THE CHILDREN FEDERATION, INC.

GA 7/80

YOUR SPONSORSHIP PAYMENTS AND CONTRIBUTIONS ARE U.S. INCOME TAX DEDUCTIBLE.

Established 1932. The original U.S. child sponsorship agency. Member of the American Council of Voluntary Agencies for Foreign Service.



# LETTERS

## Palindrome Backlash

I feel it's my duty to tell you that someone else maimed nine men in Miami, and in Saginaw and Aswan as well ("The Palindrome Syndrome," May/June, page 46). As reported in *The Book of Lists*, the complete palindrome reads as follows: "Do good? I? No! Evil anon I deliver: I maim nine more hero-men in Saginaw; sanitary sword a-tuck, Carol, I—lo!—rack, cut a drowsy rat in Aswan; I gas nine more hero-men in Miami; reviled I (Nonna) live on. I do. O God!"

Ron Bruno  
North Haven, CT

George Gipe deserves to be deified for his amusing essay; however, he did overlook one old chestnut, the one about that scandalously well-attended debauch at which: Dennis, Nell, Edna, Leon, Nedra, Anita, Rolf, Nora, Alice, Carol, Leo, Jane, Reed, Dena, Dale, Basil, Rae, Penny, Lana, Dave, Denny, Lena, Ida, Bernadette, Ben, Ray, Lila, Nina, Jo, Ira, Mara, Sara, Mario, Jan, Ina, Lily, Arne, Bette, Dan, Reba, Diane, Lynn, Ed, Eva, Dana, Lynne, Pearl, Isabel, Ada, Ned, Dee, Rena, Joel, Lora, Cecil, Aaron, Flora, Tina, Arden, Noel, and Ellen sinned.

John R. Wiles  
Philadelphia, PA

A palindrome with 10,230 words in it—well, hush-me-up! Where can I find this mouthful?

Tammy Sauter  
Selden, NY

*The "world's longest palindrome" as reported in our May/June issue has already been bettered by Dr. David Stephens of Charlotte, North Carolina. His 58,795-letter tour-de-force, which holds—besides the world record—puns, literary allusions, and internal palindromes ("Xerxes, I be ye bi-sex Rex."), will be available this fall from Word Ways, Spring Valley Road, Morristown, NJ 07960, for \$4.00 postpaid.—Ed.*

## A Cryptic Hunch

After fiddling with Will Shortz's cryptic crossword (March/April, page 43), I wonder how many other solvers read clue 1-Down ("Hunch where a large part of a college student's money goes") and put down "Notre Dame" as the answer. Using some kind of perverted logic, I had assumed the hunch was on Quasimodo. The college obviously referred to Notre Dame. And any good red-blooded college student would be spending a bundle of money on a dame. So much for logic. Next time I will rely on my intuition. Intuition!! Do you suppose—? Nah, couldn't be! What does intuition have to do with Quasimodo?

Ernestine Turner  
Hacienda Heights, CA

## Honest, Abe Looks Left

"Who's Been Paying Attention," indeed! (May/June, page 30). Abe Lincoln faces right on a penny unless he has recently "turned the other cheek." For your information I enclose: one red cent.

Rikki Welsh  
Summit Point, WV



*Abe appears to be looking at the right side of a penny from an observer's point of view. From his point of view, however, he is facing left, and his head is turned slightly to the left in relation to his body. Score one point either way.—Ed*

## More Writers Guidelines

I enjoyed "Instructions to Contributors" (March/April, page 72), and thought you might want to add these to your repertoire:

- If you must hyphenate a word, be sure that it is separated between syllables.
- A preposition at the end of a sentence is something that no editor will put up with.
- Any sentence fragment not containing a verb, even when seemingly completed by the use of all sorts of phrases, clauses, and other types of modifiers.
- And of course, avoid the use of sesquipedalian words.

Bob Lodge  
Seattle, WA

## Free at Last

Roger Dionne, take heart! Kristy McNichol may have beat you out of a prize by calling, "Olly olly oxen free," but your bewilderment is justified ("Nailed to the Wheel of Fortune," March/April, page 11).

What she really means is "*Alle, alle, ach, sind frei.*" In ungrammatical German (or, perhaps, grammatical Swedish), this means, "Everybody, attention, you are free." It's also the equivalent of the English cry, "Humphrey Awl," a corruption of "Home, free all."

Frank Rubin  
Wappingers Falls, NY

## A Flip Reply

In response to the uncouth statement made by boomerangers that boomerangs are "the thinking man's Frisbee" ("Return to Sender," May/June, page 12): Funny, I thought Frisbees were "the coordinated man's boomerang."

Roger Cadenhead, Jr.  
Burleson, TX

## Fill 'er Up

I'd love to pick up a case of your White Englishman cocktail (May/June, page 34), even though it's never been brewed. It's not so much the pure white color that whets my thirst, nor even the exotic condensed buffalo milk it contains that sold me on it—but the way gasoline prices look right now, my car could really use the octane.

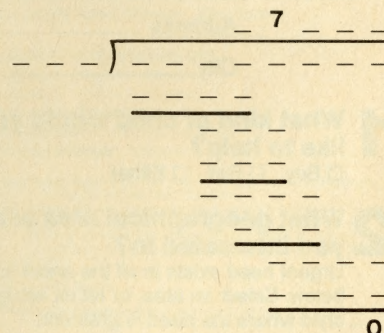
Ken Schirner  
Olivet, MI

## Digititis Fever

I hate you all! Not only am I afflicted with crossword puzzle-itis, word-find-itis, and cryptogram-itis, now I'm a victim of the worst "-itis" of all—Digititis ("The Logical Cure for Digititis," March/April, page 22). I've solved all the puzzles and am foaming at the mouth for more. Please feed my fever.

Martha Carling  
Mineral City, OH

Here's a Digititis problem to hold your readers for a while:



Dale Rollins  
La Habra, CA

Answer Drawer, page 66

## A Miscoloring of Fact

A statement in your "Borderline Insanity" puzzles (March/April, page 42) is out of date. Although the four-color map theorem was unproved for years, Kenneth Appel and Wolfgang Haken of the University of Illinois sent a communication to the *Bulletin of the American Mathematical Society* on July 26, 1976, stating their proof of the theorem. The proof appeared in the September, 1976, issue of the *Bulletin*.

Holly Puterbaugh  
Milton, VT

*Appel and Haken also discussed their proof in Scientific American (October, 1977). Because its correctness cannot be checked without the aid of a computer, the proof remains controversial in some circles.—Ed.*



## Portrait of the Astronaut As an Old Comic

Maiming a name is one thing, but your aim in renaming the famed is lame when it comes to W.C. Fields ("Unauthorized Portraits," May/June, page 48). There are several W.C.s in the picture, and only one field I can see; hence, "W.C.'s Field"? I think the real celeb in this portrait is none other than the former astronaut, John Glenn.

Larry E. Manning  
Seattle, WA

*But by this reasoning, wouldn't it be "Johns Glenn"?—Ed.*

## LAUNDRY BASKET

*The rules of the game—it is a game, isn't it?—are: If a reader finds a mistake that affects the play of a game, or a significant error of fact, and we agree the slip needs to be laundered, we'll publish the first or most entertaining letter that points it out. If we publish your letter in the Laundry Basket, we'll thank you with a Games T-shirt.*

### Mistakes: March/April

★ In question L of "Double Cross" (page 44), you give "Spanish tribunal of the 13th century" as the definition for "Inquisition." The Spanish Inquisition, however, did not begin until 1478; it was the *Roman* Inquisition that began in the 13th century.

Eli Pullan  
Toronto, Ontario

★ After studying your "Food For Thought" (page 60) for some time, I have come to the conclusion that you have lost your noodle. You list label number 7 as Campbell's Chicken Noodle Soup, when in fact it is Campbell's Chicken Vegetable Soup.

Janis Joffe  
Hackensack, NJ

★ Question 10 in Call Our Bluff (page 62) perpetuates a common misconception. The IRS is *permitted* by law to give rewards of up to 10 percent for informing on a tax evader, but they are not *required* to do so. In most cases, no reward at all is given; and, if given, the average is only about 3 percent.

Frank Rubin  
Wappingers Falls, NY

### May/June

★ Clue 25 across in "Sign Language" (page 25), "Man under the spreading chestnut tree," is in error. The quotation is: "Under a spreading chestnut tree/ The village smithy stands./ The smith a mighty man is he/ With large and sinewy hands." The "smithy," the answer to your clue, is not a *man*, but the *place* in which the smith plies his trade.

Eunice M. Paul  
Austin, TX

JUSTERINI & BROOKS Founded 1749

# In a world where fame is fleeting, there's a reason it's been in the limelight for almost 100 years.

## Rare taste.



**J&B**  
RARE  
SCOTCH

86 Proof Blended Scotch Whisky © 1978 Paddington Corp., N.Y.





Just listen to them. "She's the first!" "I knew it! I knew it!" "Have they set the date?" You want to tell the world. But first you have to share it with the gang. You've shared perfume and clothes, secrets and dreams—the silly and the serious. And this is serious. There it is, bigger than life, on the third finger of your left hand. Reach out to faraway family and friends. Big news or just a "hello," they love hearing from you.



Bell System

# Reach out and touch someone.



# GAMEBITS



*Bathtub racing on the Riviera overflows with joie de vivre.*



*Zen and the art of washtub racing, on a hot-spring river in Japan.*

## RUB A DUB DUB

Swab the porcelain, batten down the drains, and lift anchor—it's bathtub racing season.

Though distinctly lacking the allure of yachting, tub racing is gaining international popularity. From Vancouver, British Columbia, where motor-propelled tubs race a thirty-six mile course, to San Diego's mile and a half regatta, a seaworthy bathtub could be your ticket to fame and fortune.

Perhaps the most glamorous setting for these aquatic follies is Cagnes-Sur-Mer, near Nice. Every July 1, European contestants in single and multi-manned competitions navigate a 400 meter stretch of the magnificent Mediterranean. Oars, propellers, and even upside-down bicycles drive the tubs, which have been transfigured into dragons, submarines, fire trucks, and other fantastic shapes. First prize for this nautical frolic is a week's vacation in scorching Tunisia where, we trust, tubs are put to more conventional use.

West of Tokyo, in Japan's Ito region, tub racing is more of a Zen art than a true competition. Religious ritual, brilliantly colored costumes, and playful enthusiasm attend the annual washtub races held on a hot-spring river. A gentle, festive spirit pervades the race: there are no winners—and no losers.

For bathtub racers the world over, clean living is finally paying off. —C.S.

## HOW TO WIN AT MONOPOLY

Representatives from eighteen countries met this spring in Bermuda to play with a dog, an old shoe, a top hat, and a lot of funny money. Big deal? You bet—it was the fourth World Monopoly Championship, with a \$5,000 trip for two as the grand prize. In between the heavy trading and the high-powered negotiations we asked some of the players a crucial question: what is their secret to success at Monopoly?

Dana "Terrible" Terman, the U.S. champ, was rather tight-lipped on the subject: "I sit near the bank." In his spare time, though, he studies

computer analyses of the game with the eagle eye of a car dealer (which he is). Australian champ Greg Jacobs sipped his lager and confided, "If anyone says he has a strategy, it's a lot of rubbish. Just playing by ear is the trick. It's not any easier for me just because I'm a real estate agent . . . if the cards had stocks on them instead of avenues, people'd say it's a snap for a stockbroker." Jacobs did have the Midas touch, though, with a record-breaking \$33,073 in assets going into the finals. His friend and neighbor from New Zealand, Stephen Newsom, told us, "I don't know what all the fuss is about. I say, just get a site and build on it." Big bucks and a hotel in a good

neighborhood may keep the banker busy, but for many champs, it's mostly a matter of attitude. Italian Cesare Bernabei explains, "It's very simple. I just don't get nervous. The main thing is to convince the other players that you know exactly what you're doing." Apparently he does, because he bankrupted Terman and three other finalists in exactly two hours and two minutes, much to the surprise of "Honest" Vic Watson, the head bookmaker, who originally pegged Bernabei as a 17-1 long shot. Still in the flush of victory, he told us, "At last! Now I can take a nice long swim."

—L.F.



## ARES RISING

Since reader participation is fundamental to the *Games* credo, we note with interest the launching of *Ares*, a new magazine from Simulations Publications, Inc. Devoted to fantasy and science fiction, each issue not only includes short stories, book and movie reviews, factual articles, and critical reviews of fantasy and SF games, but also a complete, ready-to-play strategy game. The magazine's first game offering was called *World Killer: The Game of Planetary Assault*, which pits earth forces against marauding aliens. A one-year subscription to *Ares* (\$14 for six issues, each with an original game; single copies \$3.00) lets your imagination voyage to uncharted galaxies and impossible worlds without leaving your favorite chair. For information, write *Ares*, SPI, 257 Park Avenue South, New York, NY 10010.

—J.A.

## HONOR ROLL

Attention crossword puzzle fans: with the toilet paper version of *The Experts' Crossword Puzzle Book* you can get ready to roll. "Oh Dawn!" novelty tissue lets you (2)ply your crossword hobby in the privy, and catch up on your reading as well—other hygienically reincarnated bestsellers include *The Book of Lists*, *The People's Almanac*, and Marvel Comics. Asserts the product's brainchild, Ron Rothstein: "This is classy stuff."

—C. S.



**Pot luck reading: A book or puzzle for every occasion.**

## A HARE-RAISING TALE

A riddle: How are Caligula, the Marquis de Sade, and Orson Welles related? The answer is that each was a master at exploiting one of history's most successful game formulas—blurring the line that separates real life and play. Now, gladiatorial combat, whip-and-boot antics, and a terrifying, if studio-produced, Martian invasion may be judged by today's moral standards as questionable diversissements; still, no one can deny that their sponsors had a knack for mass entertainment.

Not to be outdone by Rome, Paris, and Broadway, the British publisher, Jonathan Cape, has now brought to the fore yet another ingenious (and in this instance, benign) life-game designer—one Kit Williams, author of the book

*Masquerade*. But to call the one an author and the other a book is to diminish them both. Williams, exclusively a painter until taking on this project, spent three years writing and illustrating *Masquerade*, a riddle-ridden tale concerning a hare's heroic quest and the loss of a precious jewel. Upon completion of these tasks, the versatile artist fashioned and then buried somewhere in Great Britain a treasure worth at least \$20,000: specifically, an 18-carat gold, hare-shaped jewel studded with rubies, moonstones, citrines, turquoise, mother of pearl, and faience. Just as the lapine hero of *Masquerade* must undergo ordeals in the realms of earth, wind, water, and fire, so only the stalwart reader who solves the dozens of anagrams, word riddles, mathematical puzzles, astronomical mysteries, and *trompes l'oeil* fiendishly embedded in the text and illustrations, who steers clear of the veritable school of red herrings with which Williams has stocked his murky pond, and who hits upon the conundrum's master key will have all the evidence needed to unearth the golden rabbit.

Veritable hordes of otherwise staid Britishers have been dredging lakes, scouring woods, and digging up one another's lawns in vain for the better



**The hidden rabbit may send you on a real-life treasure hunt.**

part of a year now. However, that should deter no one who can find the hidden hare in the illustration above, or who can crack this enticing little poser:

I am the beginning of eternity,  
Followed by half a circle, close by on  
half a square,  
Through my fourth my fifth is seen,  
To be the first in every pair,  
My sixth begins my seventh,  
The end of time and space,  
Now put my parts together to see  
what's taken place.

*Masquerade*, which has already been reprinted several times since its emergence last September, will be published in America this fall by Schocken Books. Yet one wonders how engaging the adventure will be, with an ocean between the player and the \$20,000 payoff. Life-games have a reputation for traveling rather poorly. An occasional rebroadcast of the Mercury Theater players' *War of the Worlds* still makes for fairly good radio, but there's the inescapable feeling that you had to be there. How splendid it would be to join the hunt going on now in England—to play the game of *Masquerade* with its glittering real-life treasure underfoot.

—Terry Quinn

Answer Drawer, page 66





# WHAT IS A 'FAKE' MUSIC BOOK?

(For Starters, It Has Over 1000 Songs In It!)

IT'S THE ONE BOOK EVERY MUSICIAN,  
PROFESSIONAL OR AMATEUR, MUST OWN.  
IT'S WHAT PRO MUSICIANS CALL THE BIBLE.

Here are just some of the **1010** songs you get...

I Write The Songs • Feelings • Alley Cat • Copacabana  
Deep Purple • Paper Roses • Tomorrow (from "Annie")  
Don't It Make My Brown Eyes Blue • Moonlight Serenade  
Just The Way You Are • We'll Sing In The Sunshine  
I Left My Heart In San Francisco • It's Impossible • Laura  
By The Time I Get To Phoenix • We've Only Just Begun  
Blue Moon • Roses Are Red My Love • Don't Blame Me  
Bad Bad Leroy Brown • El Paso • You Made Me Love You  
Peg O' My Heart • Killing Me Softly With His Song  
On A Clear Day • Who Can I Turn To • Bouquet Of Roses  
Oklahoma • Bye Bye Love • Ruby • Somewhere My Love  
Don't Be Cruel • Over The Rainbow • Unchained Melody  
The Shadow Of Your Smile • If Ever I Would Leave You  
Getting To Know You • My Blue Heaven • Toot Toot Tootsie  
Gimme A Little Kiss • Blue Suede Shoes • Gigi  
My Funny Valentine • Weekend in New England  
My Favorite Things • Nobody Does It Better • Ebb Tide

It contains every kind of song for every kind of occasion. Hit songs of today such as **Don't It Make My Brown Eyes Blue**... great standards like **I'll See You In My Dreams**... the hit show tunes like **Oklahoma!**... songs of the Roaring 20's such as **Five Foot Two!** It has Irish songs, folk songs, Italian songs, Hawaiian songs, great classical themes, sacred songs, rock n' roll songs, Christmas songs, movie songs, latin songs, patriotic songs, waltzes, marches, you name it! *It is the one songbook meant to fill every request.*

**CHOCK FULL OF HITS** It has four pounds, almost 500 pages, of *solid music*... with all the lyrics, melodies, and chord names. It contains a complete alphabetical listing *plus* a cross-reference listing by song category for the immediate location of any song. It is handsomely spiral bound so that it lies perfectly flat on your music stand, and has a durable leatherette textured cover. It was built to last through years of use.

**A MUSICIAN'S DREAM COME TRUE** Until recently, such books, if you could find them, were sold "under the table." And musicians would pay a great amount. But now we can *legally* bring you what those same musicians are calling the *greatest* fake book of them all... **The Legit Professional Fake Book**.

**MONEY BACK GUARANTEE TOO!** If you do not agree that this book is everything we say it is and more... if you are not completely thrilled and delighted for any reason whatsoever, simply return it to us within 30 days, (it will take you a *full* 30 days just to get through it!), and we will send you a *complete* refund. When you think of all this music, 1010 great songs, *at less than 3¢ a song*, songs which sell for up to \$2.00 each in stores, you realize what a great bargain this book is for just \$25. It is a book which you will use and cherish over and over again in years to come, whether it's party time, or Christmas time, or just by yourself time at the piano.

**A GREAT GIFT IDEA!** If you are not a musician yourself, don't you know someone who would really love to have this book? It is truly a gift for all seasons.

**SONGBOOKS UNLIMITED** • 352 Evelyn St., Paramus, NJ 07652

Please rush me my **Legit Professional Fake Book** with **1010** songs. If I am not completely delighted, I will return the book within one month for a complete cash refund.

(✓) ☐ I enclose check or money order for \$25 plus \$2.50 delivery charges, payable to Songbooks Unlimited.  
check one ☐ Please charge my credit card.

☐ VISA

☐ MASTERCARD

Acct. #

Exp. Date

Name

Address

City/State/Zip

GA-70

**MONEY  
BACK  
GUARANTEE**



# LUMBERJACK GAMES

## FROM THE GREAT NORTH WOODS

BY RICHARD CONRAD SCHMIDT

In this age of chain saws and corporate logging camps, the competitive spirit and special skills of lumberjacking are nearly obsolete. But at a few timber carnivals held each year, axemen and sawyers still gather to show off their prowess in

dozens of events. The games these lumberjacks play are sport born of work—sawing, chopping, climbing—activities once necessary for survival now reduced to contests for prize money. But what contests they are to watch. . . .



With blades sharpened fine enough for shaving, these axemen can fell a tree before you can eat half a sandwich. In the **Standing Block Chop** (above left), brain and brawn are equally important. Powerful competitors wield \$250 imported racing axes with surgical precision, alternately delivering two "power hits" and two "chippers"—gouging out book-size chunks of wood—until a final blow severs the foot-thick log. The **Springboard** event (above

right) recalls the golden days of logging, when boards called "jiggers" were used as spiral stairways to get above the knotty butts of the giant Douglas firs. In the modern competition, the axeman notches the tree, places his two boards in the notches, and balances on the second one while chopping through a 12-inch log secured to the top. Difficult? Well, not for the world champ: he did it in 1 minute, 6.9 seconds.



In the **Axe-throw** (left and above), competitors stand 20 feet from what resembles an archery target and are allowed to throw the axe in any manner. The two-fisted, overhand throw is the most common; but in this event accuracy, not power, determines champions.

Photos by Richard Conrad Schmidt





**Single Bucking** (above left) is the most physically exhausting event at a timber show. One man controls the full seven-foot length of the saw, attempting to cut through a 25-inch fir log without bending the wobbly blade. In 1976, Ron Hartill set the world record at 53.3 seconds. **Double Bucking** (above center) is essentially the same, but with a second sawyer the time to beat is 32.1 seconds

for a 30-inch log. The coordination and teamwork necessary give rise to the family team—here the son gets ready to tap in a wedge to keep his parents' saw gliding smoothly. **"Hot Saw"** competitions (above right)—perhaps the most dangerous of all—are modern additions to lumberjack games. Using a 360cc motorcycle engine, a 30-inch slab of wood is sliced off in less than seven seconds!



**Log Rolling**, or "Birling" (above), is a comical game of defensive balance. The official signals the competitors to drop their steadying

piques and the log starts rolling in the water—first one way and then suddenly the reverse. Only the fleet of foot remain dry.



**Tree Topping** (left and above), a competitor uses spurs and a  $\frac{7}{8}$ -inch steel core rope to scale a 100-foot pole, and then must cut a 40-inch slab off the top. The record time, from beginning of climb until the slab hits the ground, is 1 minute, 18.6 seconds.

## WHERE TO SPECTATE

**Arizona: Payson Sawdust Festival**, late July. Contact: Sawdust Festival, Chamber of Commerce, Payson, AZ 85541.

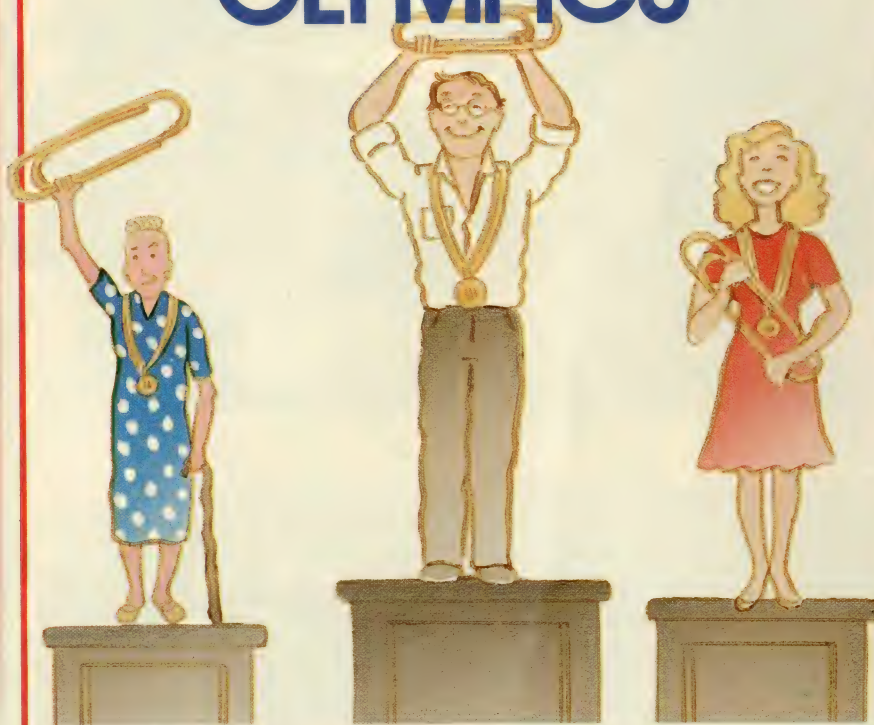
**Idaho: Idaho State Loggers' Fair**, early April. Contact: Cheryl Fitting, Idaho State Loggers' Fair, Box 671, Couer d'Alene, ID 83814.

**Oregon: World Championship Timber Carnival**, July 4th weekend. Contact: Susan Buckley, Timber Carnival, Box 1540, Albany, OR 97321.

**Pennsylvania: Annual Woodsmen's Carnival**, early August. Contact: Woodsmen's Carnival, Chamber of Commerce, Galeton, PA 16922.



# DESK JOCKEY OLYMPICS★



Illustrations by Carol Gillott

by Steven Caney

**W**e always knew the games would go on. The Desk Jockey Games, that is. Truly above politics. Free of all transportation snafus. No risk of heart-breaking injury to athletes. Best of all, beer, coffee, and all other debilitating substances are strictly permissible during training.

Devised by the official Desk Jockey Olympic Committee, the rules and regulations on these pages may be altered only at the whim of the participants. Proposals for events to be added in 1984 should be sent to the DJOC, care of *Games*.

**BALANCE BEAM** Balance the most coins in a single stack on the flat side of a pencil.

**Equipment** A regular hexagonal wood pencil and coins of various denominations.

**Gymnasium** A flat, smooth surface.

**Rules and Procedures** Rest the pencil on one of its sides on the playing surface. Using any coins (pennies, nickels, dimes, and quarters) in any order you choose, balance the coins, one on top of another, on the flat side of the pencil until the stack topples over.

**Scoring** One point for each coin in the stack before it topples. Nadia Comaneci, look out!



**BASKETBALL** Thumb-flip a coin into a cup.

**Equipment** A coin of any denomination, and a drinking cup.

**Court** Any flat surface.

**Rules and Procedures** Any size drinking cup, placed anywhere on the court, may be used as the basket. (The "basket" may be placed against an upright book "backboard," to allow bank shots.)

Players shoot by thumb-flipping a coin into the cup. The fist of the shooting hand must be in contact with the court surface. (No dunking!) Any style flips are allowed.

**Scoring** One point for each basket in ten tries.



**HURDLES** With eyes closed, cartwheel the fingers of one hand over paper clip hurdles, knocking over as few as possible.

**Equipment** Five paper clips.

**Track** Any flat, smooth surface.

**Rules and Procedures** Each hurdle is made by bending a paper clip as shown in the illustration.

The "foot" of each hurdle is adjusted (bent) so that the hurdle will stand upright and yet overturn if the "crossbar" is slightly bumped.

Set up the five hurdles in a straight

row, spaced a few inches apart as best suits your hand size and jumping style. With open hand and outspread fingers, point your thumb down and rest it on the playing surface in front of the first hurdle. Close your eyes and try to "jump" the remaining hurdles by cartwheeling each of your four fingers, in succession, without ever losing contact with the playing surface. When you've landed on your pinky, open your eyes.

**Scoring** Two points for each hurdle left standing.



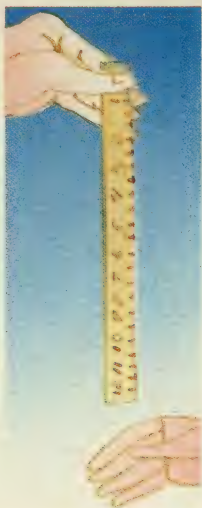
**JAVELIN** (Referee required.) Grab a falling ruler as close to the bottom as possible.

**Equipment** A 12-inch ruler.

**Rules and Procedures** The referee holds the ruler at the one-inch end so the 12-inch end is dangling down. The competitor extends one hand in handshake fashion so that the ruler is dangling just slightly above his hand, between (but not touching) his thumb and palm.

Without warning, the referee releases the ruler and the competitor quickly closes his hand to catch the ruler as it falls through.

**Scoring** The whole-inch number just above where the ruler is caught is the score.



**WEIGHT LIFTING** Lift the greatest number of books using a backward pinky press.

**Equipment** Several paperback books all about the same size and thickness, and a ruler.

**Gymnasium** Any smooth, flat surface.

**Rules and Procedures** A competitor places his hand *palm down* on the playing surface. One book is placed partially over the athlete's fingers. He then attempts to lift his little finger so that it clearly raises the book (however small a distance). No other fingers or part of the hand may be moved or raised. After each successful lift a book is added until the pile is too heavy for the competitor to raise with his pinky.

**Scoring** One point for each inch of books in the greatest pile of books that can be lifted.



**TARGET ARCHERY** (Referee required.) Shoot a rubber band at a calendar to hit the highest score.

**Equipment** Several sturdy rubber bands and a wall calendar.

**Field** Any wall.

**Rules and Procedures** Any size rubber band and any shooting style using only hands is allowed. The calendar target may be any size and may be positioned anywhere on the



wall. The approved distance between the calendar and the archer is four feet (about 1.22 meters). The referee should stand directly behind the archer and call each hit quickly and decisively.

**Scoring** The total of the digits of the date hit is the score. For example, a hit on the 29th equals 11 points. Add the points scored in five tries to determine your final score for the event.

**HIGH DIVING** Push the "diver" from the edge of a desk or table so that it enters a cup below.

**Equipment** A paper clip, a postage stamp (or scrap of paper), and a drinking cup.

**Diving board and pool** A desk edge, and a cup set on the floor.

**Rules and Procedures** Each contestant should construct his own diver by fastening a paper clip over a postage stamp (or a scrap of paper). The diver may be "adjusted" by bending, folding, or curving the paper in the clip.

The drinking-cup pool is placed on the floor below the desk edge and may be positioned by each athlete as desired. Using a finger, try to knock the diver off the desk and into the cup.

**Scoring** One point for each successful dive in ten tries.



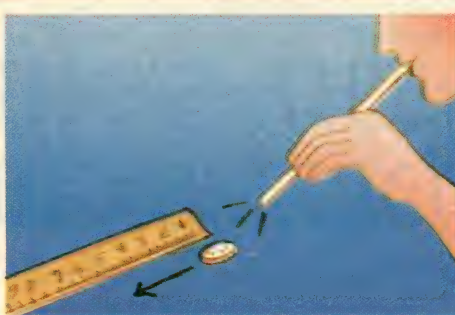
**SHOT PUT** Blow a coin the greatest distance using one puff of breath through a drinking straw. (Smokers should abstain for one half-hour before this event.)

**Equipment** A drinking straw for each participant, several coins, and a ruler.

**Field** Any flat, smooth surface.

**Rules and Procedures** Place the ruler on the playing surface so that the one-inch end faces the athletes. Any coin can be used, although all competitors must use a coin of the same value (and the same type of straw). The coin is placed beside the ruler just below the first unit mark. Then placing one end of the drinking straw behind the coin (but not touching it), the coin is blown along the side of the ruler with a single puff through the straw.

**Scoring** One point for each full inch that the coin is blown.



**POLE VAULT** Bounce a pencil over the highest crossbar.

**Equipment** An unsharpened pencil, a ruler, and several paperback books to form the crossbar.

**Field** Any hard and smooth surface.

**Rules and Procedures** Set the crossbar at a reasonably low height of, say, four inches. Vault it by throwing the eraser end of the pencil hard against the field so that it bounces up and (you hope) over the bar. Each competitor gets four attempts to clear the bar at a set height before being eliminated from the competition. After each round the bar is raised the height of another book.

Coach's Suggestion: Pencils of full length with an unused eraser vault best. If the pencil has already been sharpened, break off the entire point as a safety precaution.

**Scoring** One point for each inch over four on best vault.



Now, a private library of great books  
in magnificent Quarter Leather  
bindings... at just \$19.50 per volume.



## THE FAMILY LIBRARY OF THE WORLD'S GREAT BOOKS

- *Fifty of the greatest, most enjoyable books ever written, selected by a distinguished board of advisers.*
- *In elegant, enduring bindings of fine leather and fabric, with accents of 22 karat gold.*
- *With exciting illustrations in every volume.*
- *For only \$19.50 per volume—a superb family library to be enjoyed now and treasured as an heirloom in years to come.*

"Books are the treasured wealth of the world," wrote Thoreau—"the fit inheritance of generations." For great books have the power to enrich the mind and spirit. To expand our horizons. To make our lives more interesting. To make us more interesting.

Now, The Franklin Library brings you the fifty greatest, most enjoyable, most readable, most memorable classics of world literature in an edition of great and enduring beauty...at an affordable price.

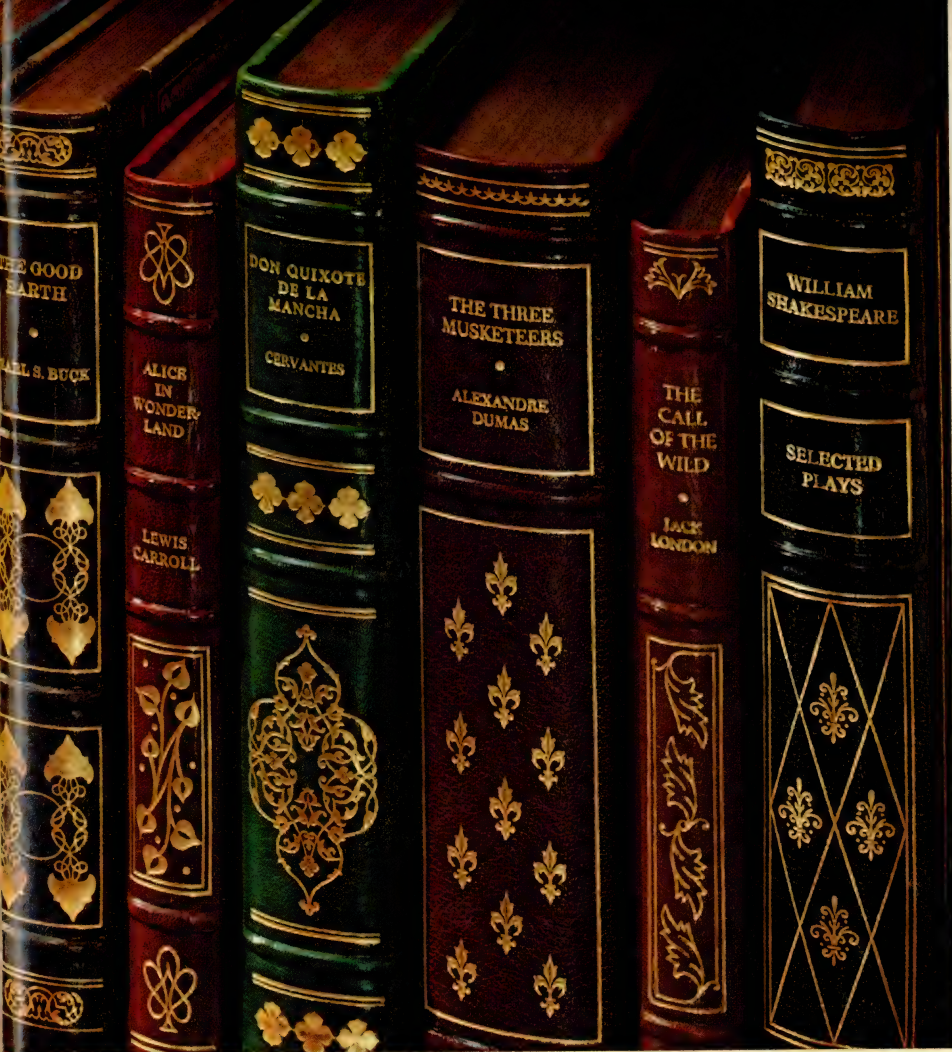
These are the *universal* classics—the very core of the cultural heritage of all mankind—specially printed and bound

to enhance the joy of reading, and to grace the finest homes.

The traditional English Quarter Leather binding of every volume in this edition will be a beautifully coordinated combination of leather and fine fabric. The leather will be ornamented with 22 karat gold. The fabric will be embellished with original designs. And each volume will be enriched by elegant endleaves...exciting illustrations...and fine bookpapers.

As a subscriber, the first volume you will receive will be Dickens' *David Copperfield*, one of the greatest novels





immerse themselves in these challenging and enduring works of literature—and reaping all the rich rewards which that entails.

**Return your application  
postmarked by July 31, 1980**

*The Family Library of the World's Great Books* is being offered at this time at the attractively low price of just \$19.50 per volume. But it is available at this price *only* to those who subscribe to the complete collection.

The accompanying application assures you of the *guaranteed* price of just \$19.50 per volume for the entire Family Library. And you have the right to cancel your subscription at any time upon 30 days' notice, or return any book, for any reason, within 30 days. To be accepted, however, your application should be postmarked no later than July 31, 1980.

#### THE BOARD OF ADVISERS

The Franklin Library gratefully acknowledges the assistance of the very distinguished Board of Advisers in selecting the fifty great books to be included in *The Family Library*.

ISAAC ASIMOV  
Noted  
scientist,  
professor, critic  
and writer



PAULINE  
FREDERICK  
Noted correspondent,  
author and news  
analyst

DR. BRUNO  
BETTELHEIM  
Distinguished  
psychologist and  
author, perhaps  
best known for his



HELEN HAYES  
One of America's  
greatest dramatic  
actresses, winner  
of two Academy  
Awards



JEAN KERR  
Widely popular  
writer of  
perceptive and  
humorous plays  
and books

SUBSCRIPTION APPLICATION

## THE FAMILY LIBRARY OF THE WORLD'S GREAT BOOKS

The Franklin Library  
Franklin Center, Pennsylvania 19091

Please enter my subscription to *The Family Library of the World's Great Books*, consisting of 50 volumes bound in genuine leather combined with fine fabrics. The books will be sent to me at the rate of one each month, and the issue price of \$19.50\* per book will be guaranteed to me for the entire library. However, I have the right to cancel my subscription at any time on 30 days' written notice, or return any book within 30 days.

I need send no payment now. I will be billed for each volume, individually, in advance of shipment.

\*Plus my state sales tax and \$1.95 per book for shipping and handling, subject only to postage increases.

Mr. \_\_\_\_\_  
Mrs. \_\_\_\_\_  
Miss \_\_\_\_\_

Signature \_\_\_\_\_

ALL SUBSCRIPTIONS ARE SUBJECT TO ACCEPTANCE.

PLEASE PRINT CLEARLY

Address \_\_\_\_\_

City \_\_\_\_\_

State, Zip \_\_\_\_\_

123

*Please mail by July 31, 1980.*

ribbon page marker—carefully and tastefully color-coordinated to the book's covers. The page edges, gilded with a special tarnish-free finish, adding protection as well as beauty to each volume. Magnificent illustrations, some

as you slide one of the volumes from its place, open it at the bound-in ribbon marker, and begin to read. Enjoying the handsomely printed text, the fine, evocative illustrations.

And imagine, too, seeing your family

SUBSCRIPTION APPLICATION

## THE FAMILY LIBRARY OF THE WORLD'S GREAT BOOKS

The Franklin Library  
Franklin Center, Pennsylvania 19091

Please enter my subscription to *The Family Library of the World's Great Books*, consisting of 50 volumes bound in genuine leather combined with fine fabrics. The books will be sent to me at the rate of one each month, and the issue price of \$19.50\* per book will be guaranteed to me for the entire library. However, I have the right to cancel my subscription at any time on 30 days' written notice, or return any book within 30 days.

I need send no payment now. I will be billed for each volume, individually, in advance of shipment.

\*Plus my state sales tax and \$1.95 per book for shipping and handling, subject only to postage increases.

ALL SUBSCRIPTIONS ARE SUBJECT TO ACCEPTANCE.

PLEASE PRINT CLEARLY

Address \_\_\_\_\_

City \_\_\_\_\_

State, Zip \_\_\_\_\_

*Please mail by July 31, 1980.* 121



Now, a private library of great books  
in magnificent Quarter Leather  
bindings... at just \$19.50 per volume.



OF THE

- Fifty of the greatest, most memorable books ever written, specially printed and bound in a distinguished board.
- In elegant, enduring Quarter Leather and fabric of 22 karat gold.
- With exciting illustrations on every volume.
- For only \$19.50 per volume—a superb family library to be enjoyed now and treasured as an heirloom in years to come.

OR

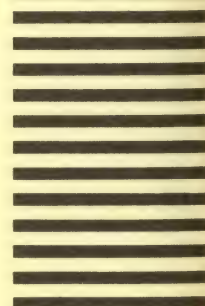
## BUSINESS REPLY CARD

FIRST CLASS PERMIT NO. 1 FRANKLIN CENTER, PENNSYLVANIA

POSTAGE WILL BE PAID BY ADDRESSEE

THE FRANKLIN LIBRARY  
Franklin Center, Pennsylvania 19063

NO POSTAGE  
NECESSARY  
IF MAILED  
IN THE  
UNITED STATES



B

readable, most memorable classics of world literature in an edition of great and enduring beauty...at an affordable price.

These are the *universal* classics—the very core of the cultural heritage of all mankind—specially printed and bound

volume will be enriched by elegant endpapers...exciting illustrations...and fine bookpapers.

As a subscriber, the first volume you will receive will be Dickens' *David Copperfield*, one of the greatest novels





ever written. A novel whose fascinating story closely parallels Dickens' own life. "Of all my books," Dickens said, "I like this the best."

And each month thereafter, you will receive one additional book—its pages filled with the world's greatest writing. Each book a delight to read and reread, until its scenes and characters and insights—the *life* and *experience* within its pages—become the stuff of memory ...leaving you and your family forever enriched.

#### Books of enduring beauty

As you open each volume and turn its pages, you will discover new delights. The decorative endpapers and bound-in ribbon page marker—carefully and tastefully color-coordinated to the book's covers. The page edges, gilded with a special tarnish-free finish, adding protection as well as beauty to each volume. Magnificent illustrations, some

in full color. And the bookpaper itself, specially milled to retain its beauty for many generations.

For these luxurious volumes will be crafted to *retain* their beauty. So that this private library will be a lasting heirloom. To be treasured by you and your family now, and by your children and your children's children in years to come as "the fit inheritance of generations."

Imagine the satisfaction of glancing around your living room and seeing this treasury of great literature—the fifty beautiful volumes which make up The Family Library—the rich leather of their distinctive spines enriched by 22 karat gold ornamentation.

Imagine the pleasure of anticipation, as you slide one of the volumes from its place, open it at the bound-in ribbon marker, and begin to read. Enjoying the handsomely printed text, the fine, evocative illustrations.

And imagine, too, seeing your family

immerse themselves in these challenging and enduring works of literature—and reaping all the rich rewards which that entails.

#### Return your application postmarked by July 31, 1980

*The Family Library of the World's Great Books* is being offered at this time at the attractively low price of just \$19.50 per volume. But it is available at this price *only* to those who subscribe to the complete collection.

The accompanying application assures you of the *guaranteed* price of just \$19.50 per volume for the entire Family Library. And you have the right to cancel your subscription at any time upon 30 days' notice, or return any book, for any reason, within 30 days. To be accepted, however, your application should be postmarked no later than July 31, 1980.

#### THE BOARD OF ADVISERS

The Franklin Library gratefully acknowledges the assistance of the very distinguished Board of Advisers in selecting the fifty great books to be included in The Family Library.

ISAAC ASIMOV  
Noted  
scientist,  
professor, critic  
and writer.



PAULINE  
FREDERICK  
Noted correspondent,  
author and news  
analyst.



DR. BRUNO  
BETTELHEIM  
Distinguished  
psychologist and  
author, perhaps  
best known for his  
work with children.



HELEN HAYES  
One of America's  
greatest dramatic  
actresses, winner  
of two Academy  
Awards.



RALPH ELLISON  
Distinguished  
professor and  
author of the  
award-winning novel  
*Invisible Man*.



JEAN KERR  
Widely popular  
writer of  
perceptive and  
humorous plays  
and books.



© 1980 FM

SUBSCRIPTION APPLICATION

#### THE FAMILY LIBRARY OF THE WORLD'S GREAT BOOKS

The Franklin Library  
Franklin Center, Pennsylvania 19091

Please enter my subscription to *The Family Library of the World's Great Books*, consisting of 50 volumes bound in genuine leather combined with fine fabrics. The books will be sent to me at the rate of one each month, and the issue price of \$19.50\* per book will be guaranteed to me for the entire library. However, I have the right to cancel my subscription at any time on 30 days' written notice, or return any book within 30 days.

I need send no payment now. I will be billed for each volume, individually, in advance of shipment.

\*Plus my state sales tax and \$1.95 per book for shipping and handling, subject only to postage increases.

Signature \_\_\_\_\_  
Mr. \_\_\_\_\_  
Mrs. \_\_\_\_\_  
Miss \_\_\_\_\_

ALL SUBSCRIPTIONS ARE SUBJECT TO ACCEPTANCE.

PLEASE PRINT CLEARLY

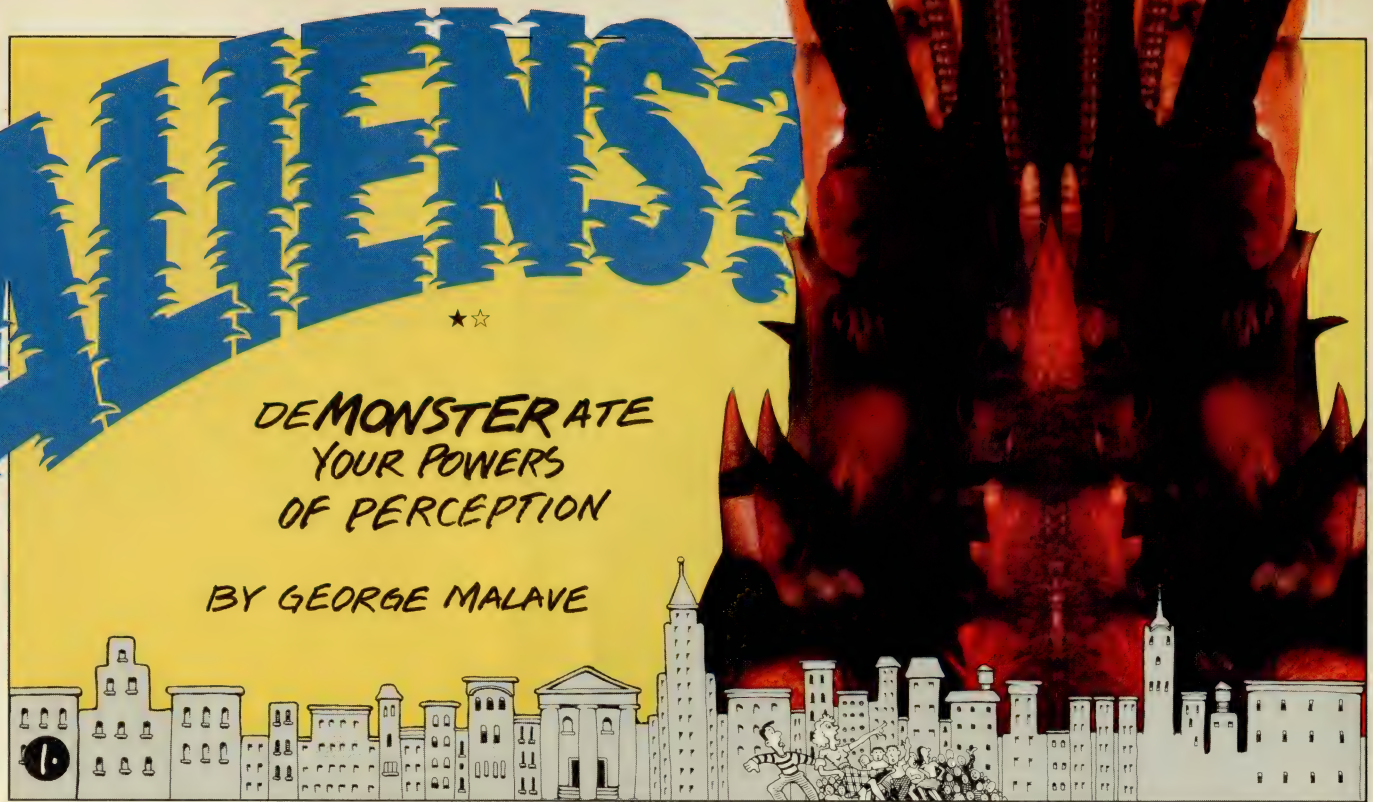
Address \_\_\_\_\_

City \_\_\_\_\_

State, Zip \_\_\_\_\_

Please mail by July 31, 1980. 121





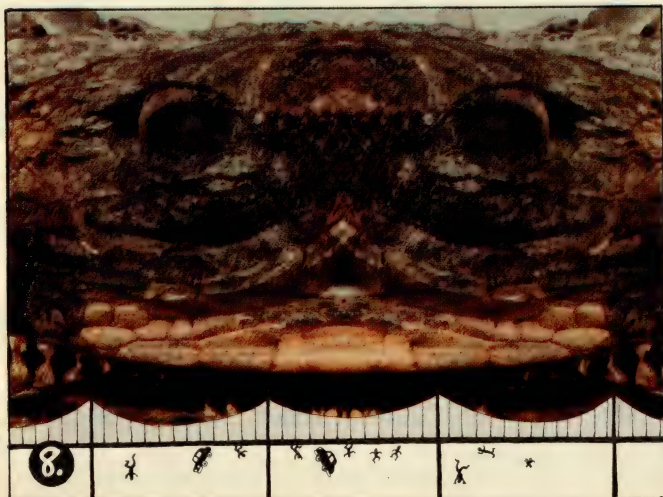
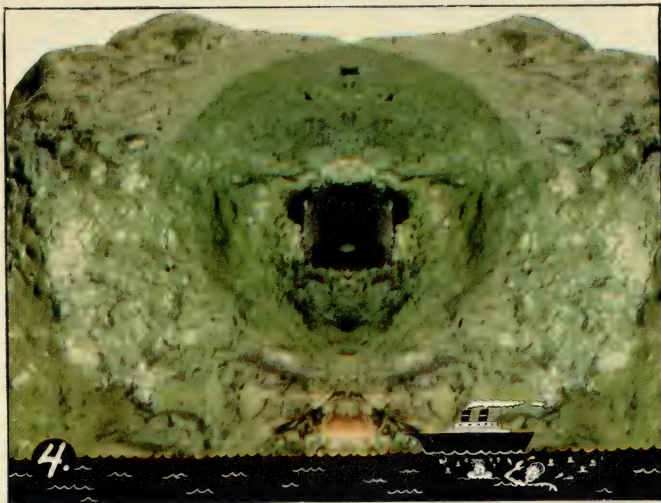
① DON'T PANIC. THE SCARY BEINGS PHOTOGRAPHED ON THESE PAGES ARE NOT THE LATEST INVADERS FROM OUTER SPACE. WE REPEAT: WE KNOW OF NO RECENT ARRIVALS, AND WE HAVE NOT BEEN ACQUIRED BY OMNI. RATHER, OUR ALIENS ARE THE HANDIWORK OF A PHOTOGRAPHER WHO JUST LIKES TO FOOL AROUND WITH PICTURES OF CREATURES. YOU CAN SIT THERE AND TREMBLE. OR YOU CAN TRY TO FIGURE OUT HOW HE DOES IT. OR YOU CAN TRY TO GUESS THE MORE OR LESS FAMILIAR ANIMALS HE HAS USED FOR HIS MENAGERIE. THE ONE ABOVE IS PURE LOBSTER.

Answer Drawer, page 66



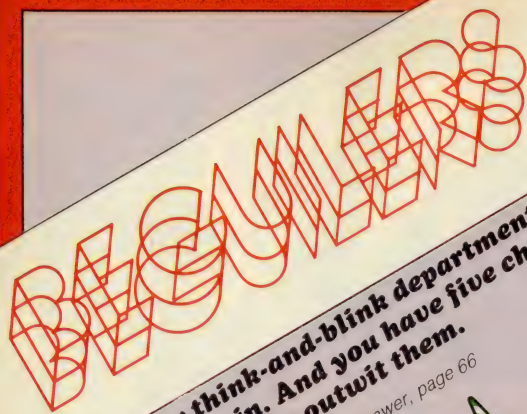
Illustrations by Tim Haglin





Photographs © 1980 by George Malave





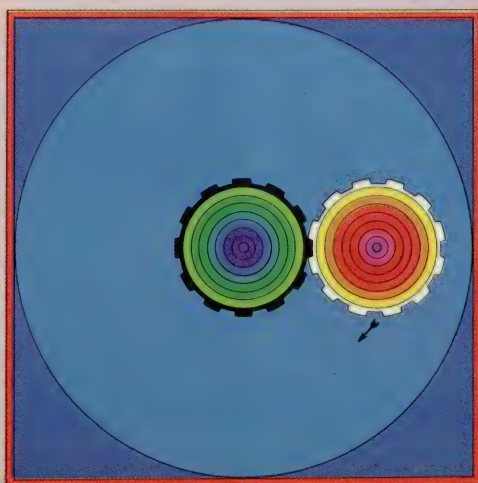
**Our think-and-blink department  
is at it again. And you have five chances  
to outwit them.**

Answer Drawer, page 66



### Inner Pick-Up Sticks

We've added a new shtick to the classic game of pick-up sticks. You must remove each stick with a *mental* flip, but only when no other sticks rest atop it. In what order (by color) should you clear away the pile?

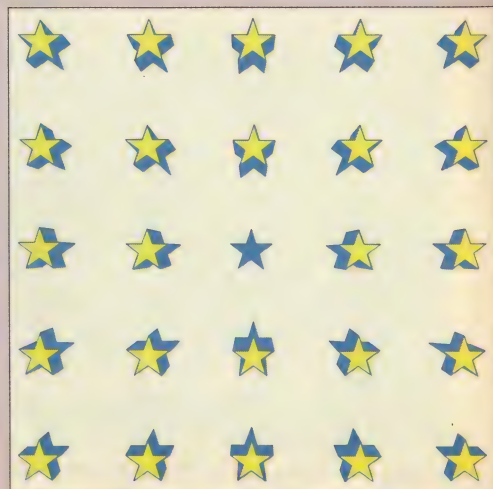


### ← Shifting Gears

The left gear does not move; the right gear rolls around it. How many complete turns does the right gear make while going around the left gear once?

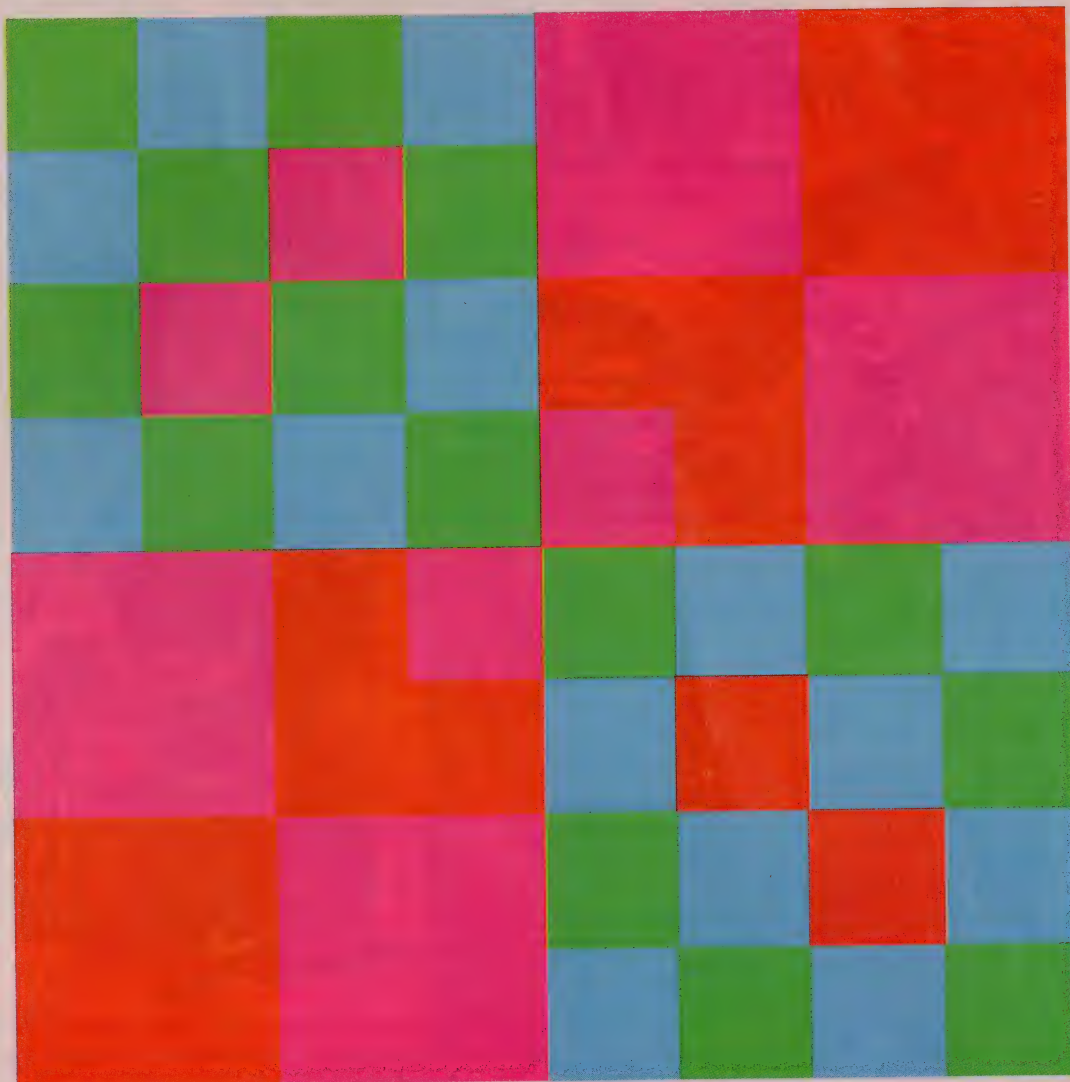
### A Cross to Bare →

Draw straight lines that connect 12 of the stars to form a regular cross with four equal arms, so that when you are done there will be five stars inside the cross and eight stars outside the cross. (Your lines may not extend outside the field of stars.)

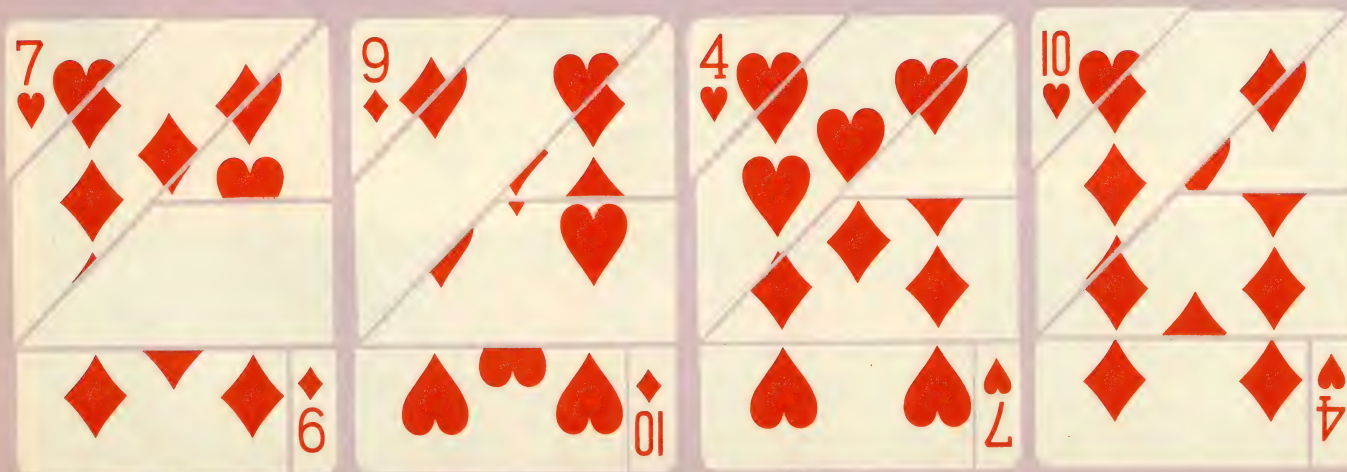




**Squaring Off** How many squares of any size can you count?



**Cut the Cards** All the playing card pieces shown are from the 9♦, 10♦, 4♥, 7♥, and 10♥, but only one of these cards can be reconstructed completely from the pieces you see. Which one?



Inner Pick-Up Sticks is by Joseph Parisi, Jr.; Shifting Gears, A Cross to Bare, and Squaring Off are by Isadore Seltzer, first published by the American Can Company; and Cut the Cards is by Paddy Smith.



**Four Honorable  
Mention Prizes**

# "UNITED" STATES

[illegible]

July/August 1980 GAMES



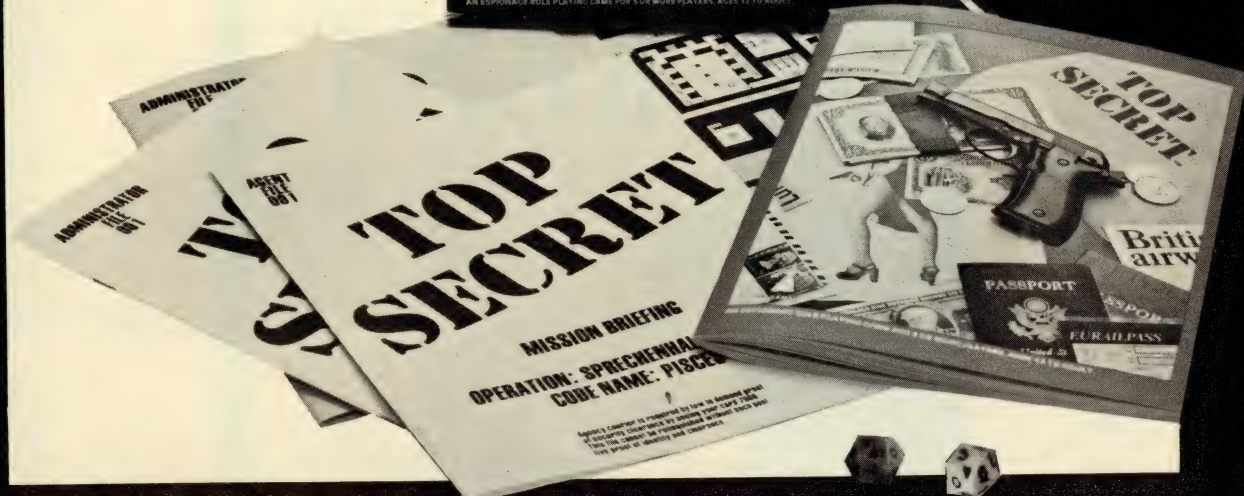
# ESPIONAGE!

Now there's a role playing game  
that puts you under cover . . .

As a spy, counterspy, agent  
or operative, your missions  
range from the incredible  
exploits of movies and TV,  
to assignments so realistic  
that the F.B.I. actually in-  
vestigated a communiqué of  
"orders" from the game!  
The dossier of this game  
isn't confidential, classified,  
or secret . . .

It's TOP SECRET™.

Wherever better games are  
sold.



## TOP SECRET™

From the game wizards that brought you DUNGEONS & DRAGONS®.



TSR HOBBIES INC.  
POB 756, LAKE GENEVA, WI  
53147 414/248-3625

If your favorite dealer doesn't carry TOP SECRET™, write to us for a color brochure on the full TSR line.



# Kent III taste. Experience it!

Astonishing taste.  
Low, low tar.  
Come experience it!



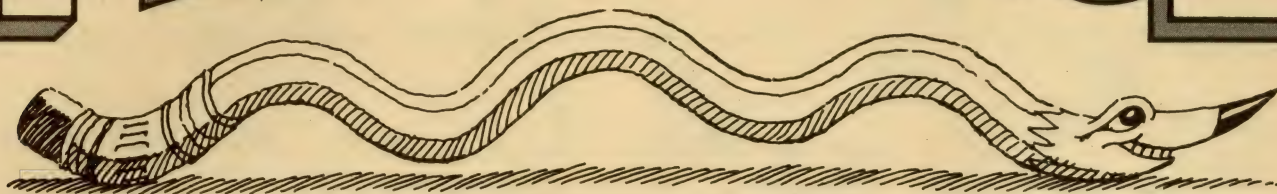
Kings: 3 mg tar. 100s: 5 mg tar.

3 mg. "tar," 0.3 mg. nicotine av. per cigarette, FTC Report Jan. 1980.

Warning: The Surgeon General Has Determined  
That Cigarette Smoking Is Dangerous to Your Health.



# PENCILWISE



Illustrated by Bob Neubecker

## Petal Pushers ★★

by Will Shortz

This magic flower blooms only when you recite the mystical incantation of 32 six-letter words. You can discover these special words with the help of the flower petals and the two sets of clues. Answer the clues and enter the words inward from the tips of the petals to the heart of the blossom (one letter in each

space). Half the words proceed clockwise from the numbers; the other half counterclockwise. When you are done, take off your shoes, chant the words three times under a full moon, and all the magic properties of the flower will be yours.

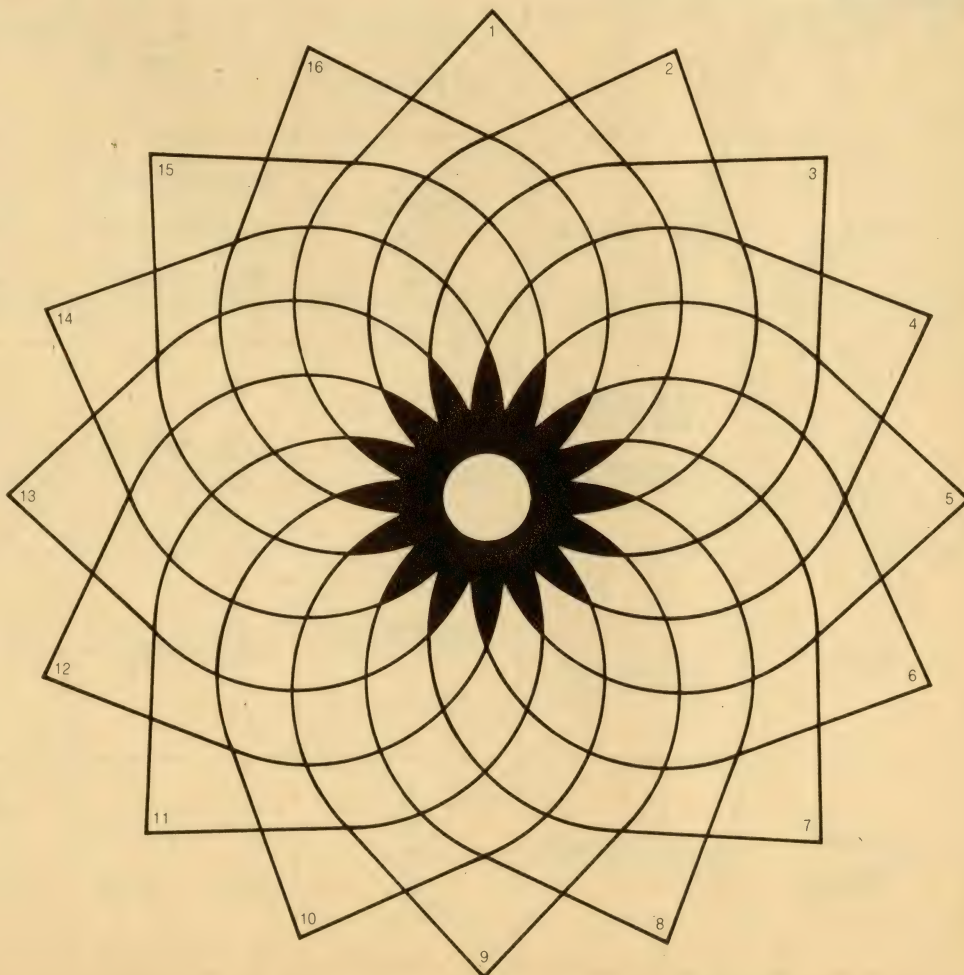
Answer Drawer, page 66

### CLOCKWISE

- 1 Barnum's circus partner
- 2 California beach resort
- 3 Australian relative of the opossum
- 4 Most loyal
- 5 Central hall of an ancient Roman house
- 6 Rushed forward
- 7 Household servant
- 8 Heroine of *The Merchant of Venice*
- 9 Infant's toy
- 10 Spraying
- 11 Repudiation
- 12 Folk song
- 13 Tangled, as hair
- 14 Perceived
- 15 Comedian in the king's court
- 16 Washington's \_\_\_\_\_ International Airport

### COUNTERCLOCKWISE

- 1 Cleared the table, as a waiter
- 2 Ice cream drink
- 3 Cried loudly
- 4 Bell ringer
- 5 Military forces
- 6 Short and squat
- 7 Governmental unit
- 8 Stickler for tradition
- 9 Cheap and inferior liquor
- 10 Home of the Globetrotters
- 11 "Sign on the \_\_\_\_\_ line"
- 12 Rouse
- 13 Kind of envelope
- 14 Salty
- 15 Traveler's woe
- 16 Kind of floss





# Yet Wackier Wordies ★★

by Readers of *Games*

When we published "Wacky Wordies" in July/August, 1979, and "Wackier Wordies" last January/February, we figured we had seen the last of these menaces to sanity. But several hundred of you have continued to send us these ridiculous rebuses, and so we present Act III. A *Games* T-shirt to each of you whose puzzles appear on this page.

For newcomers: The object in solving is to discern a familiar phrase, saying, cliché, or name from each arrangement of letters and/or symbols. For example, box 1a depicts "once over lightly." Box 1b shows "gossip column." Sounds easy, but wait until you see the others.

Answer Drawer, page 68

	a	b	c	d	e	f
1	once lightly	g o s s i p	wave radio	c a p t a i n	noon good	bathing suit
2	ee ch sp	God nation ✕	✓ yearly	ses ame	d deer e r	hold second
3	r-i×s+k	pox	strokes strokes strokes	n p y o c m a	law of returns	e a p s u a l
4	hou se	age beauty	harm on y	encounters encounters encounters	breth	hearted
5	p a r t i c i p l e	MAN campus	momanon	uld block	"Duty!" and beyond	day day
6	sigh	qonpt	skating ice	inflat10n	g o s p e l	enemy enemy
7	tongue ngue	gettingitall	e a v e s	c m t e a ban ana	e e q u a l s m c	aluminum



# RSVP★

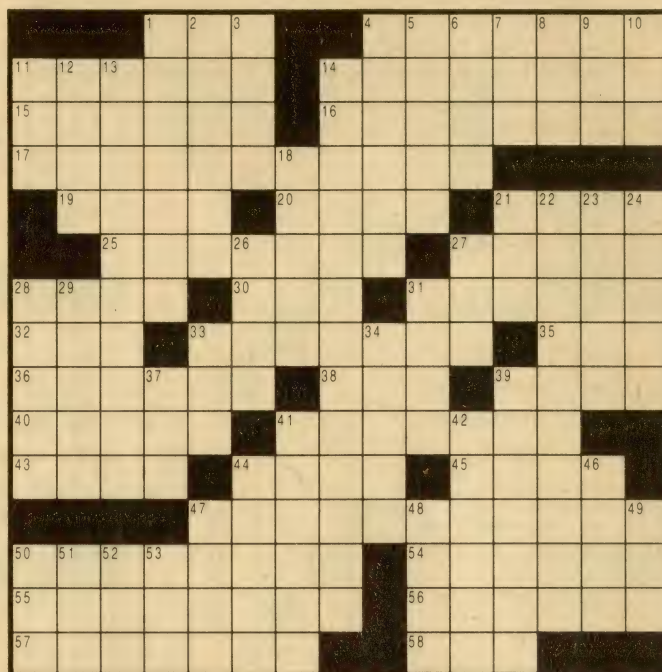
by Stephanie Spadaccini

## ACROSS

- 1 A.F.L. affiliate
- 4 Cheated on a test
- 11 "Little Miss Muffet \_\_\_\_ tuffet": 3 wds.
- 14 Full cargo on a ship
- 15 White as \_\_\_\_: 2 wds.
- 16 Look the longest
- 17 Wing-ding at Sing Sing?: 2 wds.
- 19 A Great Lake
- 20 Posing as cultured
- 21 Wing's movement
- 25 Relies (on)
- 27 Stiller and \_\_\_\_ (comedy team)
- 28 Cleo's serpents
- 30 1501, Roman style
- 31 Kind of poetic meter
- 32 Aunt: Sp.
- 33 "Are you \_\_\_\_ mouse?": 4 wds.
- 35 Lyric poem
- 36 Magnificent
- 38 Shine, to admon
- 39 \_\_\_\_ Scott, slave
- 40 Fords and Buicks, for example
- 41 Begins to speak freely: 2 wds.
- 43 Alphabet finale
- 44 True: Fr.
- 45 Batting statistics
- 47 Those on a hunting expedition: 2 wds.
- 50 Tip too far
- 54 Made coins
- 55 In \_\_\_\_ (not really): 2 wds.
- 56 Mythical half-man/half-goat deities
- 57 Supreme joy
- 58 Opposite of NNW

## DOWN

- 1 Low-paid laborers
- 2 Foot arch
- 3 Like horse feed
- 4 Tennis playing areas
- 5 Snarled, as hair
- 6 \_\_\_\_-bitsy
- 7 Deli sandwich order
- 8 Feathery wrap
- 9 Van Gogh had one
- 10 Ike's initials
- 11 Droop
- 12 Fever, with chills
- 13 Election upsetter?: 2 wds.
- 14 "Bon voyage" shindig: 2 wds.
- 18 Chinese bear in Washington zoo
- 21 Opposite of "masc."
- 22 Gala for a work crew?: 2 wds.
- 23 "Take \_\_\_\_ on the Reading": 2 wds.
- 24 Walked back and forth
- 26 Television award
- 27 Sheep sound
- 28 Attorney-\_\_\_\_
- 29 Sitting Bull, for one
- 31 Waffle maker
- 33 Pacino and Martino
- 34 Kind of acid
- 37 Twelve, for short
- 39 The "Schnozzola"
- 41 Through the mouth
- 42 Old print colors
- 44 Blood vessels
- 46 Suffix with "gang" and "young"
- 47 Portico
- 48 Pinafore and Bounty
- 49 Football gains: Abbr.
- 50 Singleton
- 51 Empty space: Abbr.
- 52 Type measures
- 53 No longer working: Abbr.



Answer Drawer, page 68

# Eye Guess★

by Gene Traub

What do needles, potatoes, peacocks' tails, and this quiz have in common? They all have eyes! The answer to each clue is a familiar name, phrase, or expression that contains the word

EYE. For example, the clue "cherished one" would be answered APPLE OF ONE'S EYE. Twelve correct answers would be an "eye-opening" performance.

Answer Drawer, page 66

1. Perfect shot \_\_\_\_\_
2. M\*A\*S\*H character \_\_\_\_\_
3. Southern vegetable \_\_\_\_\_
4. Agree \_\_\_\_\_
5. Aerial perspective \_\_\_\_\_
6. Roadside flower \_\_\_\_\_
7. Ominous calm \_\_\_\_\_
8. Biblical justice \_\_\_\_\_
9. Drinker's hearty toast \_\_\_\_\_
10. Cheap whiskey \_\_\_\_\_
11. Jealousy \_\_\_\_\_
12. One who is at the scene \_\_\_\_\_
13. Bunker Hill order \_\_\_\_\_
14. Detective \_\_\_\_\_
15. Two, at dice \_\_\_\_\_
16. Never! \_\_\_\_\_



## The Value of a Dollar★★

by Edith Rudy

How much money can you find in this dollar sign? Thirty-five amounts of American currency (including one savings bond) are hidden across, backwards, up, down, and diagonally in the grid of letters—always in a straight line. Find them, circle them, and keep track of your balance in the column on the left. (TEN-SPOT is circled as an example, and its value—\$10—is shown in

the column.) Each answer contains five or more letters, and there is no answer within another (i.e., if you were to circle THIRTY-FOUR CENTS, you would not also count FOUR CENTS). Caution: Count face values only, not collectors' prices. Also, do not count any value for the THREE-DOLLAR BILL or the WOODEN NICKEL. They are worthless!

*Word list, page 66    Answer Drawer, page 68*

Word list, page 66    Answer Drawer, page 68

## FINDINGS

\$ 10.00

1  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 9  
 10  
 11  
 12  
 13  
 14  
 15  
 16  
 17  
 18  
 19  
 20  
 21  
 22  
 23  
 24  
 25  
 26  
 27  
 28  
 29  
 30  
 31  
 32  
 33  
 34  
 35  
 36  
 37  
 38  
 39  
 40  
 41  
 42  
 43  
 44  
 45  
 46  
 47  
 48  
 49  
 50  
 51  
 52  
 53  
 54  
 55  
 56  
 57  
 58  
 59  
 60  
 61  
 62  
 63  
 64  
 65  
 66  
 67  
 68  
 69  
 70  
 71  
 72  
 73  
 74  
 75  
 76  
 77  
 78  
 79  
 80  
 81  
 82  
 83  
 84  
 85  
 86  
 87  
 88  
 89  
 90  
 91  
 92  
 93  
 94  
 95  
 96  
 97  
 98  
 99  
 100

\$

---

**TOTAL**

F O B E L  
 G I T I E O  
 L L F K I S  
 N T C T I R  
 L I E X Y O  
 N I O O B T S N G T N R C I O 1 V I F E  
 T H I R N O A K L E S R O N E P E N N Y O L L O D  
 E F G N O A K C E I O O O Z O O E T W E E N I B  
 B I L D R O C A C E U M C E T N O R T I P E V N S E I T  
 R T A H J A B F R E A C L T W E E D C F O U F L E T I S A B E  
 L S T V O U S N S E L L E A C I E R E C N O T E  
 F L D Z B U C L E A C I E R E C N O T E  
 O E I C N E N O E S T I R I E G H N  
 R K M B N U J N D R A P H A O I L T  
 T C E T R O T O L Y U D  
 H I S T W A L Q N K E N L  
 I N O S F I L S N I F E E R H T O B R E I O W  
 L O N D R I P L I E C O D R E I G H N L O G I T  
 E W T R O U F G O N E C O P P E R T T A R O N W Z  
 T Q U F I F T Y D O L L A R S A V I N G S B O N D  
 D A I L J M E Z E F L E N K L O W D A R P A C N I  
 L L A D E F E G E A J Z C L Y O U B B A N C E R S  
 T H R I D E N C R O O U O F O J T U N D F I C R  
 C E N D R O C K H I B D 1 O D O L L A R S I U T  
 L E N T O Y D S H S I U T  
 C O N I O T R A A U T R  
 B T J T 1 N A L L W S A  
 U N 1 T S E L F O W N U  
 V R O O X W Z L D O J R Q  
 T H O S G T R E P E O O O V Z O  
 F T H O S G T R E P E O O O V Z O  
 O O 2 L N B W A S L E E L L I P T  
 T Z V I O R K A N R E A V A  
 E M E G 1 C R N R E R R N A  
 I Z D R 1 U B I Z D J H S U  
 S T A D B I C P L O O T H  
 Y N C O L K  
 D E O L E T  
 L O J L U E  
 1 N T A C 1  
 Z Y M R H P



# Live It Up★

by William Lutwiniak

## ACROSS

- 1 Relative of the gator
- 5 Passing manias
- 9 Ordered
- 13 The moon personified
- 14 Shinbone
- 15 Malicious
- 16 EAT ...
- 19 Was suitable
- 20 "\_\_\_ are on the house"
- 21 Dandelion, e.g.
- 22 Thwack
- 23 Caesar and Waldorf
- 26 Lump
- 27 A Gabor
- 30 \_\_\_ for Adano: 2 wds.
- 31 Char, as a steak
- 32 \_\_\_ in the neck
- 33 ... DRINK ...
- 36 Lather
- 37 Trailway
- 38 "Little Orphan" girl
- 39 Word of assent
- 40 Grid officials
- 41 Peaks
- 42 Incas' land
- 43 Artist Chagall

- 44 Opposite of "support"

- 47 Whole kit and \_\_\_

- 51 ... AND BE MERRY

- 53 Old

- 54 Realty sign: 2 wds.

- 55 House overhang

- 56 Not so much

- 57 Feels bad

- 58 Hubbub

## DOWN

- 1 What a golfer joins and swings

- 2 Artifice

- 3 Singles

- 4 Promenade dances

- 5 Played the flute

- 6 Not arisen

- 7 Around: Prefix

- 8 Desert pink

- 9 Be proper

- 10 Bard's river

- 11 Old dagger

- 12 Lodge members

- 14 Uses a stopwatch

- 17 Hypodermic \_\_\_

- 18 Dull-colored

- 22 Cut drastically, as prices

- 23 Impertinent

- 24 "Red Roses for \_\_\_ Lady": 2 wds.

- 25 Ushers (in)

- 26 Borscht ingredients

- 27 Merits

- 28 Drop in on

- 29 Poker bets

- 31 Bollixed

- 32 Christmas wreath adornments: 2 wds.

- 34 Light musical drama

- 35 Eton's rival

- 40 Take it easy

- 41 Henry \_\_\_ Lodge

- 42 Small lakes

- 43 Ship's crewmen

- 44 Fiery gem

- 45 King's attendant

- 46 Bakery wares

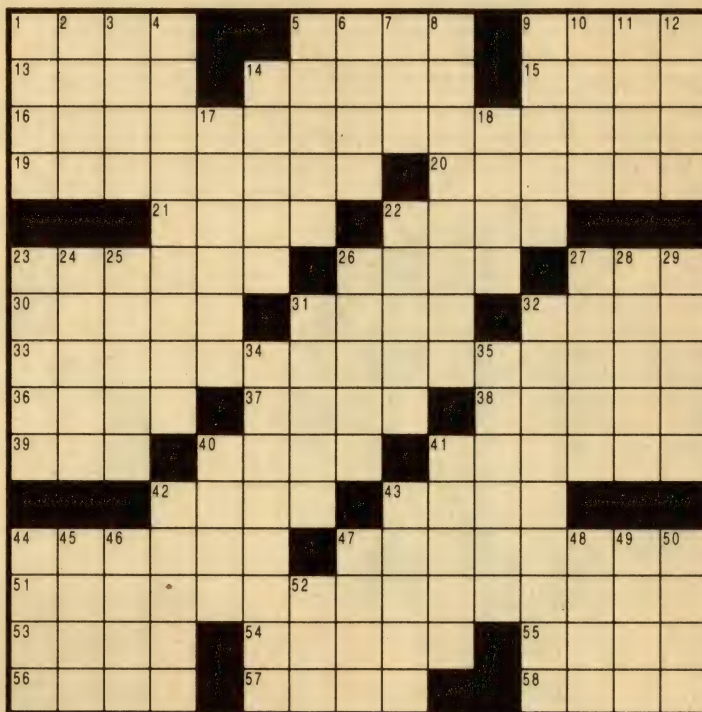
- 47 Jail room

- 48 Relative of "darn!"

- 49 Jeans pioneer \_\_\_ Strauss

- 50 Largest dam in Germany

- 52 \_\_\_ polloi



Answer Drawer, page 68

# Double Take★★

by Marjory Hall

Each answer in this puzzle consists of two words that are spelled the same but have different pronunciations and meanings. To find them, divide each clue at some point to reveal

definitions of the two words. Example: *Wrapped around an open cut* would be *WOUND*, with the clue split between "around" and "an."

Answer Drawer, page 68

1. Abandon the Sahara!

2. The peaceful bird plunged into the water

3. Very small span of time

4. Condense a legal agreement

5. Wrong person who is sick in bed

6. Talk the opposite way

7. Remain smeared with pitch

8. Placing golf shots on the green

9. Give up one's job to autograph again

10. Manages female deer

11. Introduce here

12. Don't accept rubbish!

13. Protest something

14. It's burned at religious rites to make someone angry

15. Shove a meal on a table

16. Guide part of a pencil



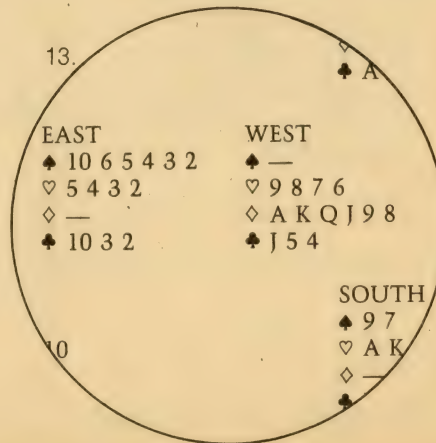
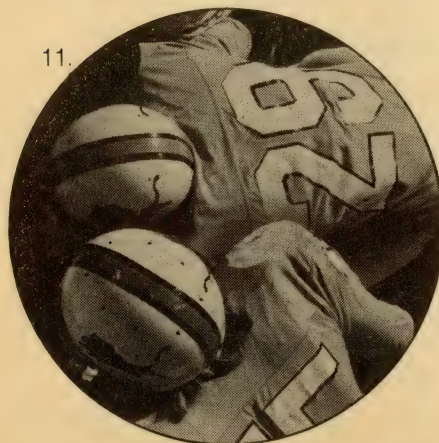
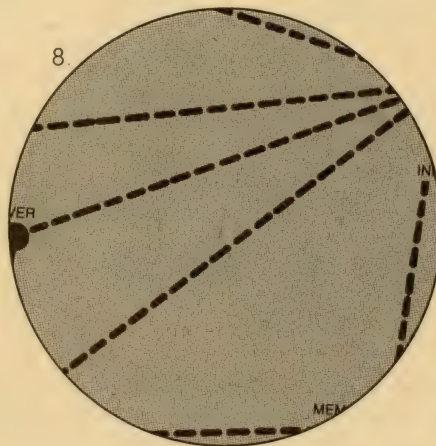
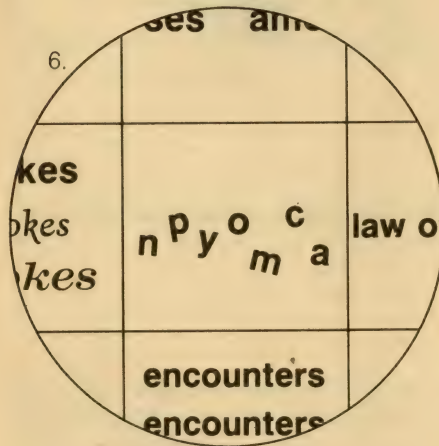
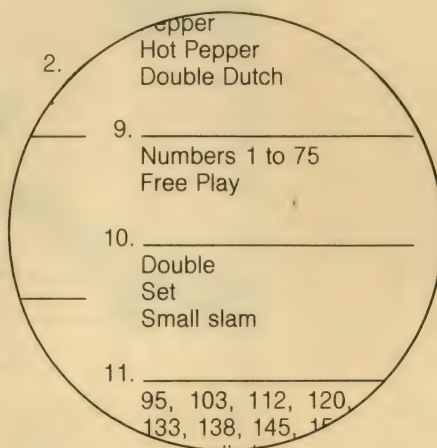
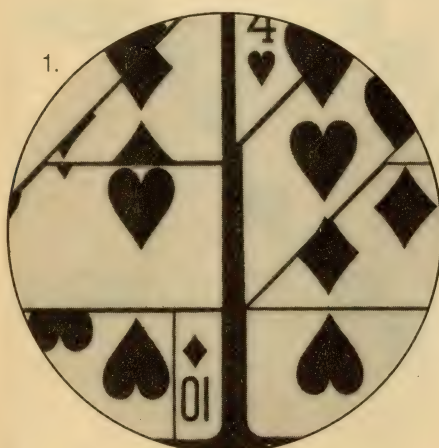
# Scavenger Hunt ☆☆

## An Old-Fashioned Rummage Through *Games*

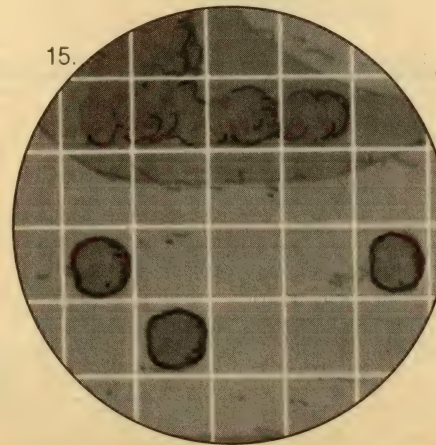
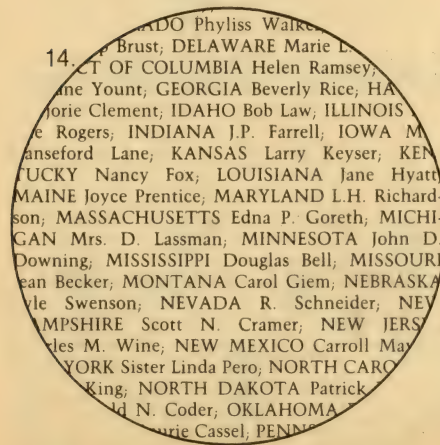
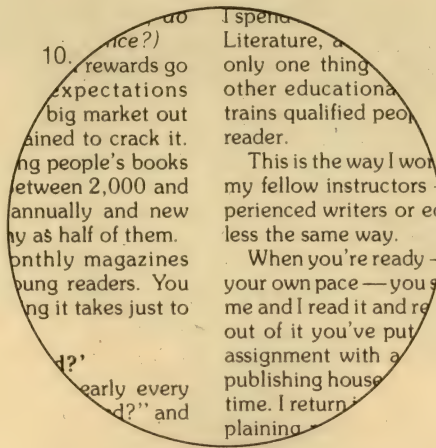
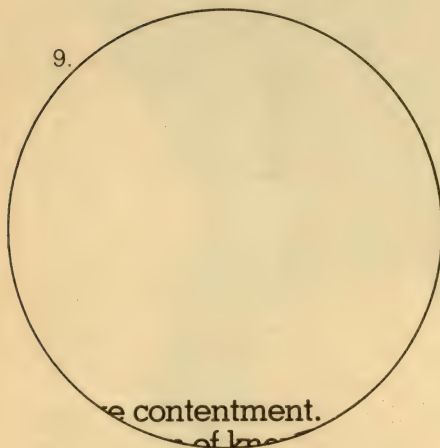
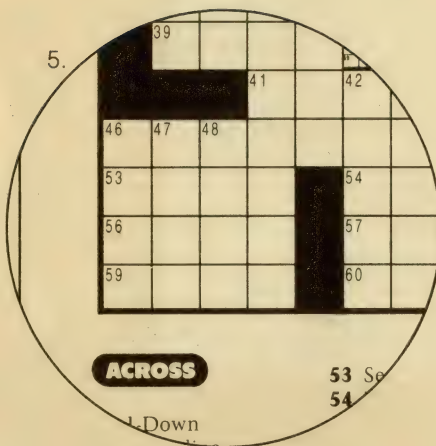
Scavenger hunts are neat. But let's face it, who wants to truck around all hours of the day and night to locate a souvenir pillow from the 1939 World's Fair or an albino Chihuahua with expired tags? For you laid-back game players we've devised a Scavenger Hunt that lets your fingers do the walking. The 15 swatches of type and bits of illustrations in the circles below are reproduced exactly as they appear elsewhere in this issue of *Games*. So the first half of the puzzle is to locate as many of these items as you can. They may be found *anywhere* in the

magazine (in articles, puzzles, advertisements, etc.) except Answer Drawer, pages 66 to 72. As you discover each one, write the page number on which it appears in the column at the far right. When (if?) you find all 15, you will be ready for Part 2 of the puzzle: finding your reward. Carefully add and subtract the 15 page numbers as indicated. Then turn to the page that matches your final answer, *view it in the proper perspective*, and you will see your "prize."

Answers next issue







ITEM	PAGE NUMBER
1.	_____
2.	+ _____ = _____
3.	- _____ = _____
4.	+ _____ = _____
5.	+ _____ = _____
6.	- _____ = _____
7.	+ _____ = _____
8.	- _____ = _____
9.	- _____ = _____
10.	+ _____ = _____
11.	+ _____ = _____
12.	+ _____ = _____
13.	+ _____ = _____
14.	- _____ = _____
15.	- _____

Your "prize" is on page:



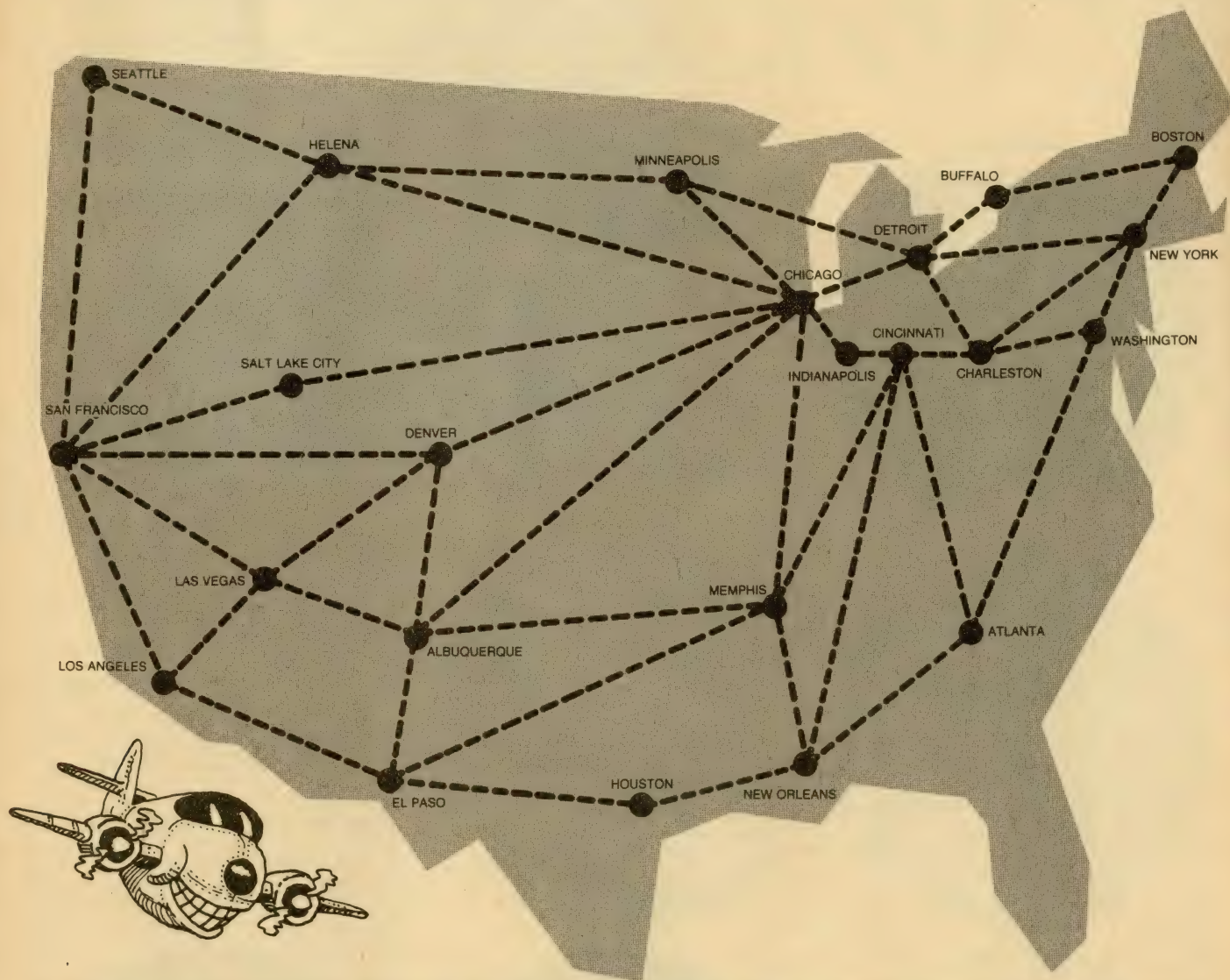
## Flight of Fancy★★

by Sidney Kravitz

You've been given a month's pass on Sky High Airlines, a new carrier servicing the 23 cities on the map below. Your pass entitles you to visit as many of these cities as you wish during the next 30 days—but you cannot return to a city in which you

have previously stopped. How can you plan your trip to include every city on Sky High's schedule, taking off from Boston, and making a final landing in Los Angeles?

Answer Drawer, page 69



## Conversation Piece★★

by Agnes W. Thomas

How many words of three or more letters can you find spelled from left to right in CONVERSATION? As you can see, you can spell COVER and CAT proceeding to the right—but not CRATE, because you would have to double back to get the E. Proper names, foreign words, prefixes, suffixes, contractions, and abbreviations are forbidden. Plurals are allowed. Par score: 35 words in as many minutes. Our best score (based on the *Merriam-Webster Pocket Dictionary*): 60 words in an hour plus.



Answer Drawer, page 69



# WILD CARDS ★★

Edited by Lisa Feder



## Look

### A Ratio in Rhyme

Can you find the limerick lurking in this equation?

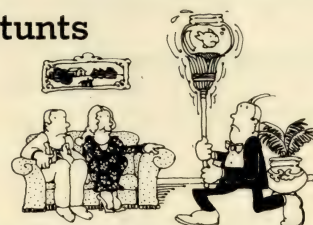
$$\frac{12 + 144 + 20 + 3\sqrt{4}}{7} + 5(11) = 9^2 + 0$$

—Leigh Mercer

—from *Word Ways*, February 1980.

Answer, page 38

## Stunts



### A Basket Case

Is it possible to put nine eggs in four baskets so that there is an odd number of eggs in each basket?

Answer, page 38

## Teasers



### Fish Story

I just wanted to make my family a simple seafood dinner, but by the time I finished asking everyone which fish they'd like, I had enough for bouillabaisse. My daughter, a fencer, asked for swordfish, my husband, a Yankee fan, insisted on catfish, and my son, the tennis player, wanted lobster. Worse yet, they've invited a few friends. Can you guess what kind of fish these folks are likely to choose?

1. A faultfinder
2. An ironworker
3. A beekeeper
4. A carpenter
5. An astronomer
6. A mariner
7. A beach bum
8. A porno star
9. A jockey
10. A gambler

—Lola Schancer

Answer, page 38

## Kibitzers



### Money Talks

Lucre, pelf, rhino, tin, gilt, gelt, moolah, or lettuce—call it what you may, money is the stuff that dreams (and debts) are made of. These thoughts on currency, however, are free of charge.

I have no money, no resources, no hopes. I am the happiest man alive.

—Henry Miller

There is a certain Buddhistic calm that comes from having . . . money in the bank.

—Tom Robbins

The trouble with being poor is that it takes up all your time.

—Willem de Kooning

Money is like manure—good only when spread around.

—Carl Sandburg

The buck stops with the guy who signs the checks.

—Rupert Murdoch

## For the Record

### Sit-Com Cities

Okay, TV fans. You know the Bunkers live in Queens, and Chrissy, Janet, and Jack in Santa Monica. But can you name the "real" American hometowns for these other sit-coms?

1. *Sanford & Son*
2. *Eight is Enough*
3. *Maude*
4. *Laverne and Shirley*
5. *The Dick Van Dyke Show*
6. *Welcome Back, Kotter*
7. *The Bob Newhart Show*
8. *The Mary Tyler Moore Show*
9. *Good Times*
10. *One Day at a Time*
11. *The Honeymooners*
12. *The Adventures of Ozzie and Harriet*

And how about the fictional cities in which these favorites took place?

13. *Father Knows Best*
14. *The Donna Reed Show*
15. *Leave It to Beaver*

—Warren Spaeth

Answer, page 38



# GAMES

## SUBSCRIPTION SERVICE

### ☐ Change of address:

If you're planning to move, please notify us at least 6 weeks in advance. Attach your present mailing label in the space provided and fill in your new address below.

### ☐ Renewal:

Check the renewal box and attach your present mailing label making any corrections in the spaces below.

### ☐ New Subscriber:

Fill in your name and address below and check the New Subscriber box. Your first issue will arrive within 4-8 weeks.

### ☐ List Preference:

We occasionally make our list of subscribers available to carefully screened organizations whose products and services might be of interest to you. If you prefer not to receive such mailings, please check the box and attach your label.

☐ 1 year  
\$5.97  
(U.S.A.)

☐ 1 year  
\$6.97  
(Canada)

☐ Payment enclosed

☐ Bill me later

☐ Renewal

☐ New Subscriber

ATTACH  
PRESENT  
LABEL  
HERE

NEW ADDRESS:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

MAIL TO:

**GAMES**

P.O. BOX 10148, Des Moines, Iowa 50340

## Trivia



### Geography Questions They Never Asked You in School

1. With one exception, every state in the union whose name starts with an A ends in an A. And with one exception, every country in the world whose name begins with an A ends in an A, too. What state and what country are the exceptions?

2. Name five countries outside of Africa whose names contain the letter Z.

3. What world capitals are anagrams of these words?

- MORE
- ANIMAL
- HASTEN
- LOUSE
- MAIL
- EARTHEN

4. Two major European rivers have five-letter names differing only in the third letter. Can you identify them?

5. Two island countries have seven-letter names differing only in the second letter. What are they?

6. The final five letters of one Asian country are the first five letters of a major city in Asia. Both names contain eight letters. Can you think of them?

7. The name of what major American city is an anagram of the word DIAGNOSE?

8. Removing the first letter of what five-letter U.S. state capital results in the name of a large river in France?

9. Two six-letter North American countries, and the six-letter capital of another North American country, are spelled with alternating As. Fill in the blanks to name them:

— A — A — A

— A — A — A

— A — A — A

10. Which state's name becomes another state's name when you remove its first two letters?

—W.S.

Answer, page 38

## Number Play



### There's a Method to Our Madness

What's the next number in this sequence?

... 61, 52, 63, 94, 46, —, ...

Answer, page 38

## Private Games

### On One Hand

When I'm not typing bills or *billets-doux*, I try to find the longest words that can be typed with one hand using normal fingering. My best to date for the right hand: *lolipop*; for my left, a 12-letter whopper, *stewardesses*. Can your readers do better?

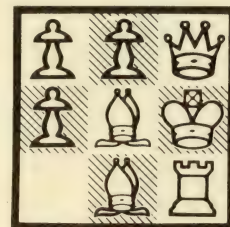
—Kent Cooper

## Twists



### A Zigzag Puzzle

Famed puzzler H. E. Dudeney published this problem under the popular pseudonym "Anonymous" in 1922. Was he coy, or did his humility signal a brilliant means of self-defense? We leave it to you to figure out.



Move the King to the lower left corner without its ever entering the center square. Pawns cannot move. How many moves are required? (Pieces move only within the 3x3 board section shown.)

—from *A Guide to Fairy Chess* (Dover Books).  
©1971 by Anthony Dickens.

Answer, page 39



## Teasers

### What's in a Name?

CREEP was the unfortunate acronym formed from the initials of Nixon's *Committee to Re-Elect the President*. Do you know what these other acronyms stand for?

WIN SCUBA NOW LASER  
ZIP SNAFU LEM WHO

Answer, page 39

### No Kidding



#### A Great Catch!

Can you tell what is very unusual about this sentence?

I DECIDED DICK COBB HOOKED COD.

—Sidney Kravitz

Answer, page 39

### If..., Then...



#### Sa-yen-ara?

Three men stayed at an inn. Their bill was 30,000 yen and each guest put up 10,000 yen. The money, along with the bill, was taken to the cashier by the maid.

In the meantime the innkeeper, as a token of good will, reduced the amount of the bill by 5,000 yen. From the balance of 5,000 yen the maid took 2,000 and returned only 3,000 to the men.

They split this three ways, so each man received a refund of 1,000 yen. Since each paid 10,000 yen and received 1,000 yen, he spent 9,000 yen.

Each man paid 9,000 yen, so that the total spent by all three was 27,000 yen. The maid took 2,000 yen. These two amounts add up to 29,000 yen.

What happened to the remaining 1,000 yen?

—from *The Tokyo Puzzles* (Charles Scribner's Sons). © 1978 by Kozaburo Fujimura.

Answer, page 39

## Word Play



### Sycophancy, or Complex Illnesses to Beware Of

In an effort to raise the veil of mystery that has long been associated with the medical profession and that so many of its members try so hard to perpetuate by writing indecipherable prescriptions, we hereby present a layman's lexicon of medical jargon. All you have to do to pass this examination is match each illness or term with its appropriate explanation.

- |                       |   |
|-----------------------|---|
| 1. Arthritis          | a disease communicated in dancing establishment.  |
| 2. Beri-beri          | b anxiety at the prospect of an injection.        |
| 3. Discopathy         | c the funny bone.                                 |
| 4. Highmoritis        | d subway graffiti.                                |
| 5. Horizontal Fissure | e plaque awarded to southern plantation owner.    |
| 6. Humerus            | f excessive devotion to a legendary English King. |
| 7. Hypotension        | g a most grave disease.                           |
| 8. Lordosis           | h rising death statistics.                        |
| 9. Mastatroph         | i recumbent angler.                               |
| 10. Metrography       | j act or state of being stubborn.                 |
| 11. Muliebrity        | k fear of wearing slacks.                         |
| 12. Pantaphobia       | l what's needed at a gaming table in Nevada.      |
| 13. Pigmented         | m parrot-shaped.                                  |
| 14. Polymorphous      | n having a dirty mind.                            |
| 15. Vagus nerve       | o Jehovah complex.                                |

—E. J. Moncada, from *Verbatim*

Answer, page 39

## Tough Nuts



### Double Image?

In both of these problems, South is to make six hearts against West's opening lead of the King of diamonds. Though the problems may seem like identical twins, their solutions will show that they are not even distant relatives.

—Mel Stover

Problem #1		Problem #2	
NORTH		NORTH	
♠ A K Q J 9		♠ A K Q J 8	
♥ —		♥ —	
♦ 10 7 6 5 4 3 2		♦ 10 7 6 5 4 3 2	
♣ K		♣ A	
WEST	EAST	WEST	EAST
♠ —	♠ 10 6 5 4 3 2	♠ —	♠ 10 6 5 4 3 2
♥ 9 8 7 6	♥ 5 4 3 2	♥ 9 8 7 6	♥ 5 4 3 2
♦ A K Q J 9 8	♦ —	♦ A K Q J 9 8	♦ —
♣ J 5 4	♣ 10 3 2	♣ J 5 4	♣ 10 3 2
SOUTH		SOUTH	
♠ 8 7		♠ 9 7	
♥ A K Q J 10		♥ A K Q J 10	
♦ —		♦ —	
♣ A Q 9 8 7 6		♣ K Q 9 8 7 6	

Answer, page 39



# What's missing on t

If you know, you could win a \$25,000 first prize, \$5,000

The Crown Jewels of England are guarded in the Tower of London. You may look, but you may not touch. Beefeater is the only Crown Jewel you can own.

What's missing is not colored gold. But its color is important.

Beefeater is distilled, bottled and sealed in London. We know of no other English gin that can make this statement.



The link between the Beefeater and the Crown Jewels of England goes back over 900 years.

The Queen's Award. Beefeater is the only gin ever so honored.

Four generations of the same family have distilled Beefeater since 1820.

## Front

**Be sure to read  
this whole ad  
carefully.  
Clues are written  
all over it!**

Our present label, front and back, is shown here.

One tiny detail is missing. It may be on the front of the label; it may be on the back.

We're not saying. Yet.

Get your own bottle of Beefeater from your liquor cabinet. Or, should you be in your favorite bar, ask your friend behind the bar to hand you the

Beefeater bottle for a moment.

Compare the label with the one shown here. Something here is missing! Tell us what it is, and you could win a great deal of money.

Incidentally, there is no rule against pausing now and then, as you study the Beefeater bottle, to savor what's inside it.

After all, what's *outside* is not the main attraction.



# his Beefeater® label?

second prize, or one of five runner-up \$1,000 prizes!

One word (not necessarily this one!) is worth a thousand pictures. And maybe \$25,000!

The Beefeater Martini is justifiably famous – but not the only way to enjoy Beefeater. Excellence is excellence, in whatever you drink.

Each bottle of Beefeater has its own identification number. It helps us keep track of your bottle from the time it leaves the distillery.

## BEEFEATER® London Distilled Dry Gin

*The colorful Beefeater illustrated on the label is a representative of that corps of men founded originally in the reign of King William the Conqueror, 1066-1087, as guards in the Royal Palace and Fortress, the Tower of London. As such they have always taken a leading place in officiating at Royal Ceremonies in the City of London.*

*Since 1820 Beefeater Gin has been acknowledged as the world's finest. Like the Beefeater of tradition, Beefeater Gin is of unique character which it owes to the Burrough method of distillation, cherished and guarded by succeeding generations of the Burrough family. Its inimitable softness combined with delicate flavour makes the Beefeater Martini, undoubtedly the world's most famous cocktail.*

Distilled & bottled by  
James Burrough Limited in London England  
An independent family firm since 1820



SOLE U.S. IMPORTERS KOBAND CORPORATION N.Y. N.Y.  
DISTILLED FROM 100% GRAIN NEUTRAL SPIRITS  
94 PROOF 750 ML. (25.4 FL.OZ.)

No. ID 4411008

The most famous name in gin. Call it out, loud and clear, in a bar, a restaurant, or a store. Or you might get a lesser gin.

"Flavour" is spelled the English way. But you can savour it any way you choose.

Kobrand is the sole United States importer of Beefeater Gin. So Beefeater gets excellent care on both sides of the ocean.

## Back

**OFFICIAL RULES:** (No Purchase Required) 1. Compare the Beefeater label shown in this ad, front and back, with the label from an actual bottle of Beefeater Gin, 750 ml size. 2. On the official entry form or a plain 3" x 5" piece of paper hand-print your name and address and tell us the one tiny detail missing on the label shown in this ad. 3. Mail in a hand-addressed envelope no larger than 4 1/4" x 9 1/2" (#10 envelope) to: Beefeater Gin Sweepstakes, P.O. Box 9423, Blair, Nebraska 68009. 4. **IMPORTANT:** In order to be eligible for a prize, you must hand-print on the lower left hand corner of your mailing envelope the same answer as on your entry form. 5. Entries must be received by August 31, 1980. Enter as often as you wish, but each entry must be mailed separately. 6. Winners will be determined in a random drawing from among all correct entries received. If fewer than seven correct entries are received, prizes not awarded via correct entry will be awarded via random drawings from all entries received. Drawings are under the supervision of the D.L. Blair Corporation, an independent judging organization whose decisions are final. The odds of winning will be determined by the number of correctly answered entries received. All prizes will be awarded. 7. If you wish a reprint of the 750 ml front and back label, send a **SEPARATE** self-addressed, stamped envelope for each reprint you wish to: Beefeater Label, P.O. Box 7117, Blair, Nebraska 68009. Your request must be received by July 31, 1980. 8. This sweepstakes is open to residents of the United States of legal drinking age in their state of residence at time of entry. Not eligible: employees of Kobrand Corp., its distributors, retailers, advertising and promotion agencies and their families. Sweepstakes is void in Ohio, Pennsylvania, Texas, Utah and wherever prohibited by law. Limit one prize per family; no substitution of prizes; all Federal, State and local laws and regulations apply. All applicable taxes are the responsibility of the winner. 9. For a list of prizewinners, send a **SEPARATE** self-addressed, stamped envelope to: Beefeater Sweepstakes Winners List, P.O. Box 6387, Blair, Nebraska 68009.

Clip out this coupon and tell us what's missing on the Beefeater label. Write your answer below and also on the lower left hand corner of your mailing envelope.

(NO PURCHASE REQUIRED)

Mail to: Beefeater Gin Sweepstakes  
P.O. Box 9423  
Blair, Nebraska 68009

What's missing from the Beefeater label?

Name

Address

City

State

Zip

G



# BEEFEATER® GIN. The Crown Jewel of England.

© 1980 Kobrand Corp.



**Got A Minute®**  
BRAND WORD GAME  
**Fun for hours.**

A challenging crossword cube game! How many words can you make in a minute?

Another name for fun and games. **SELCHOW & RIGHTER**

GOT A MINUTE® is a registered trademark of the Selchow & Righter Company.

## WILDCARDS ANSWERS

### A Ratio in Rhyme

The equation translates:  
A dozen, a gross, and a score  
Plus three times the square root of four  
Divided by seven  
Plus five times eleven  
Is nine squared and not a bit more.

### A Basket Case

Take a large basket with three small baskets inside it. Put three eggs in each of the three small baskets, and you'll have an odd number of eggs in all four baskets!

### Fish Story

1. Carp
2. Smelt
3. Stingray
4. Sawfish
5. Starfish
6. Sailfish
7. Sunfish
8. Bluefish
9. Sea horse
10. Fluke

### Sit-Com Cities

1. Los Angeles, CA (*Sanford & Son*)
2. Sacramento, CA (*Eight Is Enough*)
3. Tuckahoe, NY (*Maude*)
4. Milwaukee, WI (*Laverne and Shirley*)
5. New Rochelle, NY (*The Dick Van Dyke Show*)
6. Brooklyn, NY (*Welcome Back, Kotter*)
7. Chicago, IL (*The Bob Newhart Show*)
8. Minneapolis, MN (*The Mary Tyler Moore Show*)
9. Chicago, IL (*Good Times*)
10. Indianapolis, IN (*One Day at a Time*)
11. Brooklyn, NY (*The Honeymooners*)
12. Hollywood, CA (*The Adventures of Ozzie and Harriet*)
13. Springfield (*Father Knows Best*)
14. Hilldale (*The Donna Reed Show*)
15. Mayfield (*Leave It to Beaver*)

### Geography Questions They Never Asked You in School

1. Arkansas and Afghanistan
2. Brazil, Czechoslovakia, New Zealand, Switzerland, Venezuela, Belize
3. Rome, Manila, Athens, Seoul, Lima, Teheran
4. Rhine, Rhone
5. Iceland, Ireland
6. Pakistan, Istanbul
7. San Diego
8. Boise, Oise
9. Canada, Panama, Havana
10. Arkansas, Kansas

### There's a Method To Our Madness

18. This sequence represents the squares of 4, 5, 6, 7, and 8, with their digits reversed; hence, the next number should be the square of 9 (81) with its digits reversed (18).



## Don't shoot craps until you read this book!

Let Scarne show you how it's done, in the brand-new updated edition of the most popular guide ever written about dice. Here's everything there is to know about dice games, percentages, odds, gambling, crooked gamblers, detecting cheaters and the science and mathematics of gambling—plus exciting new material on winning in casinos all over the world, with special attention to Atlantic City and Las Vegas.

# SCARNE ON DICE

Eighth Revised, Expanded, and Updated Edition  
by **JOHN SCARNE**

\$12.95, now at your bookstore, or send check to Crown Publishers,  
One Park Ave., N.Y., N.Y. 10016. N.Y. and N.J. residents, add sales  
tax. Please add \$1.50 postage and handling charge.

**CROWN**





### A Zigzag Puzzle

26 moves. Play the pieces in the following order:

B,Q,K,B; R,Q,B,R; B,K,B,Q; K,B,R,Q; R,B,R,B;  
R,B,K,B; Q,K.

### What's in a Name?

WIN=Whip Inflation Now

ZIP=Zone Improvement Program

SCUBA=Self-Contained Underwater Breathing Apparatus

SNAFU=Situation Normal All Fouled Up

NOW=National Organization for Women

LEM=Lunar Excursion Model

LASER=Light Amplification Stimulated by Emitted Radiation

WHO=World Health Organization

### A Great Catch!

Hold it upside-down in front of a mirror and it will read exactly like the original.

### Sa-yen-ara?

This puzzle is merely a play on words. The 27,000 yen is the sum of the 25,000 that the cashier received and the 2,000 yen that the maid took. Therefore, it does not make sense to add once again the maid's 2,000 yen to the 27,000 yen. Add the 3,000 yen that the maid returned, and you'll reach the correct total of 30,000 yen.

### Sycophancy, or, Complex Illnesses to Beware Of

1. Arthritis: f, excessive devotion to a legendary English king.
2. Beri-beri: g, a most grave disease.
3. Discopathy: a, disease communicated in dancing establishment.
4. Highmoritis: h, rising death statistics.
5. Horizontal Fissure: i, recumbent angler.
6. Humerus: c, the funny bone.
7. Hypotension: b, anxiety at the prospect of an injection.
8. Lordosis: o, Jehovah complex.
9. Mastatrophie: e, plaque awarded to southern plantation owner.
10. Metrography: d, subway graffiti.
11. Muliebrity: j, act or state of being stubborn.
12. Pantophobia: k, fear of wearing slacks.
13. Pigmented: n, having a dirty mind.
14. Polymorphous: m, parrot-shaped.
15. Vagus nerve: l, what's needed at a gaming table in Nevada.

### Double Image?

In Problem #1, ruff the diamond lead and draw trumps, discarding four diamonds from dummy. Next, run four spades. West must come down to two diamonds and two clubs; if instead he comes down to one diamond and three clubs, play the King of clubs and a diamond, and West will be forced to lead to South's good clubs. East must save two spades for the same reason—if he does not, cash the King of clubs and lead a spade. Both defenders must therefore discard a club, after which the hand is made by overtaking the King of clubs with the Ace.

In Problem #2, proceed as before by trumping the diamond lead and drawing trumps. This time, however, throw the four top spades on the hearts. Next, lead a club to the Ace and play the eight of spades, planning to overtake with the nine. East can win this trick, but must then lead to South's good hand: Had the spades not been unblocked, a spade return by East would have put North back on lead, with disastrous results.

# Roll out the laughs.

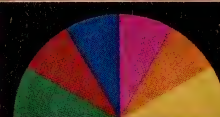
SCRABBLE® BRAND

## Sentence Cube Game.

Spill the word cubes and see how many sentences you can make. The sillier the better!



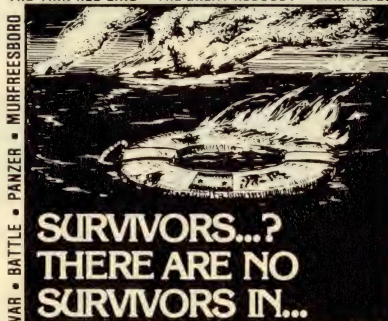
Another name for fun and games.



SELCHOW & RIGHTER

SCRABBLE® is a registered trademark of the Selchow & Righter Company.

THE THIN RED LINE • THE GREAT REDOUBT • MARINE: 2002



### FAST ATTACK BOATS

A GAME OF THE ARAB-ISRAELI NAVAL WAR 1973

AS YOUR SHIP CAREENS THROUGH THE WAVES OF THE EARLY MEDITERRANEAN DAWN, THE FIGURES OF YOUR COMMAND CREW ARE BATHED IN AN EERIE GREEN GLOW FROM THE RADAR SCREEN. SUDDENLY BLIPS APPEAR... YOU ORDER THE MISSILES ARMED AND READIED. YOUR FINGER DESCENDS TOWARD THE FIRING BUTTONS. THE NEXT FEW MOMENTS WILL TELL. CAN YOUR PLANNING AND SKILL WIN THE DAY IN FAST ATTACK BOATS?... \$7.00

ANOTHER ONE OF YAQUINTO'S DYNAMIC NEW ADVENTURE GAMES SERIES

THE ALBUM GAMES™

AVAILABLE AT BETTER GAME DEPARTMENTS EVERYWHERE OR SEND FOR A FREE BROCHURE FROM:



Dept. R  
Yaquinto Publications, Inc.  
P.O. Box 24767  
Dallas, Texas 75224

(YOU CAN ORDER DIRECT. ADD \$1.00 POSTAGE AND HANDLING. SORRY, NO C.O.D.'S)

THE THIN RED LINE • THE GREAT REDOUBT • MARINE: 2002

The Merrill Hassenfeld Amphitheater will be established on the Boys Town Jerusalem campus by the toy hobby and stationery industries as a result of the current \$500,000 campaign to honor the memory of the late head of Hasbro Industries.

An industry campaign committee is now in formation under the chairmanship of Sy Ziv, senior vice president of Toys-R-Us.

The Hassenfeld Amphitheater, in the dramatic setting of the hills of Judea, will feature seminars, exhibitions, lectures and concerts. During the School's summer recess, the facility will be used for cultural and social programs of youth groups in the Jerusalem municipality.

A public service of this magazine.



# EVENTS

*Before attending any of these events, write or call to verify dates, places, eligibility, entry fees, etc. Send a stamped, self-addressed envelope with your request.*

**Backgammon** The Merit World Championship of Backgammon, at the Sporting D'Hiver, in Monte Carlo, Monaco, July 7-13. The world's best in head-to-head competition. (See November/December 1979 *Games*.) Contact: Lorrie Mickle, 354 Chilian Ave., Palm Beach, FL 33480.

**Bridge** The Summer Nationals, at the Palmer House in Chicago, July 18-27. Many levels of competition take place, including the Grand National Team playoffs. Some new, experimental events are promised. Contact: Mrs. Jean Wright, American Contract Bridge League, 2200 Democrat Rd., Memphis, TN 38116.

**Chess** The United States Open Chess Championships, at Dunfey's Hotel in Atlanta, August 3-15, is the biggest open tournament of the year. More than 600 players will compete in the twelve-round Swiss system competition. Contact: United States Chess Federation, 186 Route 9W, New Windsor, NY 12550.

**Cribbage** The National Open Cribbage Tournament, at the Sheraton Hotel near Ra-

leigh, North Carolina, July 26-28. Competition is expected to be fierce for the \$7,000 purse, and space is limited to the first 256 entrants. Contact: Nick Pond, P.O. Box 12000, Raleigh, NC 27605.

**Crosswords** The course "Beyond Crossword Puzzles" will be offered at Manhattan's New School, June 17-July 24. Instructor Michael Miller will cover crosswords, doublecrosses, and other word diversions. Cost: \$115. Contact: The New School, 66 W. 12th St., New York, NY 10011.

**Frisbee** World Frisbee Disc Championship, at the Rose Bowl in Pasadena, August 24. Human and canine champs from all over the world will engage in distance throwing, golf, free-style, and catch 'n' fetch contests. Admission is free. Contact: International Frisbee Disc Assn., 835 El Monte St., San Gabriel, CA 91778.

**Highland Games** The Virginia Scottish Games, at the Episcopal High School in Alexandria, Virginia, July 26-27. Piping, dancing, soccer, fencing, and many throwing events are featured at this Gathering of the Clans, one of the largest of such gatherings held in the U.S. each year. Contact: Scottish Games, Alexandria Tourist Council, 221 King St., Alexandria, VA 22314.

**Juggling** The International Jugglers' Convention, at the North Dakota State University Field House, in Fargo, July 15-20. Top jugglers give demonstrations and workshops at all levels from beginner to advanced. There will also be a parade and competitions. Contact: Larry Olson, 1518 North Third Avenue, Fargo, ND 58102.

**Lumberjack Games** For events in Arizona, Oregon, and Pennsylvania, see page 13 in this issue.

**Othello** The Fourth Annual International Championships get under way in August with more than 50 regional U.S. tournaments. For information on local competitions, call Emily Whelan at the Othello Hot Line: (212)-935-5011.

**Ugly Dogs** The 1980 Ugly Dog Contest in Petaluma, California, August 9. For details of last year's event, see page 50 in this issue. Contact: Old Adobe Fiesta Assn., P.O. Box 631, Petaluma, CA 94952.

**Wordplay** The Dictionary Rally is a devious and entertaining treasure hunt through a dictionary, conducted by mail. (See Gamebits, July/August 1979 *Games*.) The deadline for entries is early September. Contact: Dictionary Rally, Box 42, Annapolis Junction, MD 20701.

# The Professor says, "Join the click!"



Everybody's doing it—with the Pentel® Quicker Clicker—the world's most automatic, automatic pencil. Its unique side advance lets you write or draw as fast as you can think, with crisp, sharp lines. You'll write quicker with the Clicker!

**Quicker Clicker™**  
**Pentel®**

Creating new ways for America to write.™

©1980 Pentel of America, Ltd. ® Pentel is a registered trademark of Pentel Co., Ltd.



# Anything Goes ★★★

Championship Round of the American  
Crossword Puzzle Tournament

by Jordan Lasher

# PENCILWISE

# GAMES

6 issues for only \$5.97

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

☐ Payment Enclosed ☐ Bill me later

HJSA15

☐ **Save even more!** Send 12 issues for only \$ 9.97

Allow 4-8 weeks for delivery of first issue. For foreign and Canadian orders, add \$1.00 per subscription year.

# GAMES

6 issues for only \$5.97

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

☐ Payment Enclosed ☐ Bill me later

HJSA23

☐ **Save even more!** Send 12 issues for only \$ 9.97

Allow 4-8 weeks for delivery of first issue. For foreign and Canadian orders, add \$1.00 per subscription year.

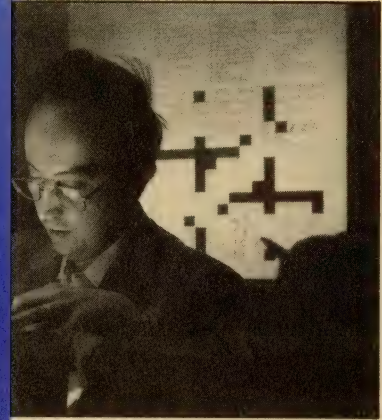
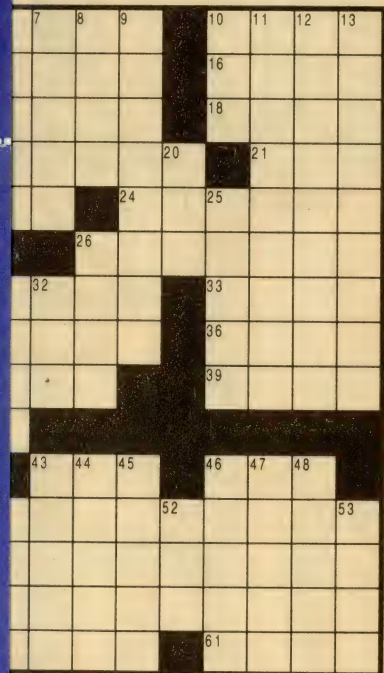


Photo by Wayne Ratzenberger

ected behind him, winner Daniel Pratt fills in  
was presented with the warning: "Reaching  
of tricks. On guard!"



rinted with permission.

- 37 *Aqua regia*  
(literally, "royal  
water," from its  
ability to  
dissolve gold)
- 38 Mammoth feature
- 9 (Self-  
explanatory)
- 10 "I am," to  
Descartes
- 11 Fade away
- arrears statement
- city: Fr.
- 52 Secured
- 53 City on the  
Irtysh
- 55 Morse Code  
message



# EVENTS

Before attending any of these events, write or call to verify dates, places, eligibility, entry fees, etc. Send a stamped, self-addressed envelope with your request.

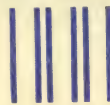
**Backgammon** The Merit World Championship of Backgammon, at the Sp D'Hiver, in Monte Carlo, Monaco, July. The world's best in head-to-head competition. (See November/December 1979 *GAMES*). Contact: Lorrie Mickle, 354 Chilian Palm Beach, FL 33480.

**Bridge** The Summer Nationals, at the Sheraton House in Chicago, July 18-27. Many of competition take place, including Grand National Team playoffs. Some experimental events are promised. Contact: Jean Wright, American Contract Bridge League, 2200 Democrat Rd., Memphis 38116.

**Chess** The United States Open Chess Championships, at Dunfey's Hotel in Atlanta, August 3-15, is the biggest open tournament the year. More than 600 players will compete in the twelve-round Swiss system competition. Contact: United States Chess Federation, 186 Route 9W, New Windsor, NY 12553.

**Cribbage** The National Open Cribbage Tournament, at the Sheraton Hotel near Raleigh, North Carolina, July 26-28. Competition is expected to be fierce for the \$7,000 prize.

**Juggling** The International Jugglers' Convention, at the Sheraton Hotel, Raleigh, North Carolina, July 26-28.



NO POSTAGE  
NECESSARY  
IF MAILED  
IN THE  
UNITED STATES

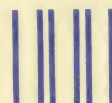
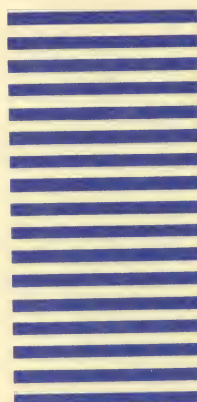
## BUSINESS REPLY CARD

FIRST CLASS PERMIT NO. 6484 DES MOINES, IOWA

POSTAGE WILL BE PAID BY ADDRESSEE

# GAMES

P.O. Box 10147  
Des Moines, Iowa 50349



NO POSTAGE  
NECESSARY  
IF MAILED  
IN THE  
UNITED STATES

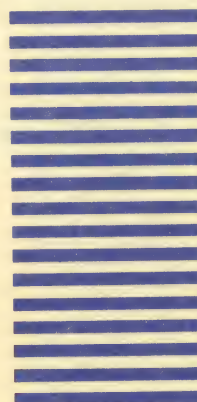
## BUSINESS REPLY CARD

FIRST CLASS PERMIT NO. 6484 DES MOINES, IOWA

POSTAGE WILL BE PAID BY ADDRESSEE

# GAMES

P.O. Box 10147  
Des Moines, Iowa 50349



# The says, "Join click!"

©1980 Pentel of America, Ltd. ® Pentel is a registered trademark of Pentel Co., Ltd.



with the Clicker!

## Quicker Clicker™

## Pentel®

Creating new ways for America to write.™



# PENCILWISE

## Anything Goes ★★★

### Championship Round of the American Crossword Puzzle Tournament

by Jordan Lasher

Three of the country's best crossword solvers matched wits on this puzzle last March in the finals of the third American Crossword Puzzle Tournament, held at the Stamford (Connecticut) Marriott Hotel. What was a nerve-racking experience for the three finalists was an excellent show for several hundred spectators. The contestants worked beneath overhead projectors, facing the audience, while their answers appeared on screens behind their backs. During the 15 minutes allotted for solving, the hotel's ballroom was absolutely quiet.

The winner, in a come-from-behind victory, was Daniel Pratt, a Department of Defense mathematician from Laurel, Maryland, who came to the tournament "expecting to have a good time." He correctly filled in 160 of the 185 squares in the grid before the final bell. Runner-up Miriam Raphael, the 1979 winner, filled in just 143 letters. She was overheard to say, "It was definitely the toughest puzzle I've ever confronted." If you'd like to "compete" with the winners, put away your reference books (they were not allowed) and limit yourself to 15 minutes solving time.

Answer Drawer, page 70



Photo by Wayne Ratzenberger

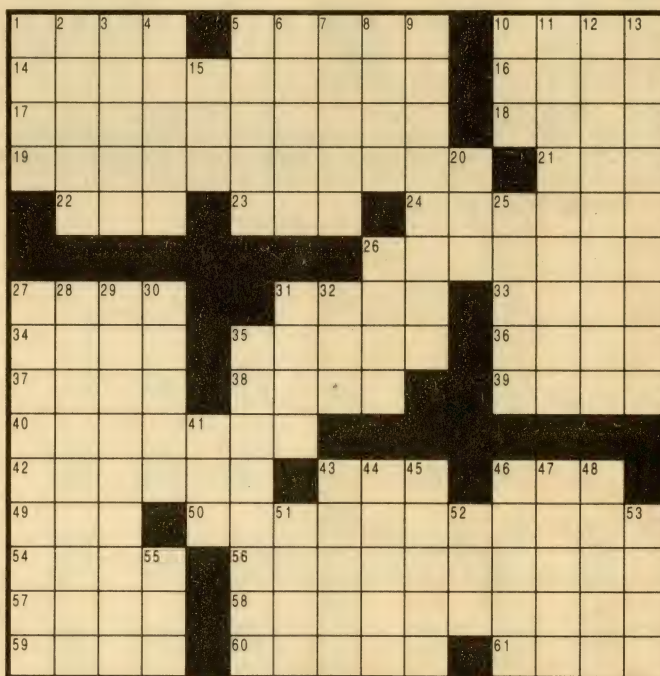
With the championship puzzle projected behind him, winner Daniel Pratt fills in the lower right corner. The puzzle was presented with the warning: "Reaching deeply into the crossworder's bag of tricks. On guard!"

#### ACROSS

- 1 Switchblade, e.g.
- 5 Vault spandrel
- 10 Tense time at tennis
- 14 Near-impossible odds
- 16 Of grapes
- 17 Manufactured like a weldless tube
- 18 Priest of Apollo spared by Odysseus
- 19 Tale of desert youth as an agent?
- 21 \_\_\_\_ de chose (trifle)
- 22 Bermuda hrs.
- 23 Biological habitat
- 24 Wash one's hands of
- 26 Dance in duple time
- 27 Certain fiddler
- 31 Ancient Mariner's weapon
- 33 \_\_\_\_ Head, Cornwall promontory
- 34 Single
- 35 Miniver Cheevy's "parent"
- 36 Aqueduct of Sylvius, e.g.
- 37 *Aqua regia* (literally, "royal water," from its ability to dissolve gold)
- 38 Mammoth feature
- 39 Nib
- 40 Lerner-Loewe musical
- 42 \_\_\_\_-all
- 43 Schmo
- 46 On the same side: Prefix
- 49 Med. deg.
- 50 Song sung by Lena Horne in *Stormy Weather*
- 54 Flag
- 56 Swimming pool
- 57 Hernando de \_\_\_\_
- 58 Like some chess players
- 59 Teds, etc.
- 60 \_\_\_\_ *fixés*
- 61 Andreanof island

#### DOWN

- 1 Rel. of bro.
- 2 Hullabaloo
- 3 Namesakes of a mythical Greek princess
- 4 19th century German historian
- 5 "\_\_\_\_ with you"
- 6 Dewy
- 7 Giant grass used by Mexicans for making baskets
- 8 Beginning of an arrears statement
- 9 (Self-explanatory)
- 10 "I am," to Descartes
- 11 Fade away
- 12 Wardrobe ladies in a theater
- 13 Huxley classic, or part of *60 Minutes*
- 15 Half-brother of William the Conqueror
- 20 No soap!
- 25 Uncover
- 26 Y-shaped intersection
- 27 Noisemaking receptacle once used by beggars
- 28 Swinging puzzle birds?
- 29 Ill will
- 30 Moist
- 31 Diagonal course
- 32 Derek and Diddle
- 35 There are 100 in a lev
- 41 Ceiling
- 43 French composer Erik
- 44 Saw
- 45 Essences
- 46 Former HUD Secretary, \_\_\_\_ Hills
- 47 "\_\_\_\_ for Beauty" (Emily Dickinson)
- 48 March giant
- 51 Belgian treaty city: Fr.
- 52 Secured
- 53 City on the Irtysh
- 55 Morse Code message



Copyright © 1980 by Jordan Lasher. Reprinted with permission.



# Dszquphsbnt! ☆☆

by Norma Gleason

Below are seven messages, consisting of pithy sayings, fascinating facts, and a cartoon gag, which have been translated into simple code alphabets. Letter substitutions remain constant throughout any one cipher, but change from one cipher to the next, and the level of difficulty increases as you progress. An asterisk (\*) indicates a proper noun.

Word divisions in cipher 7 have been concealed by arbitrarily putting the letters into groups of five—although the letters are still in proper order. Punctuation has been omitted in this cipher to increase the challenge.

Clues are given at the bottom of the page to provide assistance if you need it.

Answer Drawer, page 70

## 1. CRYPTOON

MHN QBO WMMH BDD FUYW  
DBHQ SYDD ANDMHK FM FUN  
\*YHQYBHW BKBYH. SUYFN ZNH  
BDD KM FM FUN ZMMH.



## 2. FOOD FOR THOUGHT

Y CUTUTQUC KXUI TUIHD HDUS  
FN QU CUGAPRUS KUUEAM  
QURPHDU FXUM KUCU SYCFM,  
INF QURPHDU FXU GCYRUD  
KUCU QUIYW YIRCUPDUS:

\*DMSIUM \*XPCCYD.

## 3. DING DONG

\*IPN \*ILU PE UWA AOL JSWJR  
GUK UWA AOL AWBLH, IVA AOL  
ILSS AOGA EAHPRLE AOL OWVH.  
PA BLPNOE WYLH AOPHALLU  
AWUE.

## 4. HIGHS AND LOWS

EBMU BO X FBTUH YXA IM  
YEUOOBGAO XGH HBOXOPULO.  
EBRBGA BO PNU XLP IM  
OPILBGA QJ UGIQAN CIV PI  
PBHU QO IRUL PNU LIQAN  
OJIPO.

## 5. JUGGLING THE BUDGET

XOSNLQBPNGNHQ IE FIXH  
MIGJXHV: HIT VIR MXH ZILLIT  
NHIRYA GIHNV QI YNQ  
MIGJFNQNFV IRQ IE ONZQ.

## 6. VIRTUOUS

BQCYCDYTW DQREDMDYUT YC  
IUDC QMCYQB YS KUF DXYTV  
KUF HYII EBUNMNIK WQD  
MTUDXQB OXMTOQ IMDQB UT.

## 7. NAUTICAL TERM

IJFIO JHRVU PUMDN JVSII  
LDTJD NVIVK TFOPU JUFAP  
MFDPV UPLUV DIJFI PUDNJ  
LJULJ VKIJF IOPMN DGWDI  
JOPAJ LKOVT IJIWH JIOJH  
RVUPU MVOMW JLLYV OR

### Clues

**Cipher 1:** The doubling of ciphertext M in the third and last words suggests plaintext O.

**Cipher 2:** Cipher U is used more than twice as frequently as any other letter, and often appears at the ends of words. Try E.

**Cipher 3:** Ciphertext AOL appears four times, and is just what you would guess a

common three-letter word to be.

**Cipher 4:** The most common suffix in English that contains more than two letters is ING, which is found here three times, once in plural form.

**Cipher 5:** Cipher Q = plain T.

**Cipher 6:** The five vowels are represented by (in no order): F, M, Q, U, and Y.

**Cipher 7:** The plaintext word DEAD appears three times.



# 7-11 ★★★

## A Cryptic Jigsaw Crossword Puzzle

by Emily Cox and Henry Rathvon

**Instructions:** Clues to the 7-letter words are grouped in haphazard order. It's up to you to deduce where these 7-letter answers belong in the diagram, using the four 11-letter answers as guides. If you can solve about half of the clues, including two or more of the 11-letter words, you should have enough information to begin filling in the grid—and momentum will build from there.

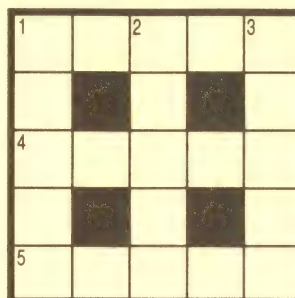
**Pencil Pointers:** Each cryptic clue, as usual, consists of a direct or indirect definition of the answer, and a second description of the answer through wordplay. For example, 1-Across in the Warm-Up Puzzle is an illustration of a "container" clue. The answer, JACOB, is the abbreviation CO ("company") inside JAB ("punch"—although not the type of punch the clue leads you to think of!). The words "getting into" suggest the containment. "Mr. Javits" defines the answer directly.

Any word or phrase that suggests inwardness, like "inside," "surrounded by," "grasped by," or just "in," may signal a container clue. Words like "around," "outside," "holding," or "about," may signal containers, too, viewing the containment the other way. If you are new to cryptic crosswords, look especially for containers in these clues: e, i (in combination with an anagram), k, q, and s (also with an anagram).

Other common types of clues are beheadments (like STALE/TALE), charades (AT + ONE = ATONE), anagrams (LAMP/PALM), concealed words (extra special), and second definitions (two meanings of BARK). An example of each of these varieties appears in the Warm-Up Puzzle at right. *Answer Drawer, page 71*

## Warm-Up Puzzle for New Solvers ★

with detailed explanations in Answer Drawer, page 71



### ACROSS

- 1 Mr. Javits and company getting into punch (5) *container clue*
- 4 Contemplating without first employing (5) *beheadment clue*
- 5 To know a symbol (5) *charade clue*

### DOWN

- 1 Junta is overthrown—take a hike (5) *anagram clue*
- 2 Break through bench in karate (5) *concealed word clue*
- 3 Start with an Israeli leader (5) *second definition clue*

## Elevens

### ACROSS

- 1 My clear gown upset a female minister
- 3 In Sebastopol, ice for celebrating a law enforcement group (2 words)

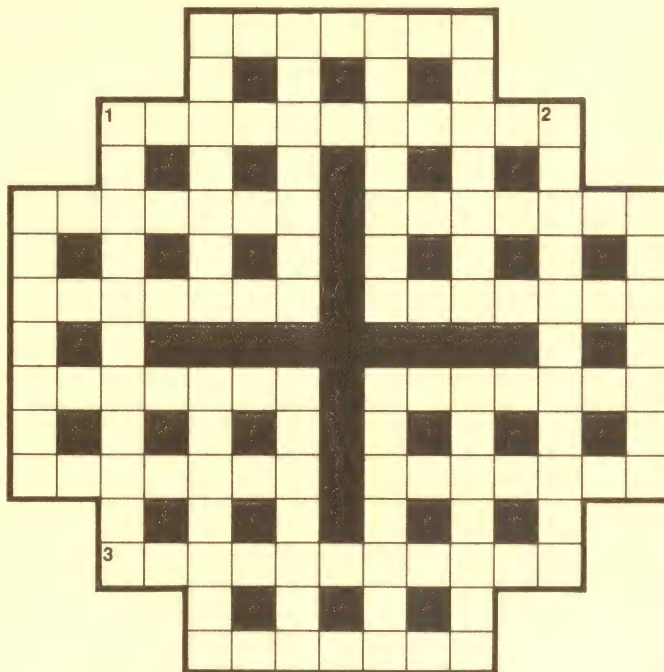
### DOWN

- 1 Social conduct induced by (hic) pint-size rum
- 2 Nurse Florence has dark time in storm

- f Volunteered feed for cuckoo
- g Fairies fancifully persist
- h Bores the 14th U.S. President's family
- i Complicated ritual keeping Thailand's leader in name only
- j English Times is hiring
- k Adult woman's front and back parts clutched by group
- l Beside piano, dancer whirled and capered
- m "It makes tea for Russians to savor," Ma elaborated
- n Bonus for injured umpire: one thousand
- o Commanding officer charges those who are afraid
- p Cannons toppling walls in without halting
- q Ranted about Silver being destroyed
- r Oddly given to negating things
- s The mark of Zorro penetrates corrupt enemy's agents in the stomach
- t Second note far amiss in chorus

## Sevens

- a Gandhi, e.g., shown in Panama hat—madcap
- b Soviet bigwig is a carrot-top
- c Gaffer I caricatured as a long-necked fellow
- d Mistakenly put sand in a receptacle for dirt
- e Liveliness around volcano in part of Southeast Asia



Emily Cox and Henry Rathvon compose "The Atlantic Puzzler" for The Atlantic Monthly.



# Double Cross ★★

by Michael Ashley

Answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to spell a quotation reading from left to right. Black squares separate words

in the quotation. Work back and forth between grid and word list to complete the puzzle. When you are done, the initial letters of the words in the word list will spell the name of the author and the source of the quotation. *Answer Drawer, page 69*

		1P	2A	3B		4F	5T	6K	7D	8U	9G		10I	11B	12A	13C		14T	15D		16U	17G	18M	19N	20B	21V	
			H												R												
22S	23F	24O		25U	26A	27E		28Q	29B	30L	31V	32N	33P		34E	35B		36U	37G	38O		39M	40Q	41C	42T	43J	
					A																						
		44L	45E		46V	47N	48H	49A	50U		51O	52C	53M		54F	55K	56J	57V	58W		59C	60P	61E	62N	63T		64G
65U	66R	67O	68K		69B	70H	71C			72J	73S	74U	75M	76G		77N	78T	79S									
87A	88W																										
W																											
109B	110E	111P		112S	113B	114U		115N	116E	117D	118A	119V		120G	121Q	122I		123T	124K	125V	126O	127L	128R	129G		130Q	
131F	132I	133D		134O	135L	136U	137M		138N	139C	140W		141T	142U	143L	144A	145B	146P	147W		148V	149R	150I		151Q	152L	
153A	154J	155V	156T		157J	158L	159V		160I	161G	162E	163F	164T		165E	166P	167L		168O	169H	170L	171R		172I	173J	174P	
175A		176K	177R	178U		179E	180K	181B	182G	183I	184O		185U	186K	187O	188S	189N	190C		191C	192N	193I	194M	195L		196R	
197V	198O	199P	200K		201F	202M	203Q		204W	205P	206U	207T	208S	209M		210B	211V	212M	213W	214J		215T	216D	217H			

A. Rode out a storm; seasoned .....	W	E	A	T	H	E	R	E	D																	
	87	144	26	118	2	153	12	175	49																	
B. Legatee's loot .....	181	145	113	3	109	29	69	11	35	210	20															
C. Sailor's beacon .....	13	139	191	190	89	97	52	41	59	71																
D. Countdown finale: Hyph. wd. ....	133	216	92	101	7	117	15																			
E. Not negative .....	165	45	98	116	83	179	162	27	34	61	110															
F. Works up in new form .....	163	103	90	131	4	201	23	54																		
G. Without water; parched .....	9	17	37	64	76	95	120	129	161	182																
H. Beat; tempo .....	48	70	85	107	169	217																				
I. Ornamental needlework .....	10	172	193	132	99	82	122	183	150	160																
J. Navigational device .....	214	43	56	72	173	154	157																			
K. Freud's field .....	186	68	200	6	176	55	180	84	124	106																
L. Goldenrod .....	195	170	30	143	44	152	158	127	135	167																
M. Helicopter .....	102	39	18	53	212	209	194	202	75	137																
N. Remote possibility: 2 wds. ....	47	77	115	19	138	192	32	189	62																	
O. Light food or drink .....	24	38	51	67	91	126	134	198	187	184	168															
P. Body of troops or ships .....	174	111	1	205	146	81	199	60	166	33																
Q. Shakespearean poems .....	28	40	104	121	130	151	203																			
R. Put on oil; apply an unguent .....	66	128	149	177	171	196																				
S. Choke; strangle .....	22	73	79	93	105	112	208	188																		
T. Chlorophyll's function .....	123	215	14	86	78	164	156	63	96	108	5	141	207	42												
U. Infinity .....	136	142	206	74	36	16	65	178	185	8	114	50	25													
V. Jock's ailment: 2 wds. ....	211	155	119	46	125	80	31	21	148	159	197	57														
W. Puzzle solver, evidently .....	58	88	94	100	140	147	213	204																		

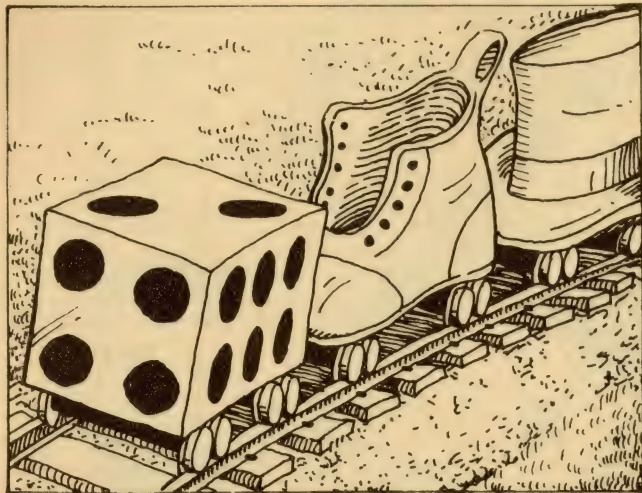


# Name the Game ☆☆

by David and Anne Griswold

Each list below contains clues that identify some game or sport. How many can you discern? Example: Trap, woods, flag, and slice are all golf terms or equipment.

Answer Drawer, page 69



- |  |  |
|--|--|
| 1. _____<br>A metal shoe<br>A metal hat<br>A pair of dice<br>Railroads | 8. _____<br>Salt<br>Pepper<br>Hot Pepper<br>Double Dutch                           |
| 2. _____<br>Spinner<br>Wheel head<br>Rake<br>Numbers 1 to 36           | 9. _____<br>Numbers 1 to 75<br>Free Play   |
| 3. _____<br>Gutter<br>Alley<br>Frame<br>Pin                            | 10. _____<br>Double<br>Set<br>Small slam   |
| 4. _____<br>Snap<br>Clip<br>Buttonhook                                 | 11. _____<br>95, 103, 112, 120, 127,<br>133, 138, 145, 154, 165,<br>175, unlimited |
| 5. _____<br>Shooter<br>Hunching<br>Milkies<br>"Knucks down"            | 12. _____<br>Break<br>Pocket<br>Scratch<br>Solids and stripes                      |
| 6. _____<br>Fade<br>Pass<br>"Seven out"<br>Natural                     | 13. _____<br>Earth<br>1-2-3-4-5-6-7-8-9<br>Hell<br>Heaven<br>Post                  |
| 7. _____<br>The Creeper<br>Rock the Baby                               | 14. _____<br>Kitchen<br>Rope<br>Envelope with three cards<br>"Suggestion"          |

## FOLD THIS PAGE

The crossword on this and the next two pages has two independent sets of clues: "Hard" and "Easier." First, fold this page back on the dashed line so the clues below face the solving grid on page 47. If you use only the Hard Clues (appearing below, and continuing under the grid), you'll find the puzzle uncommonly challenging. If you need help, or prefer a less severe challenge, open to the Easier Clues (tucked in beneath your fold on page 46). Remember, to peek or not to peek is up to you.

## The World's Most Ornery Crossword

by Henry Hook

### Hard Clues ★★★

#### ACROSS

- |  |  |   |
|--|--|---|
| 1 _____ Putnam,<br>general at<br>Bunker Hill | 61 Cry's companion                                   | 118 Negative<br>contraction:<br>Var.                    |
| 7 Beclouded Capp<br>character                | 62 Museo en Madrid                                   | 119 Was over  |
| 17 Ex-Apple mayor                            | 63 Opposite of<br>unite                              | 120 <i>The Lady's Not<br/>for Burning</i><br>playwright |
| 22 Alexander the<br>Great's<br>portraitist   | 65 Loan shark's<br>profit: Abbr.                     | 121 Be in a bee   |
| 24 Elizabeth's mum                           | 66 Fatigues<br>accessory                             | 122 Rumanian<br>money                                   |
| 25 Irene's one-step<br>partner               | 68 Tied up   | 123 "To Autumn,"<br>e.g.                                |
| 26 Puzo "henchman"                           | 69 Not sidesaddle                                    | 124 A good one is<br>square                             |
| 27 Catherine<br>Deneuve, for one             | 71 Enliven,<br>with "up"                             | 125 Arc light   |
| 28 Ballgame<br>division                      | 72 Dante's gal,<br>for short?                        | 127 Mho's opposite                                      |
| 29 #2 for Jackie                             | 73 <i>The Ghost _____<br/>Chicken</i> (1966<br>film) | 128 Welsh author<br>Walter                              |
| 30 Plato's<br>penultimates                   | 74 Ames and Asner                                    | 129 Give testimony                                      |
| 32 Year-end<br>quencher                      | 75 Journey   | 130 Marie Wilson<br>role                                |
| 33 Direction of<br>Jaws' prey                | 76 "I _____"<br>(Bernstein-<br>Sondheim song)        | 131 Tagged  |
| 35 Bugs's "voice"                            | 80 Located<br>centrally                              | 132 Frog genus  |
| 36 Perfume                                   | 83 Polanski pic<br>(1974)                            | 134 Washington 100                                      |
| 38 In a fog                                  | 85 _____ into<br>(attacked)                          | 135 Algerian<br>commune                                 |
| 41 Iter's kin                                | 86 N.Y. Univ.  | 136 Bug   |
| 42 Metric abbrs.                             | 89 Oscar-winning<br>song (1953)                      | 137 Perfectly   |
| 43 Sea si, see?                              | 91 Name in hockey<br>lore                            | 138 Cave dweller  |
| 44 To _____                                  | 92 Washday woe                                       | 139 Napoleon,<br>for one                                |
| 45 Calls from the<br>moon                    | 95 <i>Fables in _____<br/>Slang</i> author           | 141 Raiders' "coach"                                    |
| 47 Cockeyed, in<br>Canterbury                | 96 Atmosphere  | 142 Kind of house<br>or wife                            |
| 49 The: Gr.                                  | 97 Pedal-pusher?                                     | 143 Zoo attraction,<br>to Pancho                        |
| 50 Furrow                                    | 99 Moist   | 146 Cohort of<br>30-Across                              |
| 51 <i>Mummenschanz</i><br>specialty          | 100 Stress   | 147 Certain fee,<br>commercially                        |
| 52 Green card<br>carrier                     | 103 Numerical prefix                                 | 150 Lineman   |
| 53 _____ <i>nunc</i> (for<br>the present)    | 104 Mountain pass                                    | 151 Kreutzer, e.g.                                      |
| 54 Curl one's<br>lip at                      | 105 Humorist Leaf                                    | 153 One way for<br>Macy to beat<br>Gimbel               |
| 56 Continental<br>prefix                     | 107 Prefix with<br>"log" or "cure"                   | 156 Go ahead  |
| 57 Palindromic<br>preposition                | 108 Large lump                                       | 158 Jumbies' craft,<br>et al.                           |
| 58 Flyer Wiley                               | 109 "Thespian"<br>eponym                             | 159 Sad-sack star<br>of two-reelers                     |
| 59 Raphael painting                          | 113 <i>Dirty _____ Magee</i><br>(1970 film)          | 160 Rap sessions?                                       |
|  | 114 People who use<br>sign language                  | 161 Berry-bearing<br>tree                               |
|  | 117 "Sweet" flower                                   |   |



# The World's Most Ornerly Crossword (Continued)

Don't Peek Until You Read Page 45!

## Easier Clues ★

### ACROSS

- 1 Tel Aviv's land  
7 Unpronounceable "Li'l Abner" character: 2 wds.  
17 New York mayor before Koch  
22 Greek painter (anagram ASLEEP + L)  
24 Henry VIII's second wife: 2 wds.  
25 Mount \_\_\_\_\_, Washington's home  
26 Mafia member  
27 Girl from France's capital  
28 1/2 of a baseball game  
29 Mr. Onassis  
30 Greek letters (anag. SIPS)  
32 Christmas egg drink  
33 Toward the shore  
35 Comic Brooks  
36 Perfume a room, in a way (homonym SCENTS)  
38 Confused  
41 By way of  
42 British sports cars  
43 "All in favor say \_\_\_\_"  
44 To \_\_\_\_\_ (perfectly): 2 wds.  
45 AM, FM, and CB  
47 Author James \_\_\_\_\_ polloi  
50 Farm implement  
51 Marcel Marceau, for example  
52 Visitor from outer space  
53 Not an amateur  
54 Contempt  
56 Frizzy hairdo  
57 Before: Poet.  
58 The "P" in P.S.  
59 Michelangelo sculpture (anag. TAPE + I)  
61 Color; shade  
62 Madrid museum (anag. A DROP)  
63 Tear  
65 Bank account bonus: Abbr.
- 66 Cartridge-holder (charade: GROUP + ZERO + SLY LOOK)  
68 Anchored in place  
69 Straddling  
71 Percolate, for short  
72 Actress Arthur  
73 Dr. Jekyll \_\_\_\_\_ Hyde: 2 wds.  
74 Sullivan and McMahon  
75 Star \_\_\_\_\_  
76 "I \_\_\_\_\_" (West Side Story song): 2 wds.  
80 Pivotal  
83 Oriental section of a city  
85 Ripped  
86 Brooklyn campus: Abbr.  
89 Doris Day song: 2 wds.  
91 Hockey's Bobby  
92 Laundry problem: 2 wds.  
95 Lemon drink  
96 Halo  
97 One who rides a two-wheeler  
99 Damp, as weather  
100 Emphasize  
103 Hundred: Prefix (anag. TECH)  
104 Army rank: Abbr.  
105 Author H.H. (anag. MOURN)  
107 Above: Prefix (anag. PIE)  
108 Large piece  
109 Greek playwright (anag. THIS ESP)  
113 Whatsis (anag. DIS GUN)  
114 They talk with their hands  
117 Pod vegetable  
118 Aren't: Var.  
119 Completed; done  
120 Use a skillet  
121 Cast a \_\_\_\_\_ (practise witchcraft)  
122 Iran politician \_\_\_\_\_-Sadr  
123 "\_\_\_\_\_ to Billy Joe"  
124 Lunch or dinner  
125 Movie light (anag. LIKE + G)  
127 Resistance unit (homonym 'OME)

- 128 Author Mary \_\_\_\_\_ Dodge (anag. PEAS + M)  
129 Attest  
130 \_\_\_\_\_ La Douce  
131 Opposite of in  
132 \_\_\_\_\_ race (competed): 2 wds.

- 156 Move onward  
158 Colanders  
159 Oliver Hardy's partner: 2 wds.  
160 Mediums conduct them  
161 Senior  
162 Unexpectedness

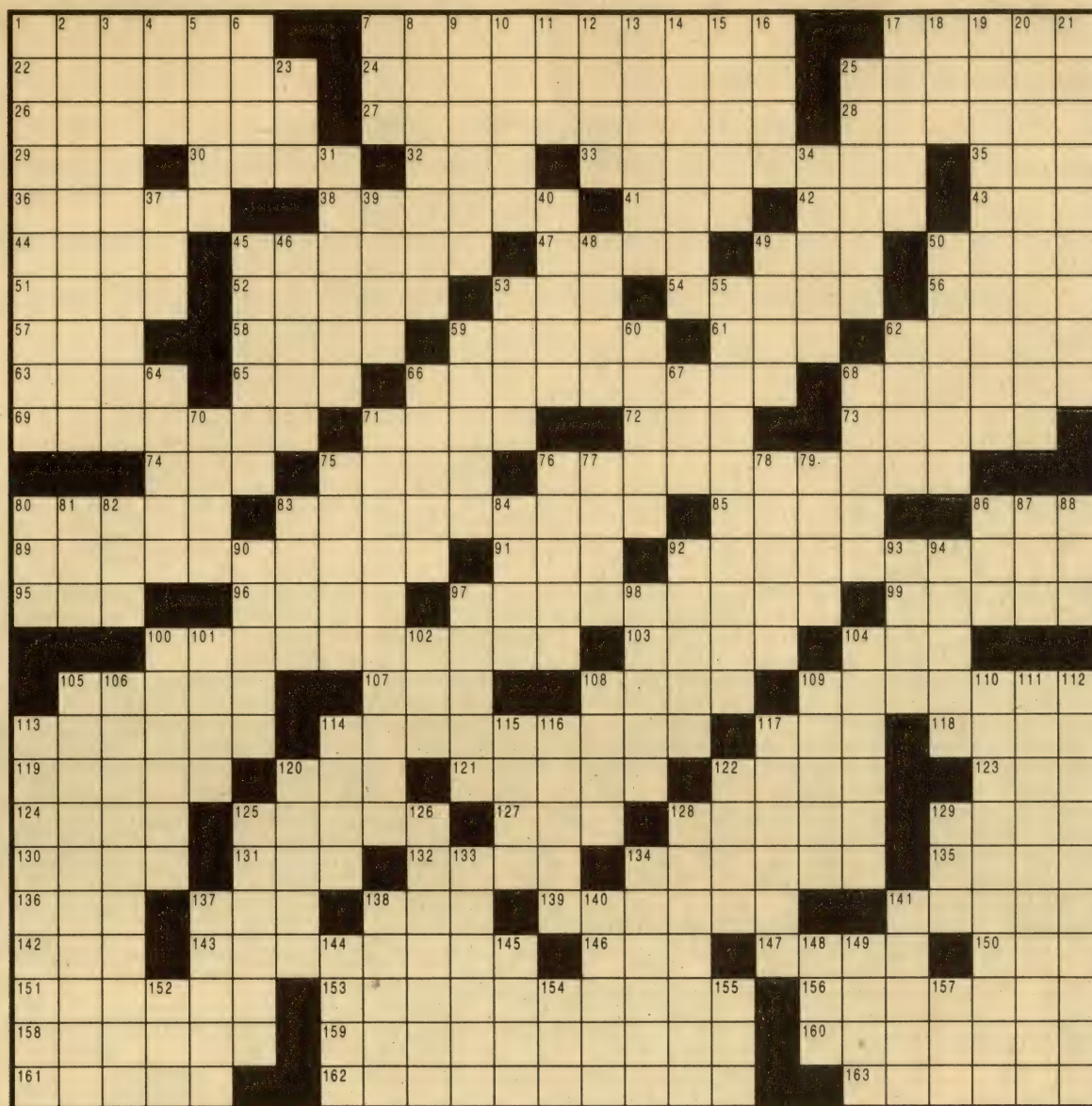
- 13 Raveled thread (homonym SLEEVE)  
14 Cents  
15 \_\_\_\_\_ Bird Johnson  
16 Was sure of  
17 Leans over  
18 Sea bird  
19 1946 Orwell classic: 2 wds.  
20 "Cash, check, or \_\_\_\_\_": 2 wds.  
21 New Jersey city  
23 Self: Fr.  
25 Unviolated; chaste  
31 Opposite of masochist  
34 Love: It.  
37 Be a witness  
39 Try to lose weight  
40 Defied danger  
45 Grand \_\_\_\_\_, Michigan  
46 Unaccompanied  
48 \_\_\_\_\_ bed (retire): 2 wds.  
49 Sixty minutes  
50 Humorous imitation  
53 The \_\_\_\_\_ Panther  
55 Low-down deceit: 2 wds.  
59 Hooded jacket  
60 Former vice-president Barkley  
62 Bridge: Fr.  
64 Dismal: Poet. (anag. RARE + D)  
66 Designer Geoffrey (homonym BEAN)  
67 Snaky fish  
68 Spouses  
70 Inactive  
71 Detective: 2 wds.  
75 Prickle on a rose  
76 U.S. Air \_\_\_\_\_  
77 Olympic high jumper, 1900-08 (anag. WYRE)  
78 Bake  
79 Formerly, old style (anag. REST)  
80 Stubbhorn \_\_\_\_\_ mule: 2 wds.  
81 Crossed out  
82 Frozen H<sub>2</sub>O  
83 Hint
- 84 Hop \_\_\_\_\_ (hurry): 2 wds.  
86 On the \_\_\_\_\_ (fleeing): S1.  
87 Roman 3  
88 And: Ger.  
90 Filled tortillas  
92 Singer Campbell, et al.  
93 Oxford or loafer  
94 Oklahoma city  
97 Puts cheese in a trap  
98 Crude person (anag. LURCH)  
100 TV actress Cartwright  
101 "Gunk"  
102 Not "downs"  
104 Long lawn chair  
105 Petroleum derivative: 2 wds.  
106 Not moistened, still dry  
108 Ship's wheel  
109 Doctrine; belief  
110 Capital of Rhode Island  
111 Lazinesses  
112 Flight attendant  
113 Small coffee cup  
114 True \_\_\_\_\_ (1969 film)  
115 On top of  
116 Treatment center, for short  
117 Tropical fruit  
120 Pan's instrument  
122 Orchestra  
125 Aussie bears  
126 Father's father: Var.  
128 Threatens  
129 "Today I \_\_\_\_\_ man": 2 wds.  
133 Be present at  
134 Spoof  
137 Lorre or Lawford  
138 African language (anag. A BUNT)  
140 TV rebroadcast  
141 Momentarily bright stars  
144 Ado- bother  
145 \_\_\_\_\_ Stanley Gardner  
148 Auto fuel  
149 Concept  
152 Street: Abbr.  
154 Skillet  
155 Overhead RRs  
157 Reply: Abbr.



### DOWN

- 134 Upper House of Congress  
135 Uris's \_\_\_\_\_ 18 (anag. MAIL)  
136 Faucet  
137 Mrs. Nixon  
138 Dracula, when airborne  
139 St. Bernard's keg contents  
141 Consumer advocate Ralph  
142 Pub beverage  
143 Elephant: Sp.  
146 7th Greek letter  
147 Exchange premium (anag. IAGO)  
150 Conclude  
151 Beethoven's Moonlight \_\_\_\_\_  
153 Sell more cheaply
- 163 Evaluate, as a situation
- 1 Scandalous movie of 1955: 4 wds.  
2 Motorists' replacements for flats: 2 wds.  
3 Elegance; delicacy  
4 "The Greatest"  
5 Run off to wed  
6 Not as much  
7 Tokyo's land: Abbr.  
8 Without stop: 3 wds.  
9 Becomes a member  
10 Tan  
11 Recipe abbr.  
12 Shiny food wrap





Answer Drawer, page 70

## Hard Clues (cont'd)

162 Precipitance

163 Size up

### DOWN

1 Cabaret basis

2 Fifth wheels?

3 Polish

4 Clay, now

5 Use a ladder and a J.P.

6 Minus

7 Oriental abbr.

8 Continuously

9 Joins

10 Neutral shade

11 3 tsp. = 1 \_\_\_\_

12 Thwart

13 Floss

14 Heaven-sent wealth, of song

15 Actress Carter

16 Recognized

17 Caisson disease

18 Jonathan Livingston's cousin?

19 Orwellian satire

20 Check kin

21 Suburb of Denver

23 \_\_\_\_-disant

(so-called)

25 West Indies

islands

31 Hard-core meanie

34 Romeo-Juliet

feeling

37 Behold

39 Daily fare

40 Made bold

45 Canoeist's hazard

46 À la Lindy

48 Attend

49 The time of day

50 *Saturday Night*

*Live* specialty

53 Dianthus

55 Current rock group

59 North Pole garb

60 Harry's veep

62 Seine spanner

64 Melancholy: Poet.

66 Fashion VIP

67 Elusive type

68 Defeats Karpov

70 Unemployed

71 Dan Tanna, e.g.

75 Androcles-Lion

friendship bond

76 Bulldoze

77 Olympic star,

1900-08

78 Swelter

79 Once, once

80 Botanist Gray

81 Deleted

82 Bartender's need

83 Col. Mustard's

game

84 Roof of a maison

86 Take a powder

87 Numeral on a

clock

88 *Hansel* \_\_\_\_

*Gretel*: Ger.

90 Tijuana treats

92 Secluded valleys

93 Pump, perhaps

94 Oil city

97 Worms and

cheese, e.g.

98 Boor

100 Political

activist Davis

101 Slob

102 Prosperous times

104 Light carriage

105 Lubricant or

laxative

106 Still up, as

one's spirits

108 Film role for

Dean Martin

109 Word to live by

110 God

111 Slothful ways

112 Airline employee

113 Café café

114 Heroic quality

115 Familiar with

116 Certain clinic,

for short

117 Punch ingredient

120 Tall wine glass

122 Gang

125 Marsupials

126 Old-timer: Var.

128 Dennis Mitchell,

et al.

129 Caduceus org.

133 What no-shows

don't do

134 Aristophanes' field

137 Fail, with "out"

(with 154-Down,

a well-known name)

138 Zulu or Swahili

140 Predictable

presentation

141 Overnight successes,

astronomically

144 Excitement

145 Perry's penner

148 Hot air

149 Inkling

152 Hail, to Caesar

154 Succeed, with "out"

155 Obsolescent

transportation

157 R.S.V.P., e.g.



# Out of Time☆☆

## Can You Spot 17 Anachronisms in This Picture?

It's 1926. Flappers are doing the Charleston; Rudolph Valentino is the bee's knees; and Ford Motor has just introduced the 40-hour work week. If the picture below doesn't *look* like it's from 1926, that's because not everything you see in it was

around then. In fact, 17 of the items shown are anachronisms (things that could not yet have existed in 1926). How many of them can you find?

Answer Drawer, page 69





# PIC·TAC·TOE

This seemingly modest arrangement of nine pictures is actually a sort of visual crossword puzzle. Each horizontal row of three images is linked by a single common theme, likewise each vertical column, and both diagonals to boot! Thus there are, in all, eight different themes neatly interwoven in every possible direction.

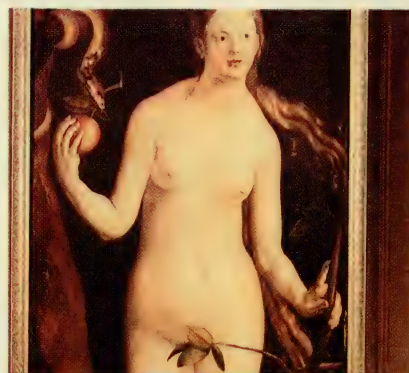
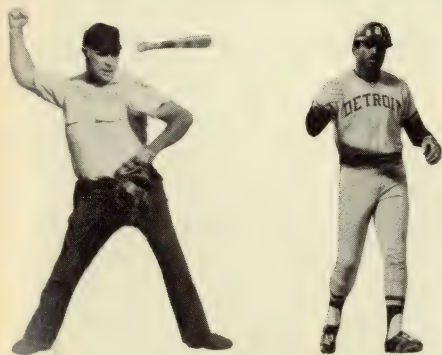
Can you discover, by careful observation, what the eight themes are? For example, if the top left square showed King

Tut, the top center a scene from *King Kong*, and the top right Billie Jean King, the answer to the top row would be "Kings." All eight themes are similarly distinctive and all are different. Whether or not you succeed in solving the puzzle (five correct is good), we hope you'll be as impressed as we are by the ingenuity of the construction.

This brings us to the next challenge: creating your original Pic Tac Toe puzzle. It may look easy, but none of us at

*Games* has been able to duplicate this achievement. So we are offering a bounty of \$100 and instant fame for any new Pic Tac Toe puzzle that we judge to be good enough to present in a future issue. You need only send a brief description of the image that is to appear in each box. We'll do the rest. Just be sure to build eight different and distinctive themes into your puzzle—and to submit your solution with it.

Answer Drawer, page 72





# Lassie, Come Home(ly)



## How Keen Is Your Sense of Negative Aesthetics? by Andy Meisler

Personality. Perspicacity. The kind of tail-wagging loyalty that makes dog lovers fairly whimper with delight. And so you ask: were the canines featured here chosen for these selfsame sterling qualities?

Not on your hindquarters. These dogs are *ugly*, folks. So ugly, in fact, that they

made the Final Five in last year's Ugly Dog Contest. Every August, scores of weebegone pets and their owners make the trek to Petaluma, California in hopes of being named Worst in Show. Competition is fierce: in 1979, more than 50 misshapen, cross-eyed, and/or excessively drooling specimens showed up. It took

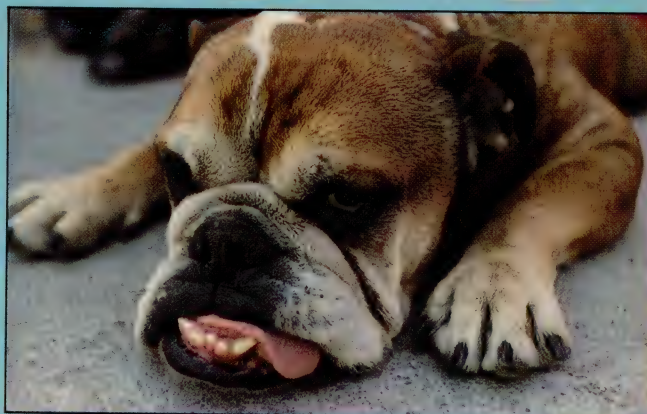
a keen eye, and a strong stomach, but after several hours of evaluation the judges eliminated all but the gnarled handful pictured here.

Can you determine which one was the Ultimate Ugly, and the order of finish of the other four?

Answer Drawer, page 69



**Killer** Aptly described as "a cross between a Great Dane and a Norwegian rat," this dog purportedly squeaks out "The Indian Love Call." "We're planning to visit the *Gong Show*," says his owner. The *Gong Show* is where Killer belongs.



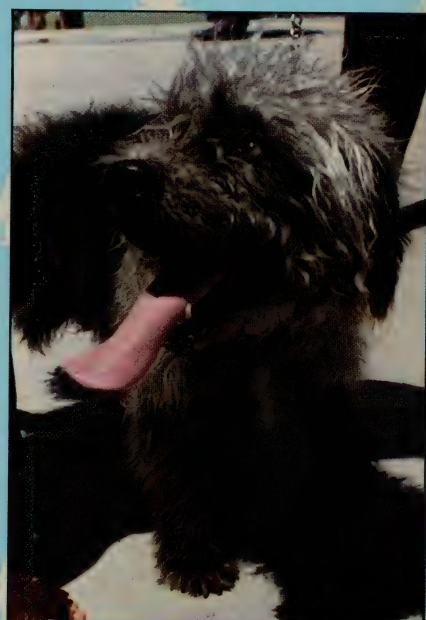
**Sexy Sadie** A depressed bulldog. "I found her on the freeway, heading west," said her owner. "To tell the truth, she scared the hell out of me." Throughout the competition, Sadie demonstrated her only trick: the ability to squat like a frog, for hours.



**Rowdy** Undersized and overfed, Rowdy is a parody of his own name. "We don't know where he came from," said one of the judges. Neither, it seems, did anyone else.



**Cho-Cho** Completely covered with faded brown liver spots, Cho-Cho proudly sports one blue eye and one brown. "We took it in out of sympathy," said its owner.



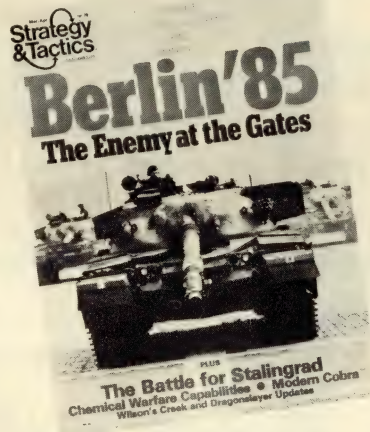
**Burgie** The badly planned offspring of a Dandy Dinmont and, according to its puzzled handlers, "something else." Mistaken more than once for a used dust mop.

Photographs by Joanne Ruff



# The only military history magazine with a **game** in it!

Each issue comes with a 22" x 33" game map, 200 cardboard playing pieces, and complete rules of play for a sophisticated recreation of one of history's great battles or today's potential crises.

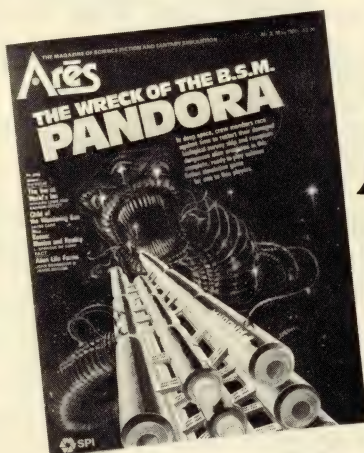


- ★ Game, pieces and map
- ★ Fascinating historical data
- ★ Game reviews and ratings
- ★ Military Intelligence Summary

Subscribe now and get a **FREE GAME! COBRA: Patton's Offensive in France** a \$12 value — yours when you subscribe via Dept 1164.

# The only sf/fantasy magazine with a **game** in it!

Each issue comes with 100 cardboard playing pieces, an 11" x 17" playing surface, and complete rules of play for an original science fiction or fantasy simulation game.

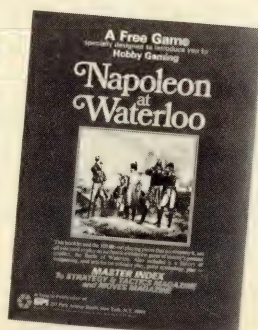


- ★ Game, pieces, and playing surface
- ★ Feature length science fiction/fantasy stories
- ★ Reviews of games, books, and other media
- ★ Science/historical material

Subscribe now and get a **FREE GAME! STARGATE: Space Battle for Freedom** a \$4 value — yours when you subscribe via Dept 1164.

## ★ **ADDITIONAL FREE GAME:**

Every subscriber receives a copy of *Napoleon at Waterloo*, History's greatest battle in a booklet specially designed to introduce you to hobby gaming!



**SPI has been serving customers by mail since 1970.**

Send check or money order to:



**SPI** Dept. 1164  
257 Park Avenue South, N.Y., N.Y. 10010

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Please enter my subscription to **Ares Magazine**:

☐ 1 yr. (6 issues): \$14. ☐ 2 yrs. (12 issues): \$26. ☐ 3 yrs. (18 issues): \$36.

Please enter my subscription to **Strategy & Tactics Magazine**:

☐ 1 yr. (6 issues): \$16. ☐ 2 yrs. (12 issues): \$30. ☐ 3 yrs. (18 issues): \$42.

You can use ☐ Visa or ☐ Mastercharge (check one):

Expiration Date: \_\_\_\_\_

Account Nr.: \_\_\_\_\_

**SPI products are available in stores nationwide.**

FOR OFFICE USE CusCode Tot Cred Post Tax.



# Political Chat

by Bob Chieger

HELP THESE BRICKBATS AND BOUQUETS FIND THEIR TARGETS ★☆

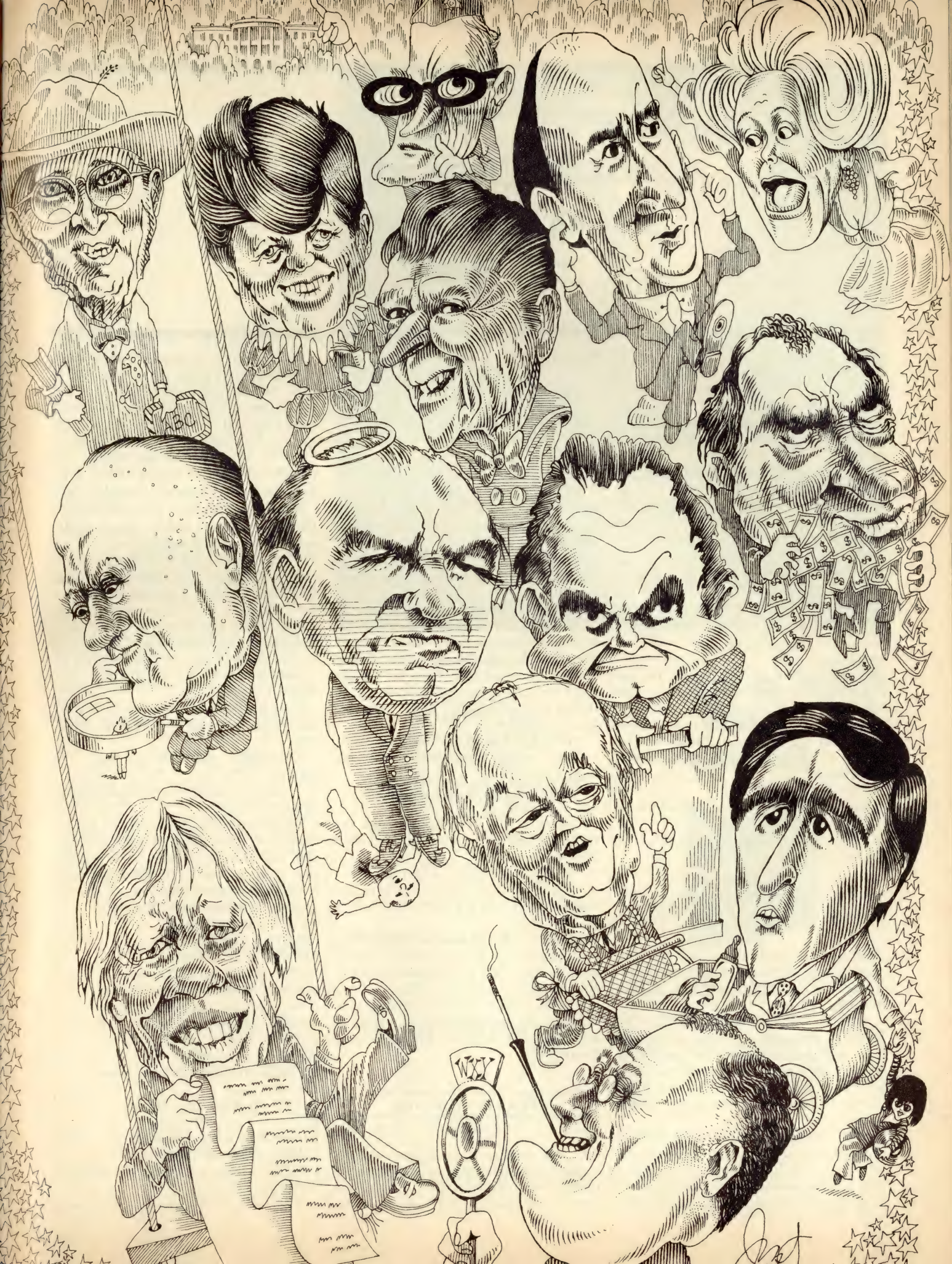
*To paraphrase a great American, "Everybody talks about politicians, but nobody ever does anything about them"—with most of the talk, we might add, coming from the politicians themselves. Well, here's your chance to do something: just match the verbal and the visual caricature of each politico on these pages.*

Answer Drawer, page 72

1. "I don't know what sort of president he'd make. He talks and talks and talks. He'd make a helluva wife."  
—Groucho Marx describing \_\_\_\_\_.
2. "Remember his slogan, 'In your heart you know he's right'; the implication being that your head tells you he's way off base."  
—Dick Cavett on \_\_\_\_\_.
3. "It's all those famous sayings that he uses from Lincoln and Shakespeare and people like that. I want you to find me a lot of new trite sayings I can use in my speeches."  
—Lyndon Johnson referring to \_\_\_\_\_.
4. "He is a genuine original. Or at least he was before he got elected. God only knows what he is now."  
—Hunter Thompson talking about \_\_\_\_\_.
5. "She knows nothing, apparently, but that doesn't mean she won't talk."  
—Deep Throat on \_\_\_\_\_.
6. "He would have defied a few people. He would have scared them to death. He has a file on everybody."  
—Richard Nixon referring to \_\_\_\_\_.
7. "It is necessary to investigate before legislating. But the line between investigation and persecuting is a very fine one, and he has stepped over it repeatedly."  
—Edward R. Murrow on \_\_\_\_\_.
8. "I hear that whenever anyone in the White House tells a lie, he gets a royalty."  
—Johnny Carson on \_\_\_\_\_.
9. "He was the last president who spoke clear, plain English. When he hired a man he called him a 'good man'—not the greatest or the best, as Nixon would have."  
—Eugene McCarthy describing \_\_\_\_\_.
10. "He is California's way of celebrating the Year of the Child."  
—Jimmy Carter talking about \_\_\_\_\_.
11. "He had an extraordinary ability to put public issues into simple language. . . . Today, I still meet people who tell me they miss his voice in their living rooms."  
—Eleanor Roosevelt on \_\_\_\_\_.
12. "I am not sure that he believes all the poison that he preaches, but he is artful enough to convince others that he does."  
—Martin Luther King describing \_\_\_\_\_.
13. "He steps out of the pages of *Reader's Digest*. He's not mean, he keeps on smiling, and he has no capacity for complexities. He's as direct as Donald Duck."  
—Richard L. Strout ("TRB") on \_\_\_\_\_.
14. "He remains the liveliest reminder of our time that there are admirable reasons for failing to be president."  
—Alistair Cooke referring to \_\_\_\_\_.

Bob Chieger edited the forthcoming book *New Age Quotations: Atoms to Zen*.







# Looking for an Honest (or a Dishonest) Man

*These four puzzles have at least one thing in common: they all present characters who lie and characters who tell the truth. The solution to each puzzle requires a little detective work to figure out who is lying and who is telling the truth. Inspect the statements of the characters for flaws or inconsistencies, then make an assumption about one of the statements and try to prove it either true or false in connection with the rest of the clues. Once you can prove several statements one way or the other, the puzzles begin to unravel themselves. Try the first one to get warmed up.*

Answer Drawer, page 71

## WHO'S WHO?

Three friends of ours—Albie, Bruno, and Clarence—all have strange habits. One of them always lies, one always tells the truth, and one alternates between telling a lie and telling a truth. We overheard Albie and Clarence make the following statements:

Albie: "I am a liar."

Clarence: "Albie does not alternate between a lie and a truth."

Can you determine whether or not to believe what Bruno tells you?

## JUSTICE IN THE RAW

by J. F. Peirce

The town of Gold Dust, like the gold that gave it its name, had panned out. Except for the inhabitants of its jail, the town was deserted.

Federal Marshal Webb McGraw arrived at this lonely outpost of civilization to pick up a prisoner only to discover five naked men locked in the jail's single cell. All of the men claimed to be either the town's sheriff or one of his deputies.

The officers had apparently entered the cell to break up a fight between the prisoners. The fight had been staged and the prisoners overpowered their guards. The sheriff had somehow managed to

throw his keys out the barred window so that no one could escape. The prisoners, to prevent anyone from knowing who was who inside the cell, had ripped off their clothes and those of their guards and thrown them out the window. And now all of the men stood naked in front of McGraw claiming to be officers.

McGraw passed food and water between the bars to the hungry, thirsty, and bewhiskered men as he tried to solve the puzzle before him. He obviously couldn't herd all five of them to the nearest town, a three-day's ride away, and he couldn't just leave them locked up together while he went for help.

But McGraw was fairly clever. He knew one thing for sure (which is conditional to the puzzle): if he questioned the five men, the officers would tell the truth and the prisoners would lie. All he had to do was question them, then analyze their answers.

"Which of you are officers?" he asked.

"I am, for one," said the first man, the biggest of the five.

"He'd say that in any case," the second man said.

"Three of us are officers," said the third. He was the smallest, and his right arm was in a sling.

"That's a lie," said the fourth.

"The big fellow says he's an officer," said the fifth, "but it's hard to tell if he's lying or not."

McGraw wrote down what they said and studied the answers for a few minutes. He then took out his gun, unlocked the cell door, and told the officers to step out. Whom did he let out and why? (Remember: the *real* officers were bound to tell the truth and the prisoners were bound to lie.)

## DREAM MURDER

by Sid Sackson

As Greg Bradley topped the rise and stepped into the clearing, he suddenly realized why he was there. There was need for his services, the services of the

world's greatest detective. Ranged in a semicircle were three little men and in front of them was a dead little man. Lying nearby was a strange shaped revolver neatly labeled "Exhibit A," with three rectangular fingerprints labeled Exhibits "B," "C," and "D." The corpse was tagged "Deceased" and the three little men marked "Jones," "Smith," and "Brown." As Bradley advanced to grill them, the parting words of his criminology professor rang in his ears.

"Remember, Greg, there are just three races of people, completely indistinguishable by their physical characteristics. There are the Tootans, who always tell the truth; there are the Ligans, who always tell lies; and last and most difficult to identify are the Eithans, who alternate between a lie and a truth, starting with either."

Greg glared in his most menacing detective manner and began his interrogation.

"All right, you! Who are you?" he growled.

"I am an Eithan," Jones took it upon himself to answer.

Greg's pencil scribbled in his pocket notebook. Question and answer, question and answer, all faithfully recorded and then it was over. Greg carefully studied the insane pattern of the responses. His head whirled a little.

JONES: I am an Eithan.

SMITH: I am a Ligan.

BROWN: I am a Tootan.

JONES: Brown isn't a Tootan.

BROWN: Jones hated the deceased.

JONES: I never saw him until now.

SMITH: Jones owned the revolver.

BROWN: I never saw him with it.

JONES: It's not mine.

BROWN: The deceased was Jones' brother.

JONES: He wasn't my brother.

BROWN: I hate all Ligans.

JONES: Brown hates himself.

SMITH: I hate all Ligans, too.

JONES: The one who killed the deceased hated him.

Then out of the inconsistencies a web



began to form, spreading out from the center in all directions—until the fly was finally caught in his own sticky business.

Greg murmured in his sleep: "The murderer is . . ."

But telephones do not respect dream law and order, and the one beside Greg's bed rang. Greg picked it up, listened, and put it down. He walked out, the voice of an irate, unpaid landlord ringing in his ears, leaving Jones, Smith, and Brown waiting patiently for justice to be meted out. Now awake, it took Greg Bradley, "world's greatest detective," a full fifteen minutes to figure out who the killer was, and what race was represented by each of the three men.

By testing the suspects' statements against the verbal habits of the three races, can you come up with an ironclad case against the guilty party? Remember, any of the little men could be from any race. And when the little men tell their races, they are speaking true to form and their statements are open to doubt and inspection.

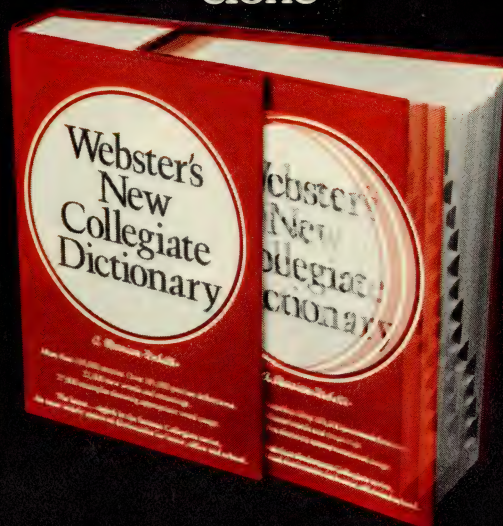
#### A MATRIMONIAL MOTORING MESS

by Roger Hufford

Four couples rent space in a large garage in our neighborhood. They are typical American couples, except that one of each pair always tells the truth and the partner always lies. With two of the couples it is the husband who tells the truth, with the other two couples it is the wife. Each couple drives only the car they keep in the garage. Unfortunately, all eight of them have names that could belong to either a male or a female. Fortunately, we know that no one mentions his or her own spouse or car in the statements made. Your task is to match husband and wife with their make of car, given these statements:

- Chris: 1. Jan is married to Marty.  
2. Val drives a Pontiac.
- Ev: 3. Kit drives a Ford.  
4. Kit does not drive an Olds.
- Jan: 5. Ev is married to Lou.  
6. Kit drives a Dodge.
- Kit: 7. Lou is married to Val.  
8. Pat does not drive a Dodge.
- Lou: 9. Chris is male.  
10. Jan does not drive a Pontiac.
- Marty: 11. Pat drives an Olds.  
12. Chris does not drive a Ford.
- Pat: 13. Ev is not married to Val.  
14. Lou does not drive a Ford.
- Val: 15. Jan does not drive a Ford.  
16. Neither Jan nor Marty is female.

clone



## Webster's New Collegiate Dictionary. It's where the words live.

America's best-selling dictionary doesn't just define words. It brings them alive. Over 150,000 of them, old and new. Full of quotations, usage examples and illustrations, it gives you a new kinship with "clone," lets you cut through the mystery of "laser." It's a whole new meaning for "dictionary." Just \$11.95. A great gift. Merriam-Webster Dictionaries, Springfield, MA 01101.

FROM MERRIAM-WEBSTER®

© G & C MERRIAM 1978

We challenge you  
to solve our

### GIANT COMPUTER GENERATED PUZZLES!

Both **WORD SEARCH** and  
**CROSSWORD** puzzles  
available!

101 Puzzles in every volume!  
(8½ x 11 format)  
(At such a low price!)

Something for everyone!

Order these giant puzzle books by  
mail—

#### WORD SEARCH PUZZLES:

Volume 1	\$1.98
Volume 2	\$1.98
Volume 3	\$1.98
Volume 4	\$1.98

#### CROSSWORD PUZZLES:

Volume 1	\$1.98
Volume 2	\$1.98
Volume 3	\$1.98
Volume 4	\$1.98

U.S. orders shipped postpaid! Outside U.S.—  
add 50¢ per volume—postage and handling!  
Allow 6-8 weeks for delivery.

Send check or money order to:

#### CYBERMATE PUZZLES

R.D. #3 Box 192A  
Nazareth, PA 18064

## Save your Games

SPECIAL  
OFFER



Keep all your issues of GAMES intact, in this durable, handsome binder. Each binder is imprinted with the GAMES signature, and holds 12 pleasure-packed issues. It's certainly the smartest way to keep Games. Order today.

Please send me \_\_\_\_\_ Binders. Each binder is \$7.95 plus \$1.25 postage & handling.

I enclose my check/money order for \$\_\_\_\_\_.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

New York residents add sales tax. Please allow 6-8 weeks for delivery. Offer good in continental U.S.A. only.

Mail order to: GAMES Magazine, BACK ISSUE DEPT.,  
23 Lincoln Ave., Ridgefield Park, N.J. 07660



# CRAZY GOLF

Tee Off in the Comfort of Your Living Room

**EQUIPMENT** Two tokens to use as "golf balls"; two dice; paper and pencil to keep score; and the "golf course" shown here.

**OBJECT** Complete the four-hole course by moving your ball from the 1st Tee to the 1st Hole, the 2nd Tee to the 2nd Hole, etc., in fewer strokes than your opponent.

**TEERING OFF** The first player (chosen in any convenient manner) places his ball on either of the squares designated "1st Tee." He then rolls the dice and moves his ball *in a straight line*, either horizontally, vertically, or diagonally. The number of squares moved must be equal to either (i) the total of the two dice, (ii) the number on either die, or (iii) the difference between the two dice. The player must move if at all possible (see "Obstacles").

The second player then chooses a square on the 1st Tee, throws the dice, and moves his ball in the same manner. Note that a player must choose a Tee square *before* rolling the dice.

**PLAYING FROM FAIRWAYS OR ROUGH** After each player has teed off from the 1st Tee, the player whose ball is farther from the 1st Hole takes his next "shot" by rolling the dice again, then moving his ball according to the same rules that applied on the tee shot. He continues to roll and move until his ball is closer to the Hole than his opponent's, at which time it becomes the opponent's turn to move. When playing from a fairway (the green paths leading from Tee to Green) or rough (the darker green areas surrounding the fairways), a player counts each dice roll as one stroke. Both players should keep a running count of strokes taken on each hole, to avoid losing track.

**PLAYING FROM SAND TRAPS** When a player's ball is in a sand trap (designated by yellow circles or ovals), he rolls the dice and moves normally, counting this move as one stroke. However, he must roll an additional die to determine whether or

not he has to add any strokes for "flubbed shots" taken in the trap. On a roll of 1, he does not have to add any strokes; on a roll of 2, 3, or 4, he adds one stroke; and on a roll of 5 or 6, he adds two strokes.

**PLAYING FROM A GREEN** When a player hits his ball onto the Green (irregular areas surrounding each Hole), he must choose before moving again whether to play the rest of the hole with dice or with a "putter." If he chooses dice, he continues rolling and moving as before until he gets his ball onto the square of the Hole by exact count. As usual, each dice roll counts as one stroke. If he chooses to "putt," he moves the ball one square in any direction, which counts as one stroke even though no dice were rolled. Once having chosen to use dice or a putter, a player must play the rest of the hole in the manner chosen.

**OBSTACLES** There are numerous obstacles and hazards on the course. Players must observe these rules at all times:

1. **Blocking.** A player may *not* hit onto or directly over his opponent's ball. It may often be advantageous, therefore, to hit a weak shot deliberately to block your opponent's best line of flight, forcing him to hit in some other direction.

2. A player may not hit his ball into or over any square containing trees.

3. A player who hits the ball into any square containing water incurs a two-stroke penalty. He plays his next shot from the last square his ball passed over *before* entering the water.

4. A player may not hit his ball onto a Green other than the one around the Hole he is playing.

**COMPLETING A HOLE** After each player has "sunk" his ball in the Hole, he enters the number of strokes taken, including any penalties incurred, on a scorecard (see sample). Both players then proceed to the next Tee, and the player who won

the previous hole tees off first. If the previous hole was tied, then whoever teed off first on that hole tees off first again.

**TIES** If players are tied after completing the course, they go back to the 1st Hole for a "sudden death" playoff. The first player to win a hole is the winner.

**NINE-HOLE VARIATION** Players may wish to extend the course by following the directions on the sample scorecard.

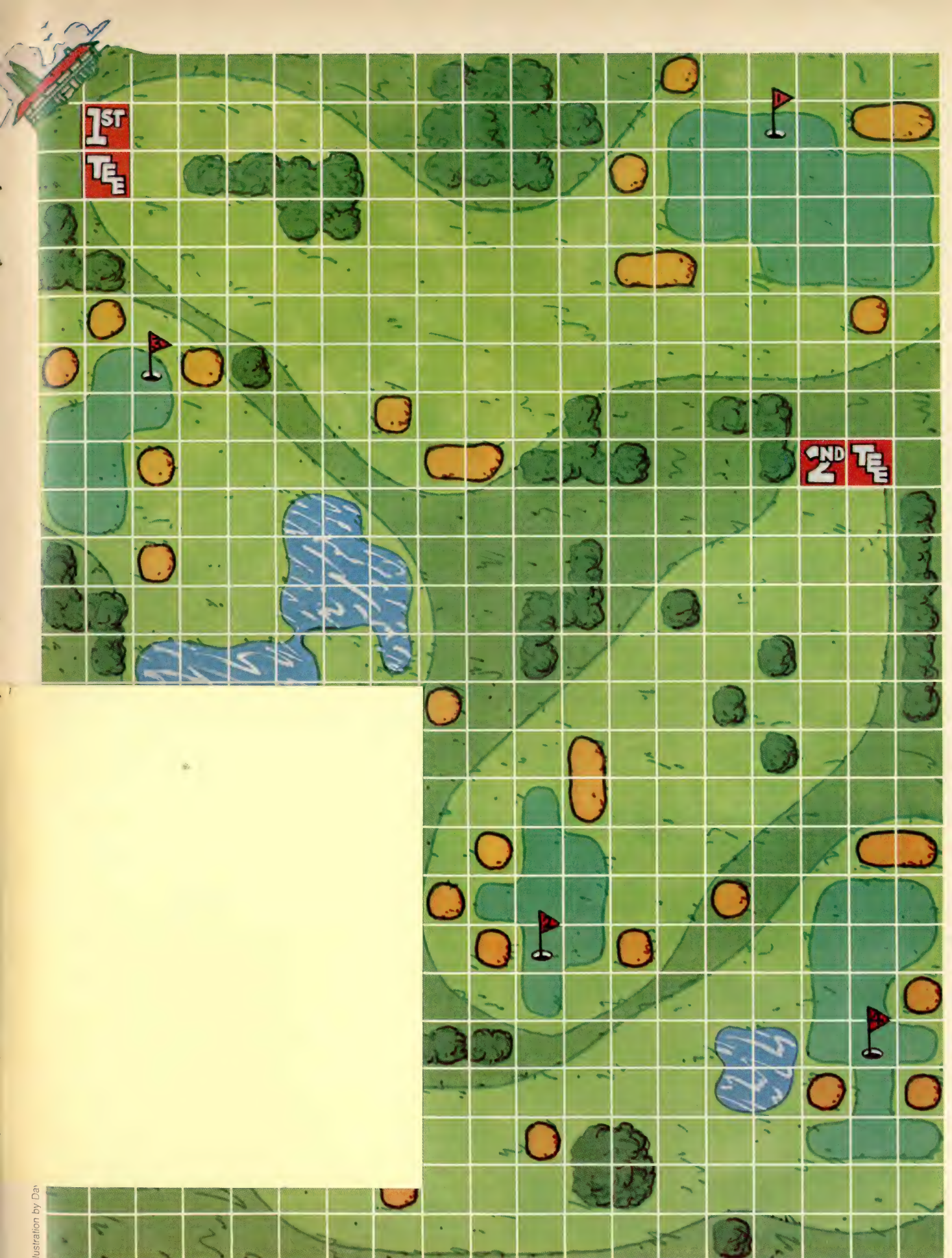
**ONE, THREE, OR FOUR PLAYERS** The game can be played solitaire, with all rules except "Blocking" in effect. It also plays well with three or four players; if disagreements arise over who should hit first when balls are equidistant from a hole, use a random method to decide.

—R.W.S.

SAMPLE SCORECARD

Hole	Par	Player A	Player B
1 (1st Tee to 1st Hole)	4		
2 (2nd Tee to 2nd Hole)	3		
3 (3rd Tee to 3rd Hole)	4		
4 (4th Tee to 4th Hole)	5		
5 (1st Tee to 2nd Hole)	5		
6 (2nd Tee to 4th Hole)	3		
7 (2nd Tee to 3rd Hole)	5		
8 (1st Tee to 4th Hole)	6		
9 (4th Tee to 1st Hole)	7		
Total	42		







# CRAZY GOLF

Tee Off in the Comfort of Your Living Room

**EQUIPMENT** Two tokens to use as "golf balls"; two dice; paper and pencil to keep score; and the "golf course" shown here.

**OBJECT** Complete the four-hole course by moving your ball from the 1st Tee to the 1st Hole, the 2nd Tee to the 2nd Hole, etc., in fewer strokes than your opponent.

**TEERING OFF** The first player (chosen in any convenient manner) places his ball on either of the squares designated "1st Tee." He then rolls the dice and moves his ball *in a straight line*, either horizontally, vertically, or diagonally. The number of squares moved must be equal to either (i) the total of the two dice, (ii) the number on either die, or (iii) the difference between the two dice. The player must move if at all possible (see "Obstacles").

The second player then chooses a square on the 1st Tee, throws the dice, and moves his ball in the same manner. Note that a player must choose a Tee square *before* rolling the dice.

## PLAYING FROM FAIRWAYS OR ROUGH

After each player has teed off from the 1st Tee, the player whose ball is farther from the 1st Hole takes his next "shot" by rolling the dice again, then moving his ball according to the same rules that applied on the tee shot. He continues to roll and move until his ball is closer to the Hole than his opponent's, at which time it becomes the opponent's turn to move. When playing from a fairway (the green paths leading from Tee to Green) or rough (the darker green areas surrounding the fairways), a player counts each dice roll as one stroke. Both players should keep a running count of strokes taken on each hole, to avoid losing track.

**PLAYING FROM SAND TRAPS** When a player's ball is in a sand trap (designated by yellow circles or ovals), he rolls the dice and moves normally, counting this move as one stroke. However, he must roll an additional die to determine whether or

not he has to add any strokes for "flubbed shots" taken in the trap. On a roll of 1, he does not have to add any strokes; on a roll of 2, 3, or 4, he adds one stroke; and on a roll of 5 or 6, he adds two strokes.

**PLAYING FROM A GREEN** When a player hits his ball onto the Green (irregular areas surrounding each Hole), he must choose before moving again whether to play the rest of the hole with dice or with a "putter." If he chooses dice, he continues rolling and moving as before until he gets his ball onto the square o by exact count. As usual, each count as one stroke. If he chooses to "putt," he moves the ball one square in any direction, which counts as one stroke even though no dice were rolled. If a player has chosen to use dice or a putter, he must play the rest of the hole in the manner chosen.

**OBSTACLES** There are numerous obstacles and hazards on the course. All players must observe these rules at all times.

1. **Blocking.** A player may not move his ball directly over his opponent's ball or directly over his opponent's ball. If a player's ball is in the way of another player's ball, the player whose ball is in the way must move it to a square not directly in the way of the other player's ball. If a player's ball is in the way of another player's ball, the player whose ball is in the way must move it to a square not directly in the way of the other player's ball.

2. A player may not hit his ball over any square containing trees.

3. A player who hits his ball into a square containing water incurs a one-stroke penalty. He plays his ball from the last square his ball occupied *before* entering the water.

4. A player may not hit his ball into a Green other than the one around which he is playing.

**COMPLETING A HOLE** After a player has "sunk" his ball in the Hole, he enters the number of strokes taken, including any penalties incurred, on a scorecard (see sample). Both players then proceed to the next Tee, and the player who won

the previous hole tees off first. If the previous hole was tied, then whoever teed off first on that hole tees off first again.

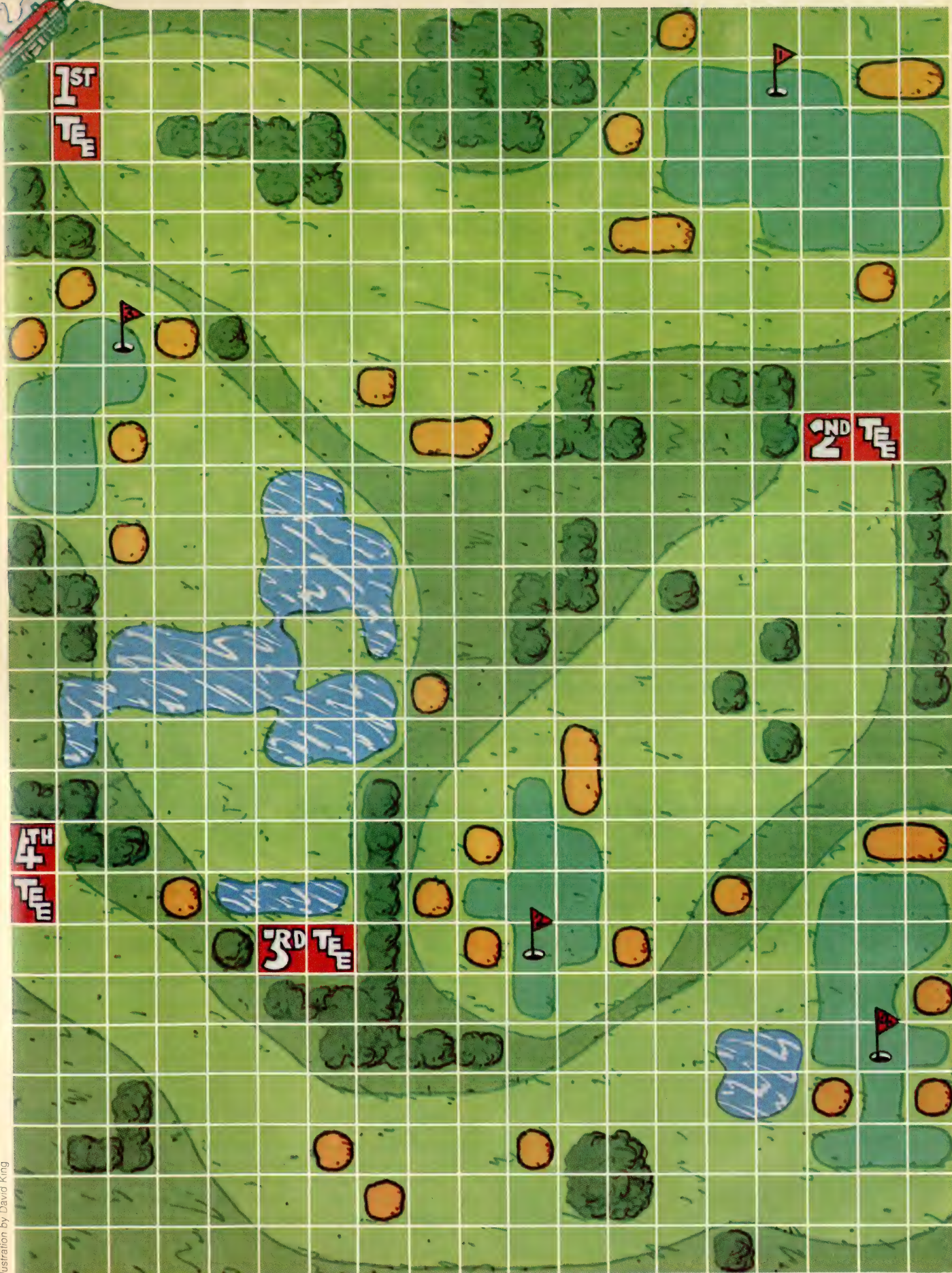
**TIES** If players are tied after completing the course, they go back to the 1st Hole for a "sudden death" playoff. The first player to win a hole is the winner.

**NINE-HOLE VARIATION** Players may wish to extend the course by following the directions on the sample scorecard.

**ONE, THREE, OR FOUR PLAYERS** The game can be played solitaire, with all rules

TO 4TH HOLE			
9 (4th Tee to 1st Hole)	7		
Total	42		







# GAMES & BOOKS

Edited by Phil Wiswell

**Skyro** from Parker Brothers, around \$5.

Skyro will probably cause a lot of UFO sightings until people get used to seeing it sail past their windows. This new flying ring with a unique aerodynamic design is in many ways superior to the Frisbee, yielding longer flights than you'd think possible. It can be "tuned" (bent) for angle and boomerang shots, and will hop off the grass like a katydid.

The first time we playtested Skyro, it wobbled a bit, stabilized in the direction of the receiver, and then, as if motorized, picked up speed and sailed over his head for a total distance of 250 yards! It's supposed to be easy to catch and it is, but first you have to catch up to it.

We found Skyro a delight, but were left wondering whether its rigid plastic construction might be capable of injuring the receiver's face. It's so flat that one often loses sight of it as it approaches. Our recommendation: duck.

—P.M.W.



*Skyro leaves other discs in the dust.*

**Crosswords With Themes # 1** By Maura Jacobson (Playboy Press, 1979, 176 pages, \$1.75 paperback).

**The Spanish-English English-Spanish Crossword Puzzle Book** by Lily Powell-Froissard (Citadel Press, 1979, 120 pages, \$2.95 paperback).

**50 Puns & Anagrams Puzzles** by Punster (available from Barry Tunick, 4470 Elenda St., Culver City, CA 90230; 120 pages, \$6.50 paperback, includes postage and handling).

Crossword puzzle fans have three new reasons to defer housework, homework, jobs, and other such frivolous activities. One reason is *Crosswords With Themes # 1*, the first of a new series by Maura Jacobson, crossword contributor to the *New York Times* and *Games*. The 75 puzzles are filled with words and phrases about different topics; appetizers, vacations, and even puns provide first-rate solving.

Brushing up your Spanish would be *one* reason to buy *The*

*Spanish-English English-Spanish Crossword Puzzle Book*. Half the puzzles have Spanish clues with English answers, and half have English clues with Spanish answers. Without knowing a word of Spanish, though, we found we could solve the puzzles in the first half of the book through guesswork and a few peeks in a foreign language dictionary. Rather fun.

Devotees of cryptic crosswords will revel in *50 Puns & Anagrams Puzzles*. The puzzles use London *Times*-style grids, and mainly two-part clues like those in the *Games* "Cryptic Crossword." Here are two delightful exceptions that anyone might guess:

- Game where the more you lose, the more you have to show for it (5, 5)
- One taking too much interest in his business? (6)

This book is available by mail order only, and at 13 cents a puzzle, it's well worth sending away for.

—W.S.

*Answer Drawer, page 66*



*Dizzy Spell: an old game with new tricks.*

**Dizzy Spell** from Gabriel, around \$5.

Many games on the market are nothing more than remakes of old ideas. Yet by twisting the old idea of Concentration, Gabriel has come up with a genuinely new word game that's a lot of fun for two players.

Beneath the 25 removable pieces on the board are openings through which letters show. On a turn, a player exposes two letters, covers them again, and then may try to spell a word of three or more letters. The word is announced and the letters uncovered in sequence. If correct, the player keeps the pieces, worth one point each. If incorrect, the pieces are replaced and the player must peg a two-point penalty.

Don't let the name worry you. It's a good spelling game, but won't make you dizzy.

—S.S.



**The Imagination Machine** from APF Electronics, around \$600.

A computer that can play games rather than a game system that can be used as a computer, The Imagination Machine is a welcome addition to the growing market of video gaming/home computing. APF's hardware is impressively solid in both design and performance, and if you're not ready to plunk down \$600, you can buy just the game system (MP 1000) for \$130 and decide later if you really want the computer component. But it's the whole system that's exciting. If what you want is just a video game, you may as well stick with Atari.

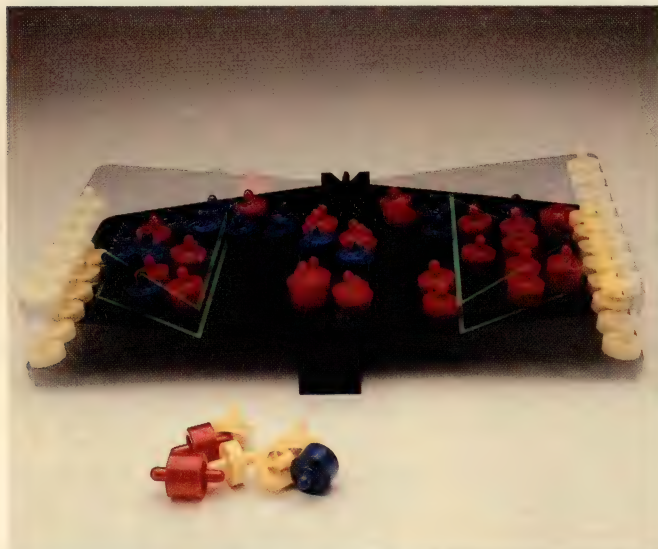
APF's current line of 11 game cartridges (from Blackjack to Baseball) and 19 computer cassettes (from Income Tax to Electronic Easel) covers a wide field of video entertainment, and more software is being introduced at the high rate of five programs per month. If and when you tire of the pre-programmed tapes, you can create your own. (The computer has 9K of RAM and 14K of ROM.) The system for entering BASIC language commands is simple enough so that even the computer neophyte will have few problems writing programs to play games, figure finances, store recipes, or whatever. You name it and you can probably do it. But as Sy Lipper, president of APF, puts it: "You'll never find out how simple it is to work with a computer until the first time you sit down at a terminal."

So why are you still standing up?

—P.M.W.



**APF's video/computer system.** Expander options include telephone modem, printer, and mini-floppy disk drive.



**Leverage: a game of "seesaw" strategy.**

**Leverage**, available from Star Game Co., P.O. Box 1683, Manassas, VA 22110; \$12, includes postage and handling.

Leverage is a jumping game that combines elements of the traditional games Halma and checkers but with a twist: the board is placed across a beam that turns the playing surface into a "seesaw." Every time you make a move that forces the opponent's side of the board to touch the table, you get a point. Balance is then restored by removing a weight from the opponent's back row, and play continues until one player has moved all of his pieces into his opponent's starting area. Whoever has the most points at that time is the winner.

There is ample opportunity for clever maneuvering, since each player has pieces of three sizes, which not only affect the balance differently, but also vary in their ability to jump and capture. Usually it is difficult to predict whether or not a certain move will tip the board favorably. To keep this element of suspense in the game, we recommend that players *not* be allowed to test moves in advance to see if the board will tip: touch a piece and you must move it.

—R.W.S.

**Shifti** from Skye Marketing Corp., around \$12.

Shifti is a game of throwing dice and following paths—paths that can actually be snatched from beneath your feet. Two to four players each begin with four pieces in a corner of the board, and the object is to be the first player to move all four pieces to the corner diagonally opposite. This is fine if you have a free weekend; we prefer to play a sudden death version in which the first player to move *one* piece across is the winner.

The board is a 12 x 13 transparent grid, with the path markings mounted beneath it on four "slides." During the game, players are allowed to shift these slides one square in either direction, thereby rearranging the paths. So if you don't pay attention to the ever-changing board, you'll find your pieces left without a leg to stand on.

—S.S.



**Shifti: literally off the beaten path.**



# Only the Computer Knows for Sure



Can a computer play backgammon well enough to beat any of today's leading experts? A year ago the answer was "No"; but today, the backgammon computer known as "Aristotle" (now available from Chafitz) plays at nearly the top expert level. As reported in *Games* (November/December 1979, page 16), it even beat the world champion Luigi Villa in a short exhibition match at Monte Carlo.

More sophisticated than some of the store-bought backgammon computers, though less skillful than Aristotle, are the standard computers found in offices and some homes throughout the country. A number of enthusiasts have programmed computers to solve especially thorny backgammon problems. One such individual is David Rothman of Hawthorne, California, who uses a Data General machine that can take a given backgammon situation and run 1,000 trials in half an hour. Much less time is needed for an end-game or bearing-off problem. The computer simply generates random dice rolls and plays out the position in question, tabulating the results into the number of wins, gammons, and backgammons for each of the two players. The computer doesn't play on a very sophisticated level but this flaw is fairly minor since it plays "equally poorly" for both players.

The five situations shown in the diagrams were among the most controversial problems in *The Backgammon Quiz Book* by this writer and Rothman was asked to try each problem with his computer. In Diagram 1, White is faced with a 3-2 roll and has four choices, all of which look good. The computer ran 10,000 trials and determined that no matter which play White makes, he will still be the underdog. The best choice is VX WZ, which gives White a 46 percent chance of victory; not far behind is VY' WY (an apostrophe indicates that a man is hit)—hitting and making the 1-point. Bearing off two men (WZ XZ), or hitting from the 3-point and bearing off a man from the same point (WZ WY') were winning plays only 39 percent of the time.

In Diagram 2, White has to play 4-1 and, as in the previous problem, has four very playable alternatives. The computer found that the best choice—which was

only ranked second in the book—is to hit two blots: EF' TX'. Following very closely behind are the choices of (i) making the 7-point (OS RS), or (ii) hitting one blot and slotting the 7-point (EF' OS). The fourth best play is to hit only on the 2-point in an attempt to stop Red from getting into a back game (RS TX').

When Diagram 3 appeared in this column (September/October 1978), the recommended way for White to play double 2 was K—O' WY2 (a dash indicates that a man is moved more than the value of one die), breaking his inner board to keep his lone blot out of direct range of Red's man on the 4-point. The computer, however, calculated that the alternative play K—O'—S is just as good, evidently because White will have fewer shot-giving rolls on later turns if he scrambles as close to home as he can.

In Diagram 4, White has to play 3-2, and some readers argued for hitting on the 1-point (AC VY') instead of making the recommended passive play of placing a builder on the 5-point (AC RU). Eleven thousand computer trials indicated that while White can expect to win the game 50 percent of the time with either choice, he is much less likely to be the victim of a gammon if he chooses the passive play.

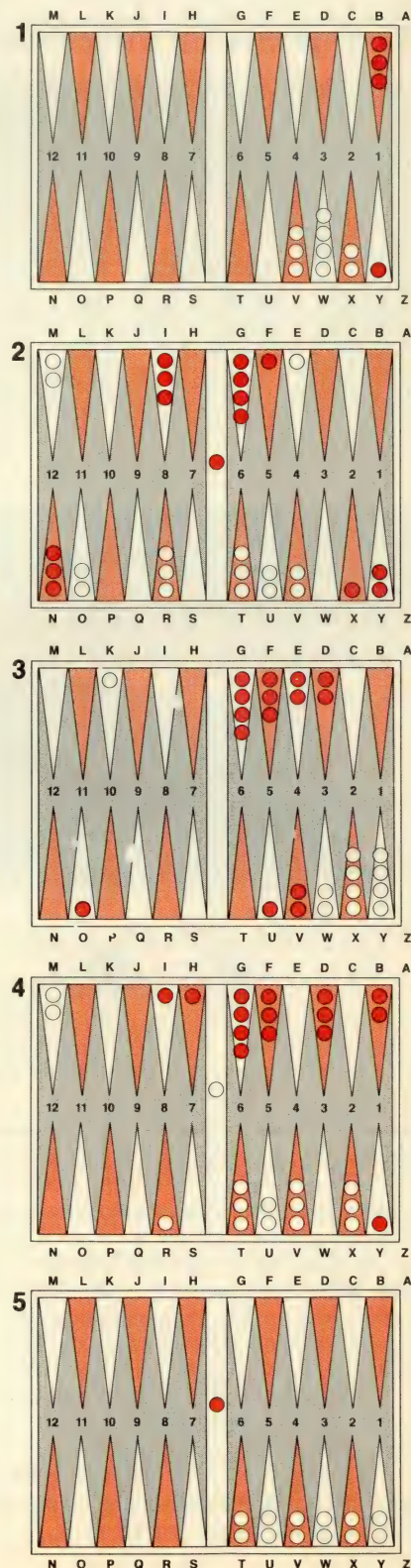
What is White's chance of winning in Diagram 5 if he throws, say, 2-1? If he plays the roll correctly (W—Z), the computer reports he will win only a shade more than 5 percent of the time, a lower figure than most experts have always thought. If he bears off two men (XZ YZ) his chances fall below 4 percent, since he is left with only a four-point defense and, in all likelihood, will leave shots for Red repeatedly.

## PROBLEMS

**A** In Diagram 1, it is Red's turn instead of White's. Should Red redouble to 4? **B** It is White's turn in Diagram 2, and he doubles. Should Red take? **C** In Diagram 3, estimate White's chances of winning the game if he plays double 2 in either of the recommended ways. **D** In Diagram 5, why is XZ XY a much poorer play than W—Z?

Answer Drawer, page 69

Prince Joli Kansil is the inventor of *Bridgette*, *My Word*, and, most recently, *Marrakesh*, a board game based on backgammon.





# Great Games of the past.

Order today for your back issues of GAMES.

There's no question that our past is every bit as puzzling as our present. We've packed every previous issue of GAMES with tantalizing teasers, mysterious mazes and curious quizzes. And you needn't miss a single one!

Order these back issues today, and build up a

collector's library of fun. You'll always have something to turn to while you're waiting for your latest GAMES issue to arrive! Simply complete the coupon below, and mail it with your check or money order. Each back issue is only \$2.50 (includes postage and handling).

Sept./Oct. 1978

Nov./Dec. 1978

Jan./Feb. 1979

Sept./Oct. 1979

Nov./Dec. 1979



March/Apr. 1979

May/June 1979

July/Aug. 1979



Jan./Feb. 1980

March/Apr. 1980

May/June 1980

## PLUS SPECIAL OFFER!



Keep all your issues of GAMES intact, in this durable handsome yellow binder. Each binder is imprinted with the GAMES signature, and holds 12 pleasure-packed issues. It's certainly the smartest way to keep Games. Order today.

**\$7.95**

Please send the following issues of Games magazine for \$2.50 each.

Not pictured

- ☐ Sept./Oct. 1977
- ☐ Nov./Dec. 1977
- ☐ Jan./Feb. 1978
- ☐ March/Apr. 1978
- ☐ May/June 1978
- ☐ July/Aug. 1978

- ☐ Sept./Oct. 1978
- ☐ Nov./Dec. 1978
- ☐ Jan./Feb. 1979
- ☐ March/Apr. 1979
- ☐ May/June 1979
- ☐ July/Aug. 1979

- ☐ Sept./Oct. 1979
- ☐ Nov./Dec. 1979
- ☐ Jan./Feb. 1980
- ☐ March/Apr. 1980
- ☐ May/June 1980

SUBTOTAL \_\_\_\_\_

**Also...** ☐ YES! Please send me \_\_\_\_\_ Binders.

Each binder is \$7.95 plus \$1.25 postage and handling. \_\_\_\_\_

I enclose my check/money order for \$ \_\_\_\_\_ TOTAL \$ \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

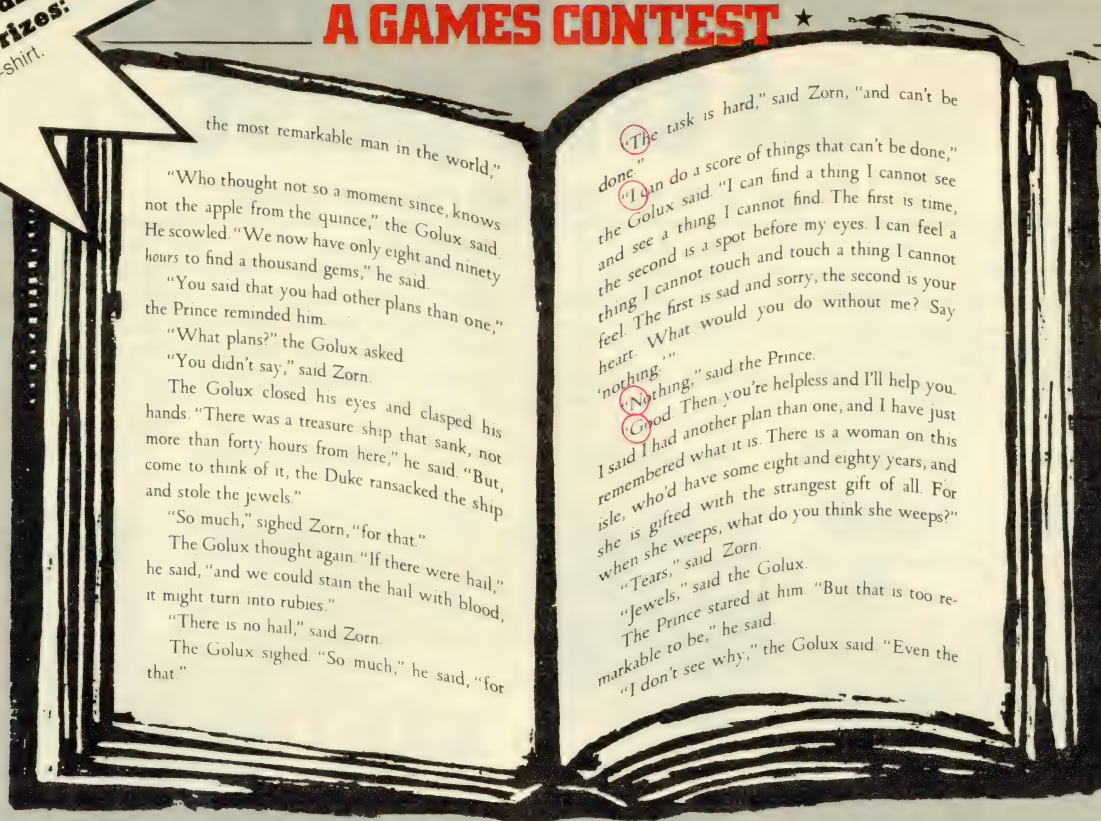
Mail order to: GAMES Magazine, BACK ISSUE DEPT., 23 Lincoln Ave., Ridgefield Park, N.J. 07660  
New York residents add sales tax. Please allow 6-8 weeks for delivery. Offer good in continental U.S.A. only.

# GAMES



**First Prize:**  
Your choice of \$150 worth  
of Random House books.  
**Four Honorable  
Mention Prizes:**  
A Games T-shirt.

## A GAMES CONTEST ★



## Accidental Acrostics

### A Literary Treasure Hunt

Take a look at the excerpt above from James Thurber's story "The 13 Clocks." Do you notice something a little unusual about the first four paragraphs on the right-hand page?

What we noticed is that the first letters of each of the four paragraphs spell a four-letter word, TING. Not very exciting in itself. But this small bit of serendipity led us to wonder, during one of our delirious moments: What is the longest accidental acrostic of this sort ever written in a work of prose? We hope to find out, with your help, and hereby invite you to join us in the hunt.

**Object** Find the longest accidental acrostic formed by the initial letters of consecutive paragraphs in a work of prose.

**Acceptable Works** Any book, magazine article, or other prose—your choice—that is printed in the English language and is copyrighted 1979 or earlier. The work must appear with sentences in paragraph form; poetry is not permitted. The acrostical paragraphs must be indicated uniformly, either through spacing, indentation of first words, or both. Any material between relevant paragraphs set in a different typeface or type size, such as chapter headings and subheadings, or set with different indentation, such as verse and subset quotations, disqualifies an acrostic for purposes of this contest.

**Acceptable Acrostic Words** Any single, unabbreviated, nonhyphenated, noncapitalized word recognized by and listed alphabetically in *Webster's Third New International Dictionary* (Unabridged), or any variant or inflected form listed with it or implied by the rules in section 4 of the Explanatory Notes in the front of the dictionary. Words appearing only in the Addenda, which varies from one printing to the next, are not acceptable.

**Important Additional Rule** An acrostic deemed by the judges

to be part of a message, or otherwise to have been purposely placed by the author, will be disallowed. The decision of the judges on this and all other matters is final.

**Entering** For proof of your acrostic, submit a photocopy of the title page and copyright notice of the work, and a photocopy of the page (or pages) on which the acrostic appears. Send these together with the entry blank or a facsimile. Be sure to include your name, address, and zip code, and the page number(s) of the acrostic. Mail to Accidental Acrostics, *Games Magazine*, 515 Madison Avenue, New York, NY 10022. On the reverse side of your envelope write the number of letters in your acrostic. Entries must reach us by August 4, 1980.

**Winning** The acrostic with the greatest number of letters wins. In case of ties for length, the acrostic that is first alphabetically will win. Any further ties will be broken by random drawing.

Clip or copy this entry blank and mail to: **Accidental Acrostics, Games Magazine, 515 Madison Avenue, NY, NY 10022.**

The acrostic word I found is \_\_\_\_\_

The title, author, and date of the work in which it appears are \_\_\_\_\_

The acrostic appears on page(s) \_\_\_\_\_

My photocopies are enclosed! \_\_\_\_\_

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Entries must be received no later than August 4, 1980. All entries become the property of *Games Magazine*. No submissions will be returned.



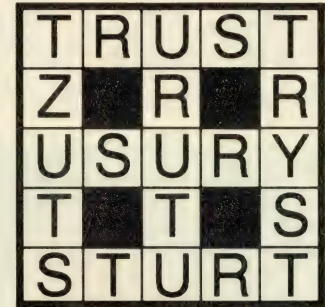
# CONTEST RESULTS

from March/April

## Triple Cross

Triple Cross was our most popular word contest ever, with over 18,000 entries. More than 1,000 of these entries had the top score of 609, so winners had to be chosen from this group by random drawing. Many invalid entries with higher scores were received; most made the mistake of using an unacceptable word, such as YO-YOS or ZU-ZUS (both hyphenated), STYMY or YUTUS (neither of which appears in the dictionary of record, *Webster's Third*, Unabridged), or WURTZ (which is not listed in *Webster's* as a single word).

The object was to find six different 5-letter words that would fill the 5x5 crossword grid in such a way that the total value of all the letters in each word was as high as possible, using the values A = 1, B = 2, . . . Z = 26. The winner of the grand prize—a Quasar Dynacolor 19"-diagonal television—is Mary Ann Holden of Dansville, NY. Runner-up prizes of a *Games* T-shirt go to Kyle Corbin of Raleigh, NC; Michael Guerrieri of Nashua, NH; Gary Minder of Toledo, OH; and Rudie W. Slaughter, III of West Lafayette, IN. —R.W.S.



The winning entry (score: 609)

## Guess the Number of Bein's in the Jar

In our experiment to see what happens when both the "right answer" to a contest and the size of the prize are determined by the contestants themselves, three contestants correctly named the exact number of entries (22,212) and will share the penny value of that number (\$222.12). They are: Barbara M. Fitch of Lansdowne, PA; Paul Harris of Marlboro, MA; and Robert Yarrick of East Hebron, NH.

Since most contestants thought (or hoped) that the number of entries would

be higher, the *mean* (or average) guess was approximately 37,574.113. The person guessing closest to the mean was Sally Ann Schreiber of Bremerton, WA, who earns \$375.73 for her guess of 37,573.

The *median* guesses were submitted by Kathleen O'Brien of Woodside, NY (33,106) and William Genda of Munroe Falls, OH (33,104). (That is, the number of guesses higher than 33,106 equalled the number of guesses that were lower than 33,104.) They will share a prize of

\$331.05.

The final prize was for the entry with the least frequently guessed last three digits. Three 3-digit numbers (188, 370, 870) tied for low frequency with four guesses apiece; under the rules, the winning number is the highest of these numbers. The winners are Tom Bates of Dover, NH; William D. Coheeley, Jr. of Sacramento, CA; Allan B. Johnson, Jr. of Atlanta, GA; and Mary C. Tucker of New Plymouth, ID. They will share a prize of \$870.00. —R.W.S.

## Hidden Contest

The "hidden contest" announced in the March/April table of contents was contained in the "Secret Message" crossword (page 41) by Henry Hook. The six key lines in the solution read: "If yours is the 1st right answer we get from your state, province, or nation, you win a *Games* T-shirt." We received over 6,500 entries, from all 50 states, all but one Canadian province (where were you, Newfoundland?), 22 foreign countries, the spurious island of St. Sabatius, and the states of confusion and desperation. Entries in the latter categories guessed the contest was everything from the Editor's Message to "no contest at all," another April Fools' joke in an issue full of them.

Speaking of April Fools, we were almost taken in by this return address that looked German—until we opened the envelope:

08521 Kroy

Wen, Grubstaats

Can you guess the contestant's real home?

(Answer Drawer, page 71)

The complete solution to the puzzle appeared in the May/June *Games*, page 64. The winners are:

**United States:** ALABAMA Frances Miles; ALASKA Carol Tellevik; ARIZONA Judy Beard; ARKANSAS Mrs. Chris Finney; CALIFORNIA Gary Dean Smith; COLORADO Phylliss Walker; CONNECTICUT Philip Brust; DELAWARE Marie L. McIntyre; DISTRICT OF COLUMBIA Helen Ramsey; FLORIDA Jane Yount; GEORGIA Beverly Rice; HAWAII Marjorie Clement; IDAHO Bob Law; ILLINOIS Lorette Rogers; INDIANA J.P. Farrell; IOWA Mrs. Ranseford Lane; KANSAS Larry Keyser; KENTUCKY Nancy Fox; LOUISIANA Jane Hyatt; MAINE Joyce Prentice; MARYLAND L.H. Richardson; MASSACHUSETTS Edna P. Goreth; MICHIGAN Mrs. D. Lassman; MINNESOTA John D. Downing; MISSISSIPPI Douglas Bell; MISSOURI Jean Becker; MONTANA Carol Gien; NEBRASKA Lyle Swenson; NEVADA R. Schneider; NEW HAMPSHIRE Scott N. Cramer; NEW JERSEY Charles M. Wine; NEW MEXICO Carroll Mayers; NEW YORK Sister Linda Pero; NORTH CAROLINA John L. King; NORTH DAKOTA Patrick Wengel; OHIO Gerald N. Coder; OKLAHOMA Bernice Aaron; OREGON Laurie Cassel; PENNSYLVANIA Kirk M. Lamay; RHODE ISLAND A.L. Rivera; SOUTH CAROLINA Gloria Kenney; SOUTH DAKOTA Stephen R. Ladd; TENNESSEE Carolyn Sturgill; TEXAS

Brian Ader; UTAH James Callison; VERMONT Sharon Wight; VIRGINIA Herbert E. Smith; WASHINGTON James F. Wendt; WEST VIRGINIA Mary V. Wood; WISCONSIN Loretta Serber; WYOMING Karen Stephens. Also: GUAM Robert A. Haut; MARIANA ISLANDS Michael White; PUERTO RICO Aress Solakian; VIRGIN ISLANDS Janice Angle.

**Canada:** ALBERTA Philip Payzant; BRITISH COLUMBIA L.L. Johnston; MANITOBA Margaret McLure; NEW BRUNSWICK David Bennett; NORTHWEST TERRITORIES Rod McRae; NOVA SCOTIA Jane Richardson; ONTARIO Mrs. G.G. Howard; PRINCE EDWARD ISLAND Mrs. C.M. Sheppard; QUEBEC Charles Pompora; SASKATCHEWAN Joan Kirkham.

**Foreign:** AUSTRALIA Michael Swierczewski; AUSTRIA J. Polk; BELGIUM G.W. Ireland; ENGLAND Richard J. Pollack; FINLAND Liisa Settle; INDONESIA Casey Pace; ISRAEL Cheryl Register; ITALY Wes Bunn; JAPAN Steven C. Schuh; KENYA Stephen Creagh; MEXICO Luis O. Pompa; NORWAY William B. Cameron; PANAMA Gloria Brendkamp; PERU Shelley Boysen; PHILIPPINES Mary Ann Furner; ST. SABATIUS E.C. Tefteau; SAUDI ARABIA Geoffrey Mueller; SCOTLAND Patrick O'Donnell; SOUTH KOREA Nancy K. Carter; SPAIN Margaret Watson; SWITZERLAND Thomas J. Austin; TURKEY Duke J. Phillips; WEST GERMANY Neil A. Bitzenhofer. —W.S.

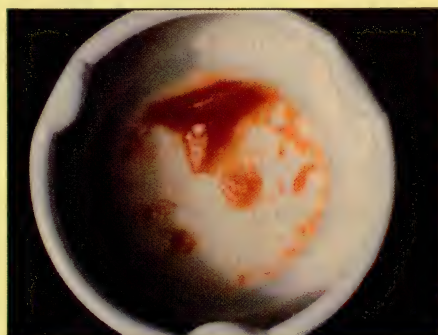




1. Sunnyside up



2. Funny trips



3. Off the sauce

**E  
Y E  
B A L L  
B E N D E R S**

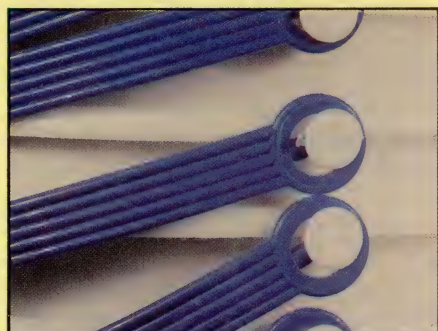
WHAT ARE THESE OBJECTS?

SEE THE ANSWER DRAWER ON PAGE 70

★ ☆



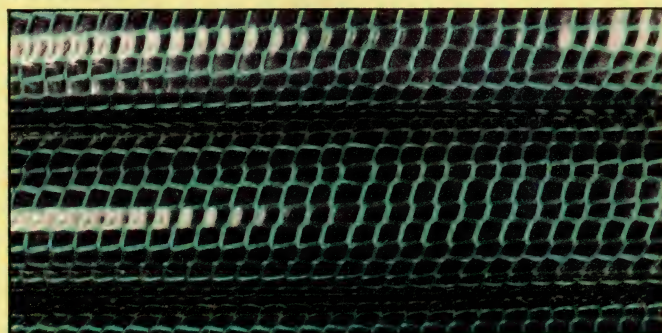
4. Relatives of sweet nothings



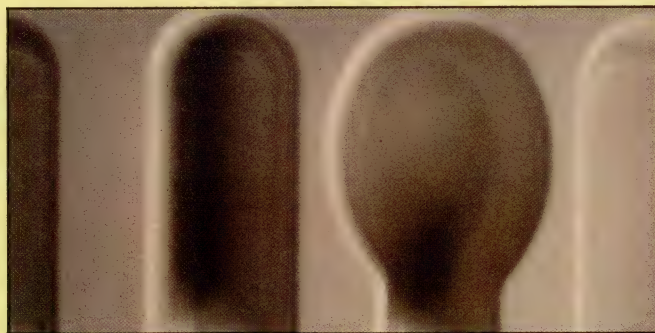
5. Pale lips



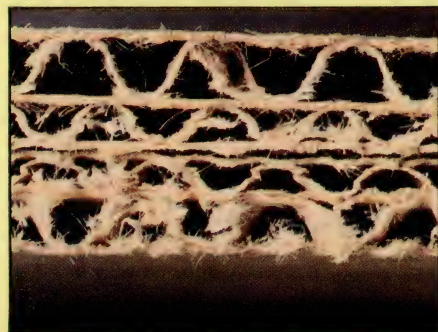
6. Losers eat it



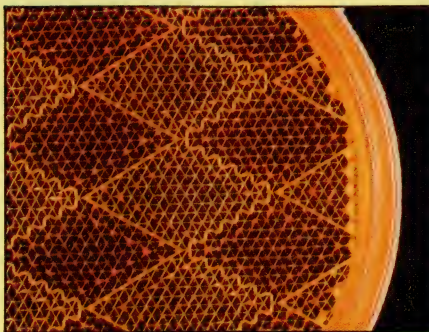
7. For the greening of America



8. 4 Ag U-10 cells



9. Lightweight boxer



10. Flashback



11. Cinderella?



# We're looking for people to write children's books

Writing for children is the perfect way to take up writing, says the author of 53 children's books. Your ideas come right out of your own experience. And while it's still a challenge, it's probably the straightest possible line between you and publication — if you're qualified to seek the success this rewarding field offers.

By Alvin Tresselt, Dean of Faculty

If you want to write and get published, I can't think of a better way to do it than writing books and stories for children and teenagers. Ideas flow naturally right out of your own life. While it's still a challenge, the odds of getting that first unforgettable check from a juvenile publisher are better than they are from just about any other kind of publisher I know.

Later on, you may get other checks from other publishers. But right now, the object is to begin — to break into print — to learn the feeling of writing and selling your work and seeing your name in type. After that, you can decide if you want your writing to take another direction.

But after 30 years of editing, publishing, and teaching (and 53 books) I can tell you this: you'll go a long way before you find anything as rewarding as writing for young readers.

Your words will never sound as sweet as they do from the lips of a child reading your books and stories. And the joy of creating books and stories that young people 'really dig' is an experience you'll never have anywhere else. (In this age of boob tube illiteracy, convenient morality, and plastic values, do you know of a more important audience?)

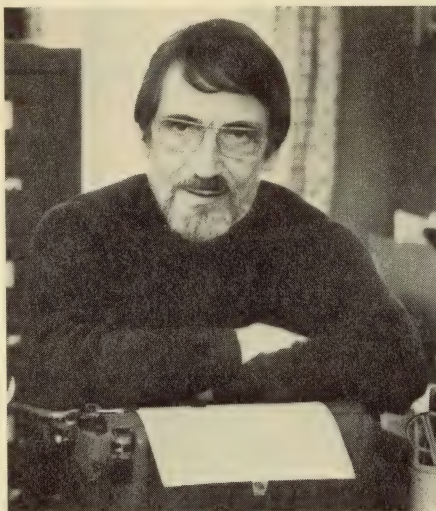
But, that's not all. The financial rewards go far beyond most people's expectations because there's a surprisingly big market out there for writers who are trained to crack it. More than 130 million young people's books are purchased each year. Between 2,000 and 2,500 new titles appear annually and new authors account for as many as half of them.

There are also 250 monthly magazines looking for material for young readers. You can imagine how much writing it takes just to keep them going!

## Am I really qualified?

Yet two big questions bedevil nearly every would-be writer: "Am I really qualified?" and "How can I get started?"

This is our definition of a "qualified person": It's someone with an aptitude for writing who can take constructive criticism, learn from it, and turn it into a professional performance. That's the only kind of person we're looking for. The reasons are simple: our reputation is built on success, and if prospective students don't have the earmarks of suc-



Alvin Tresselt was Vice President and Executive Editor of Parents' Magazine Press, the first editor of *Humpty Dumpty's Magazine for Children*, and a board member of the Author's Guild. His 53 books for young readers have sold over two million copies.

cess, we probably can't help them. And we tell them so. It's only fair to both of us.

To help us spot potential authors, we've developed a revealing test for writing aptitude. It's free, and we don't charge for our evaluation. But no one gets into The Institute without passing it. Those who pass and enroll receive our promise: You will complete at least one manuscript ready to submit to a publisher by the time you finish the Course.

## When we teach, you learn

I've learned a lot about writing for children and I love it. Now I'm passing my knowledge on to my students so they can profit from it. When I'm not writing my own children's books I spend my time at The Institute of Children's Literature, a workshop for writers that does only one thing and does it better than any other educational institution I know of: It trains qualified people to write for the young reader.

This is the way I work with my students, and my fellow instructors — all of whom are experienced writers or editors — work more or less the same way.

When you're ready — at your own time and your own pace — you send your assignment to me and I read it and reread it to get everything out of it you've put into it. Then I edit your assignment with a red pencil just the way a publishing house editor would — if he had the time. I return it along with a detailed letter explaining my comments. I tell you what your strong points are, what your weaknesses are, and just what you can do to improve. It's a matter of push and pull. You push and I pull and between us both, you learn to write.

## The proof of the pudding

This method really works. I wouldn't spend five minutes at it if it didn't. The proof of the pudding is that many of our students break

into print even before they finish the Course.

Kathleen Huber, N.Y., N.Y., writes: "Regarding my sale to *Highlights for Children* for \$125, it started out as an assignment for The Institute, and *Highlights* was only the second magazine I had sent it to. Certainly your Course made this sale possible. It may be the best investment I ever made."

A.M. Hummel, Danville, Pa., writes "When *Highlights for Children* accepted my short story — Assignment #8 in the Course, and sent me a \$65 check, I could hardly believe it! Then, within a week, I got another check and a go-ahead assignment for a second piece."

## I won first prize of \$400 for a Course assignment!

"Before taking your Course (which I checked out with the National Better Business Bureau), the short stories I scribbled for my two tiny tots never caught an editor's fancy," writes Emily Burns of Salem, Oregon.

"My first sale, to *National Catholic Weekly*, was a Course assignment. Then I submitted another Course assignment in a writer's competition and won first prize of \$400!"

## Free Writing Aptitude Test offered

To find qualified men and women with an aptitude for writing, the Faculty and Consultants of The Institute have prepared a four-page Writing Aptitude Test. It is offered free and will be professionally evaluated at no cost to you by our staff.

Just mail the coupon below to receive your free Test and 24-page illustrated brochure which describes The Institute, our Course, Faculty, and the current market for children's literature. If you demonstrate a true aptitude for writing, you will be eligible to enroll. But that's entirely up to you.

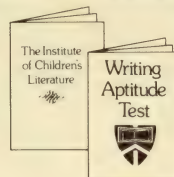
There is no obligation.

**The Institute of Children's Literature  
Redding Ridge, Connecticut 06876**

Dear Mr. Tresselt:

**F-10**

I am interested in your program to help new writers get started. Please send me your free Writing Aptitude Test and 24-page illustrated brochure. I understand I am under no obligation whatever and no salesman will visit.



Mr. Mrs. Ms. Miss

Please circle one and print name clearly

Street

City

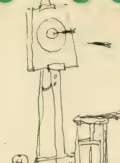
State

Zip

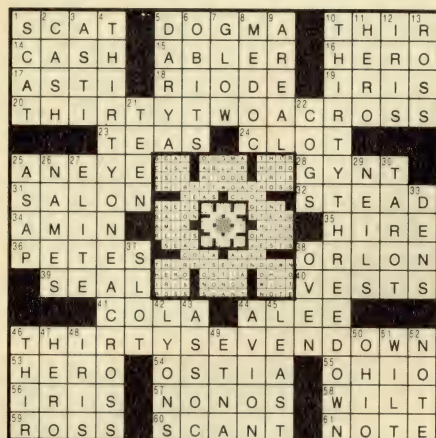
Approved by the Connecticut Commissioner of Education



# ANSWER DRAWER



## Page 4 Editor's Message



## 6 Letters

### Digititis Fever

$$\begin{array}{r}
 97809 \\
 124 \overline{) 12128316} \\
 \underline{1116} \phantom{00} \\
 968 \phantom{00} \\
 \underline{868} \phantom{00} \\
 1003 \phantom{00} \\
 \underline{992} \phantom{00} \\
 1116 \phantom{00} \\
 \underline{1116} \phantom{00} \\
 0
 \end{array}$$

## 20 Beguilers

**Inner Pick-Up Sticks** The sticks should be picked up in the following order: blue stripe, purple stripe, pink, orange, orange stripe, white, green stripe, black, blue, green, red stripe, red, purple, black stripe, pink stripe, yellow.

**Shifting Gears** The gear on the right makes two complete revolutions as it goes around the left-hand gear once. (If you don't believe it, try it with two coins and imagine that they are locked together like gears.)

### A Cross to Bare



**Squaring off** The total number of squares is 83. (There are six sizes; and the numbers of squares of each size, from smallest to largest, are: 34, 27, 8, 9, 4, and 1.)

**Cut the Cards** The only complete card is the four of hearts.

## 18 Aliens?

The original animals are:

- |            |            |           |
|------------|------------|-----------|
| 1. Lobster | 4. Lizard  | 7. Bird   |
| 2. Frog    | 5. Crab    | 8. Iguana |
| 3. Monkey  | 6. Raccoon | 9. Lamb   |

Photographer George Malave creates the animals in his modified menagerie by using two identical 35 mm slides. He takes one slide (below left), "flops" it (below center), and carefully reassembles the two—one on top of the other—in a new slide frame (below right). The combined effect of the two slides produces the strange creatures.



## 10 Gamebits

**A Hare-Raising Tale** The hare has taken the form of a cloud faintly screening the sun; which, as the quick-floated among you already know, leads ever so directly to the solution of the riddle: ECLIPSE.

Those particularly perceptive readers who found the anagram for S-I-L-V-E-R masquerading as innocent red letters in the illustration's frame are to be rewarded extra credit.

## 58 Games & Books

### 50 Puns & Anagrams Puzzles

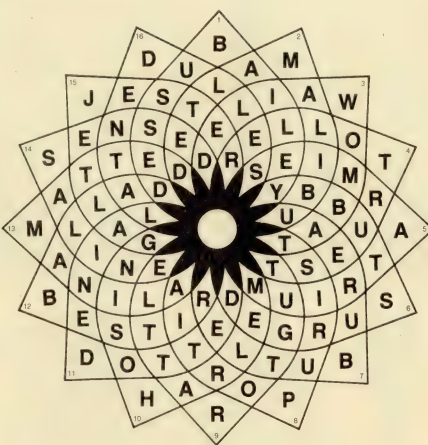
- Clue #1: Strip poker  
Clue #2: Usurer

### 28 The Value of a Dollar Word List

TEN-SPOT	\$ 10.00
ONE COPPER	.01
ONE DOLLAR	1.00
THREE FINIS	15.00
TWO GRAND	2,000.00
ONE PENNY	.01
ONE RED CENT	.01
SILVER DOLLAR	1.00
TWO-CENT PIECE	.02
TWO-DOLLAR BILL	2.00
C-NOTE	100.00
EIGHT DIMES	.80
FIFTEEN CENTS	.15
FIFTY-CENT PIECE	.50
FIVER	5.00
FORTY-EIGHT CENTS	.48
ONE BUCK	1.00
SEVEN CENTS	.07
SAWBUCK	10.00
THIRTEEN CENTS	.13
THREE DOLLARS	3.00
TWENTY-DOLLAR GOLD PIECE	20.00
TWO BITS	.25
TWO NICKELS	.10
TWO QUARTERS	.50
10 CENTS	.10
10 DOLLARS	10.00
200 SMACKERS	200.00
100 BUCKS	100.00
1000 BUCKS	1,000.00
SIXTY-SEVEN CENTS	.67
TWO AND A HALF DOLLARS	2.50
FIFTY-DOLLAR SAVINGS BOND	50.00
SUSAN B. ANTHONY DOLLAR COIN	1.00
BUFFALO NICKEL	.05
Total	\$3,535.35

Also:  
THREE-DOLLAR BILL } no value  
WOODEN NICKEL }

## 25 Petal Pushers



## 27 Eye Guess

- |                                 |  |
|---------------------------------|--|
| 1. Bull's-eye                   | 9. Here's mud in your eye!                               |
| 2. Hawkeye                      | 10. Redeye   |
| 3. Black-eyed peas              | 11. Green-eyed monster                                   |
| 4. See eye to eye               | 12. Eyewitness   |
| 5. Bird's-eye view              | 13. "Don't fire until you see the whites of their eyes." |
| 6. Black-eyed Susan             | 14. Private eye  |
| 7. Eye of the storm (hurricane) | 15. Snake eyes   |
| 8. An eye for an eye            | 16. In a pig's eye!                                      |



# *Alive with pleasure!* **Newport**



© Lorillard, U.S.A., 1980

*After all, if smoking  
isn't a pleasure,  
why bother?*



Warning: The Surgeon General Has Determined  
That Cigarette Smoking Is Dangerous to Your Health.

17 mg. "tar", 1.2 mg. nicotine av. per cigarette, FTC Report January 1980.



# The 12-Month WEAREVER® Stick Pen: only 29¢

## The WEAREVER® Guarantee

If our 29¢  
Stick Pen  
runs out of  
ink any  
time during  
the twelve  
months  
from date of  
purchase,  
send it back  
to us and  
we'll send  
you a new  
one free.  
Go ahead.  
Just try to  
wear out a  
Wearever.®

©TM David Kahn, Inc. Deer Lake, PA, USA 17961



### 26 Yet Wackier Wordies

Names of contributors appear in parentheses following their answers:

- 1a Once over lightly (Karen Sayer, Ann Arbor, MI)
- 1b Gossip column (E. J. Ridler, Depew, NY)
- 1c Short-wave radio (Mary Sampley, St. Petersburg, FL)
- 1d Captain Hook (Karen Sayer, Ann Arbor, MI)
- 1e Good afternoon (Jim Tarolli, Rocky River, OH)
- 1f Topless bathing suit (Gifted class of Matteson School District 162, Matteson, IL)
- 2a Parts of speech (Ann Madura, Yonkers, NY)
- 2b One nation, under god, indivisible (Jamie Lubin, Randolph, NJ)
- 2c Yearly checkup (Richard Janssen, Churchville, PA)
- 2d Open sesame (David Reifer, Garden Grove, CA)
- 2e Deer crossing (Jamie Lubin, Randolph, NJ)
- 2f Hold on a second (The Imberts, Belcourt, ND)
- 3a Calculated risk (Barbara DePaoli, Brockton, MA)
- 3b Smallpox (Stephen Sundel, South Orange, NJ)
- 3c Different strokes (E. J. Ridler, Depew, NY)
- 3d Mixed company (Bradley W. Brunzell, Milton, MA)
- 3e Law of diminishing returns (Karen Sayer, Ann Arbor, MI)
- 3f Round of applause (Said Zeiba, Bellevue, WA)
- 4a Split-level house (Karen Sayer, Ann Arbor, MI)
- 4b Age before beauty (Colleen Brady, Malverne, NY)
- 4c Three-part harmony (Karen Sayer, Ann Arbor, MI)
- 4d *Close Encounters of the Third Kind* (Jamie Lubin, Randolph, NJ)
- 4e A little out of breath (Bradley W. Brunzell, Milton, MA)
- 4f Light-hearted (Ann Madura, Yonkers, NY)
- 5a Dangling participle (Karen Sayer, Ann Arbor, MI)
- 5b Big man on campus (Josh Tarnow, South Orange, NJ)
- 5c Man in the moon (Bradley W. Brunzell, Milton, MA)
- 5d Chip off the old block (Jim Galvez, Santa Maria, CA)
- 5e Above and beyond the call of duty (Rob McDonough, Hamilton, OH)
- 5f Day in and day out (Beth Eason, Atherton, CA)
- 6a No end in sight (Barbara DePaoli, Brockton, MA)
- 6b Shadow of a doubt (Karen Sayer, Ann Arbor, MI)
- 6c Skating on thin ice (Ann Madura, Yonkers, NY)
- 6d Double-digit inflation (Vicki Sheskin, Bethel, CT)
- 6e Spread the gospel (Virginia McLaughlin, Sherman Oaks, CA)
- 6f Archenemies (Karen Sayer, Ann Arbor, MI)
- 7a Forked tongue (Howie Orona, Grand Valley, CO)
- 7b Getting it all together (David Reifer, Garden Grove, CA)
- 7c Eavesdropping (Leonard M. Levine, New York, NY)
- 7d Banana split with whipped cream topping (Leonard M. Levine, New York, NY)
- 7e  $E = mc^2$  (Danny McClelland, Carmichael, CA)
- 7f Aluminum siding (Evanne & Peter Kofman, Phoenix, AZ)

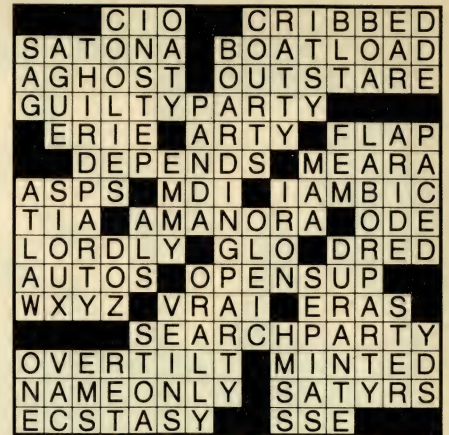
In cases where the same rebus was contributed by more than one person, we chose the entry with the earlier postmark.

If you enjoyed "Yet Wackier Wordies," we recommend the new Bantam book *WORDoodles* by Marvin Miller (paperback, \$1.25).

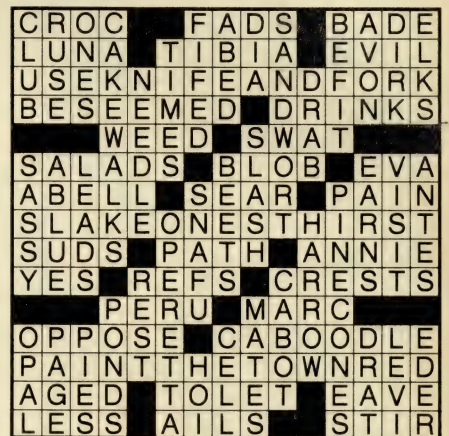
### 29 Double Take

1. Desert
2. Dove
3. Minute
4. Contract
5. Invalid
6. Converse
7. Tarry
8. Putting
9. Resign
10. Does
11. Present
12. Refuse
13. Object
14. Incense
15. Buffet
16. Lead

### 27 RSVP

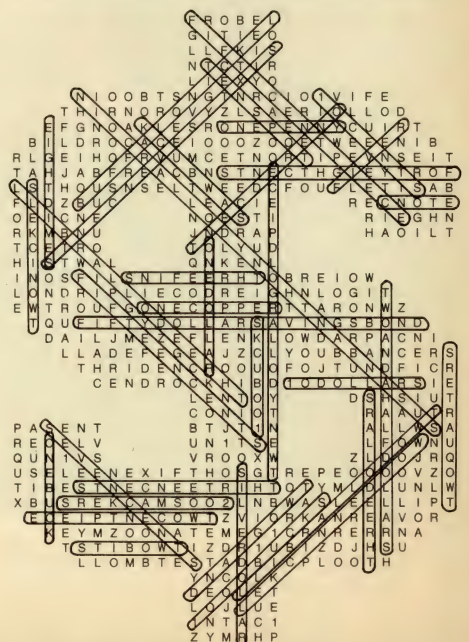


### 29 Live It Up



### 28 The Value of a Dollar

The total value of the money in the grid is \$3,535.35.





## 32 Flight of Fancy

You should proceed as follows: Boston, Buffalo, Detroit, Minneapolis, Helena, Seattle, San Francisco, Salt Lake City, Chicago, Indianapolis, Cincinnati, Charleston, New York, Washington, Atlanta, New Orleans, Houston, El Paso, Memphis, Albuquerque, Denver, Las Vegas, Los Angeles.

## 33 Conversation Piece

The following list contains all the CONVERSATION words that we found in the *Merriam-Webster Pocket Dictionary*. Other answers are possible, depending on your own choice of reference:

Can, cat, cation, coat, coin, con, cone, cones, cons, conversion, convert, coo, coon, corn, cost, cot, cove, coven, cover, covers, covert, coves, covet, Eat, eon, era, erst; Ion; Nation, neat, neon, nest, net; Oat, one, ones, onion, oration, ova, ovation, over, overt; Rain, ran, rat, ration; Sat, satin, sin, son; Tin, ton; Vain, van, vat, vein, versa, verst, vest, vet.

## 45 Name the Game

- |              |  |
|--------------|--|
| 1. Monopoly  | 9. Bingo   |
| 2. Roulette  | 10. Bridge   |
| 3. Bowling   | 11. Wrestling (high school weight classifications) |
| 4. Football  | 12. Pool   |
| 5. Marbles   | 13. Hopscotch                                      |
| 6. Craps     | 14. Clue   |
| 7. Yo-yo     |  |
| 8. Jump-rope |  |

## 44 Double Cross

- |                |                   |
|----------------|-------------------|
| A. WEATHERED   | M. WHIRLYBIRD     |
| B. INHERITANCE | N. OFF CHANCE     |
| C. LIGHTHOUSE  | O. REFRESHMENT    |
| D. LIFT-OFF    | P. DETACHMENT     |
| E. AFFIRMATIVE | Q. SONNETS        |
| F. REHASHES    | R. ANOINT         |
| G. DEHYDRATED  | S. THROTTLE       |
| H. RHYTHM      | T. PHOTOSYNTHESIS |
| I. EMBROIDERY  | U. LIMITLESSNESS  |
| J. SEXTANT     | V. ATHLETE'S FOOT |
| K. PSYCHIATRY  | W. YOURSELF       |
| L. YELLOWWEED  |                   |

The second Earl of Leicester sat silent in the House of Lords for sixty-seven years; the third, for thirty-two; the fourth, for twenty-three. The fifth and present earl held his silence for twenty-two years and then made his maiden speech ... Gabby Tommy, his family calls him.—Willard R. Espy, (*An Almanac of Words at Play*).

## 60 Backgammon

**A** Yes. Since it is his turn (rather than White's as in the original problem), his chances of winning are better than two out of three.

**B** No. Red has nothing going for him except a flimsy chance of getting into a suitable back game. He should pass and move on to the next game.

**C** 94.5 percent. Take a bow if you guessed anything from 92 to 97 percent.

**D** Since White has borne off men, he cannot be gammoned; thus he has nothing to lose by leaving a blot. If he plays W—Z and is hit, he may get to hit Red back as both players come around the board.

## 48 Out of Time

The 17 anachronisms in the picture are:

1. Window air conditioner (home air conditioning was introduced in the 1930s)
2. Painting over couch (Andrew Wyeth's *Christina's World*, 1948)
3. *Scrabble* game (first produced commercially in 1948)
4. Stereo phonograph speakers (stereo introduced in late 1950s)
5. Book *Portnoy's Complaint* (published in 1969)
6. "Bo Derek" haircut (first fashionable among white women in 1979, as a result of the movie *10*)
7. Telephone (modern design introduced in 1949)
8. Bottle of 7-Up (introduced in 1929 under the name Lithiated Lemon, dubbed "7-Up" in 1933)
9. News headline "LINDY SOLOS TO PARIS" (actual date of flight: May 10, 1927)
10. Back-page news story "ISRAEL ELECTS NEW P.M." (Israel declared independent in 1948)
11. American flag on U.S. tour guide (fifty-star flag adopted after 1959 admission of Hawaii to the Union)
12. *Life* picture magazine (first issue: November 23, 1936)
13. L.A. Dodgers baseball cap (logo adopted after the Dodgers moved to Los Angeles in 1958)
14. Mickey Mouse design on shirt (Mickey introduced by Walt Disney in 1928)
15. Flash camera (first produced commercially in 1930s)
16. Bell-bottom blue jeans (first fashionable during 1970s)
17. *Adidas* running shoes (introduced circa 1960s)

## 50 Lassie, Come Home(ly)

Official results of the 1979 Petaluma Ugly Dog Contest:

- |               |            |           |
|---------------|------------|-----------|
| 1. Sexy Sadie | 3. Cho-Cho | 5. Burgie |
| 2. Killer     | 4. Rowdy   |           |

# You play Games...Now wear Games!



What's the only thing better than playing America's #1 fun magazine? WEARING IT OF COURSE! And now here's your chance to tell the world that you're a GAMES player with this navy blue and white Games T-Shirt. It's ideal for wearing to scavenger hunts, class reunions, poker games and crossword puzzle parties. The price is right, too: Just \$6.95 each (includes postage and handling). So why not order a few, they make great gifts!

Yes! Please rush \_\_\_\_\_ GAMES T-Shirts @ \$6.95 each.  
GT1

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Please specify sizes S \_\_\_\_\_ M \_\_\_\_\_ L \_\_\_\_\_ XL \_\_\_\_\_

I enclose a check/money order for \$ \_\_\_\_\_, made payable to "GAMES T-Shirt"

Mail to: GAMES T-Shirt, 23 Lincoln Ave., Ridgely Park, New Jersey 07660



# The best reason for having pockets since money.

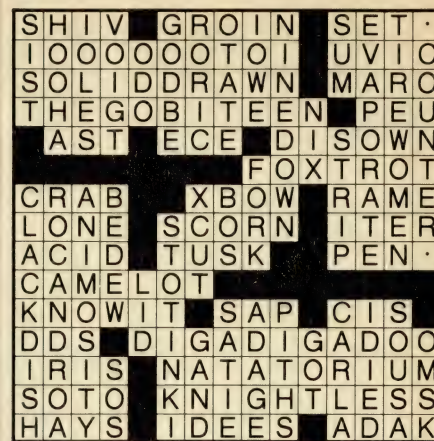


**P**assport Games by Invicta! Playing pleasure. Portable. Pocket-size. Six of the world's most popular games designed to carry with you anywhere. MasterMind®! Chess & Checkers! Backgammon! Dominoes! Chinese Checkers! Reversi! All in passport-sized vinyl wallets with convenient self-stick playing pieces. Passport Games by Invicta. The most fun you can carry in your pocket.

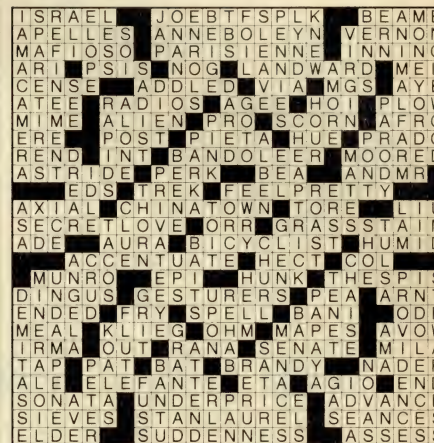
**Passport Games™ by  Invicta**

Invicta Plastics (USA) Ltd. 200 Fifth Avenue Suite 940 New York, New York 10010  
MasterMind® is a registered trademark of Invicta Plastics (USA) Ltd.

## 41 Anything Goes



## 45 The World's Most Ornery Crossword



**42 Dszquphsbnt!**

1. CRYPTON. "One day soon all this land will be-  
long to the Indians again. White men all go to the  
moon."
2. FOOD FOR THOUGHT. I remember when menus  
used to be replaced weekly because they were dirty,  
not because the prices were being increased. Syd-  
ney Harris.
3. DING DONG. Big Ben is not the clock and not the  
tower, but the bell that strikes the hour. It weighs over  
thirteen tons.
4. HIGHS AND LOWS. Life is a mixed bag of bless-  
ings and disasters. Living is the art of storing up  
enough joy to tide us over the rough spots.
5. JUGGLING THE BUDGET. Advertisement of loan  
company: Now you can borrow enough money to get  
completely out of debt.
6. VIRTUOUS. Resisting temptation is lots easier if  
you think you will probably get another chance later  
on.
7. NAUTICAL TERM. Dead reckoning, the oldest  
method of marine navigation, is not dead in the sense  
of dead right, but derives from deduced reckoning or  
guesswork.

## 64 Eyeball Benders

1. Tile roof
2. Comic strip detail
3. Ketchup bottle top
4. Candy kisses
5. Plastic buckets
6. Baseball cap
7. Garden hose
8. Silverware organizer
9. Corrugated cardboard
10. Bicycle reflector
11. Stockinged toes



## 43 Cryptic Warm-Up Puzzle

### ACROSS

- 1 JACOB. *Container* clue. JACOB ("Mr. Javits") is the letters CO (abbreviation for "company") inside JAB ("punch"). The containment is indicated by the words "getting into."  
 4 USING. *Behadment* clue. The word USING ("employing") is MUSING ("contemplating") without its first letter.  
 5 TOKEN. *Charade* clue. TOKEN is composed of the consecutive words TO (given directly in the clue) and KEN ("know").

### DOWN

- 1 JAUNT. *Anagram* clue. The word JUNTA anagrammed ("overthrown") makes JAUNT ("take a hike").  
 2 CHINK. *Concealed word* clue. CHINK ("break," as in a wall) is concealed in the words "bench IN karate." The concealment is indicated by the word "through."  
 3 BEGIN. *Second definition* clue. When accented on the first syllable, BEGIN is the name of an Israeli leader, and when accented on the second syllable, BEGIN is a word meaning "start."

## 43-11

### ELEVENS—Across

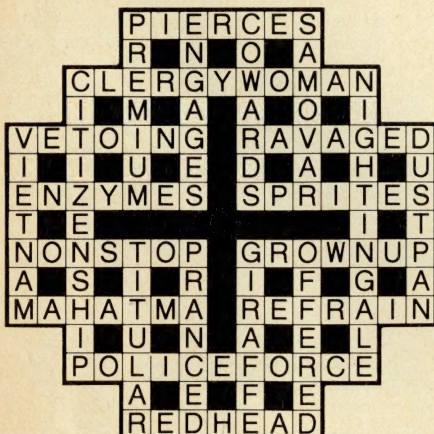
- 1 Clergywoman (my clear gown)  
 3 Police force (sebastoPOL ICE FOR CElebrating)

### ELEVENS—Down

- 1 Citizenship (hic pint-size)  
 2 Nightingale (night + in + gale)

### SEVENS

- a Mahatma (panaMA HAT MADcap)  
 b Redhead (Red head)  
 c Giraffe (gaffer l)  
 d Dustpan (put sand)  
 e Vietnam (vim + Etna)  
 f Offered (feed for)  
 g Sprites (persist)  
 h Pierces (two definitions)  
 i Titular (ritual + T)  
 j Engages (Eng. + ages)  
 k Grownup (group + wn)  
 l Pranced (p + dancer; "p" is the musical symbol for piano, or "soft")  
 m Samovar (savor ma)  
 n Premium (umpire + M)  
 o Cowards (C.O. + wards)  
 p Nonstop (canNONS TOPpling)  
 q Ravaged (raved + Ag)  
 r Vetoing (given to)  
 s Enzymes (enemy's + Z)  
 t Refrain (re + far + in)



## 43 Contest Results

**Hidden Contest:** The contestant from Staatsburg, New York, almost fooled us with a simple reversal.

## 44 Looking For An Honest (or Dishonest) Man

**Who's Who?** Albie cannot be the one who always tells the truth, since his statement would then be a lie. Albie also cannot be the one who always tells a lie, since his statement would then be true. Therefore, he is the one who alternates between a lie and a truth. This contradicts Clarence's statement, so Clarence must be the liar. Therefore, Bruno can be trusted always to tell the truth.

**Justice in the Raw** As the fifth man pointed out, it's hard to tell from the first man's answer whether he is lying or telling the truth. Therefore, the fifth man is telling the truth, and he is an officer. The second man said that the first man would say that he is an officer whether he is or not. This is true, also. Therefore, the second man is an officer. The third man said that three of them are officers. This statement could be true or it could be a lie. The fourth man said it was a lie. If it was a lie, then the fourth man must be telling the truth, and he is an officer. But then there would be three officers, making the third man's statement true (and the fourth man's statement false) unless the first man was also an officer; in that case there would be four officers, which does seem unlikely. For how could the third man, who is small and has a broken arm, fight with himself, and then overcome four officers? Therefore, the third man is telling the truth (there are three officers) and he is an officer. Thus, both the first man and fourth man are the prisoners.

**Dream Murder** Jones' statement that he is an Eithan shows that he is either a Ligan lying or an Eithan telling the truth. Smith must be an Eithan since the statement "I am a Ligan" could not be made by a Ligan, as it would be the truth, nor by a Tootan, as it would be a lie. Brown's statement that he is a Tootan is contested by Jones. If Jones is a Ligan his second statement would be false, and if he is an Eithan his second statement would also be false, establishing Brown as a Tootan.

Now, to discover Jones' identity we will try to prove he is an Eithan. His first statement is then assumed to be a true one and his second false. His third, "I never saw him until now," is a possible truth. Though far-fetched, it is possible to hate someone without ever having seen him. His fourth statement denying ownership of the revolver is a false answer to Smith's true statement and is therefore consistent with the hypothesis that he is an Eithan. Brown's not having seen him with it is, of course, not proof that it isn't his. Jones' next statement should be true but it is a lie, denying Brown's true statement that the deceased was Jones' brother. Jones is consequently branded a Ligan, since his behavior does not coincide with that of a true Eithan.

Now that we know he is a Ligan, Jones' last statement, "The one who killed the deceased hated him," is untrue and the killer didn't hate him. The motive could have been money, or the death could have been accidental.

Brown exonerates Jones by his true statement that Jones hated the deceased. Jones is the deceased's brother, also by Brown's statement. Then, since Jones is a Ligan, the deceased was a Ligan. Brown exonerates himself by hating all Ligans. Smith also claims hatred for Ligans. However, this is his third statement and, in his character as an Eithan, a false one. Consequently, Smith is the only one who did not hate the deceased and he is the murderer.

**A Matrimonial Motoring Mess** I. Compile a table like the one below, indicating with Xs the possibilities that are excluded.

	C	E	J	K	L	M	P	V	Ford	Dodge	Pontiac	Olds
C	x		x	x	x	x	x	x				x
E		x	x	x	x	x	x	x				
J	x	x	x	x	x	x	x	x				
K			x	x	x	x	x	x				
L	x		x	x	x	x	x	x				
M	x					x	x	x				
P		x		x	x	x	x	x				
V	x		x	x	x	x	x	x				

II. The table indicates that Jan can be married either to Marty or to Pat.

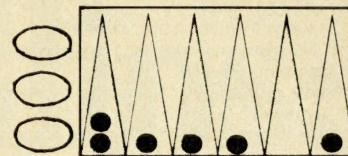
A. Assume Jan is married to Marty:

(Continued on page 72)

"A PERFECT BLEND OF BACKGAMMON, POKER AND MIND READING."

—Oswald Jacoby

## MARRAKESH™



"AN ABSOLUTELY ADDICTIVE GAME!"

—Sid Sackson (Games Magazine)

Created by Prince Joli Kansil, backgammon author and game inventor, Marrakesh is an exciting new board game loaded with subtle strategy, luck—and even e.s.p. Over five years in the making, Marrakesh has been designed to appeal to players of all levels of skill. A great game for fun or for a stake. Experts are already calling Marrakesh a classic, and many consumers are claiming it is a lot more fun than backgammon itself!

Marrakesh comes attractively packaged in a handsome folding carrying case similar to a fine backgammon set. Included are 12 dice, 2 dice cups, 3 "null chips," 12 playing pieces, 2 score pads, and a special pack of 104 cards made by the U.S. Playing Card Co. The rules booklet contains Basic Strategy by Oswald Jacoby. Price: \$45, which is no higher than a backgammon set of comparable quality. As a special offer, U. S. airmail delivery is included at no extra cost. (Allow 1 week for delivery.)

To order, send check or money order for \$45 to: XANADU LEISURE, Ltd., Box 10—Q, Honolulu, Hawaii 96816.

## CLASSIFIED

### Personals

#### ASSISTANT CLUE CHECKER

Mature, intelligent, female crossword constructor seeks sincere, youthful, male assistant for clue checking and meaningful relationship. Send photograph. Write Games, Box A.

#### PLAY MONOPOLY?

Major Atlantic City casino developer wishes to play Monopoly. Will trade Park Place for two yellows and \$1.5 billion. Games, Box B.

#### COUNTRY ESTATE

Retired gardener seeks large country estate on which to execute world's largest sunflower maze. Plans have taken 45 years to complete. Requires room, board, seed money. Games, Box C.

#### MATHEMATICIANS

Multilingual female, late 30s, looking for mature male mathematician to develop new puzzle formats. Games, Box D.

#### VEGETARIAN SHODAN

Wealthy recluse seeks full-time Dai Dai Shogi opponent. Must be rated at least Shodan. 48-hour week. Located off coast of Maine. Vegetarians only need apply. Games, Box E.



(Continued from page 71)

1. Then #1 is correct. Chris tells the truth, and #2 must be correct.
2. Val's #16 must be false, also #15, so Jan drives a Ford.
3. Marty, then, must also drive a Ford.
4. But Marty mentions the Ford, and therefore does not drive it.
5. We conclude that Jan cannot be married to Marty.
- B. The only possibility left is that Jan is married to Pat.
  1. Jan lies about Kit driving a Dodge, so #5 is also false.
  2. Pat, then, tells the truth, and Ev is not married to Val.
- III. By elimination, Lou must be married to Val.
- IV. We now know Kit does not drive a Dodge or Pontiac, and must drive a Ford or an Olds.
  - A. Since we know Marty does *not* drive a Ford or Olds, Kit must be married to Marty.
  - B. By elimination, then, Kit must be married to Chris.
  - C. Chris lies about #1, therefore Kit tells the truth.
- V. The remaining couple must be Ev and Marty.
- VI. Because Pat tells the truth, Lou does not drive a Ford; therefore, Kit and Chris are the only couple who could both drive the Ford, and it must be their car.
  - A. Since Kit and Chris cannot drive the Dodge, Ev and Marty are the only couple who could, and it must be their car.
  - B. Lou is now left with the Olds, and so is Val.
  - C. By elimination, Jan and Pat drive the Pontiac.
- VII. #16 identifies Jan and Marty as Male; #9 tells us Chris is female; and by elimination, Val is male.

Thus:	Husband	Wife	Car
	Jan (liar)	Pat (truth)	Pontiac
	Kit (truth)	Chris (liar)	Ford
	Marty (liar)	Ev (truth)	Dodge
	Val (truth)	Lou (liar)	Olds

#### 49 Pic Tac Toe

1	2	3
4	5	6
7	8	9

- Horizontal: 1. 2. 3. "Counts" (Count out, count down, Count Dracula)
4. 5. 6. "Animals" (Tiger, Great Bear, serpent)
7. 8. 9. "Movies" (*Manhattan*, 2001: *A Space Odyssey*, *Snow White*)
- Vertical: 1. 4. 7. "Out" (Knock out, strike out, blackout)
2. 5. 8. "Space" (Rocket launch, stars, 2001: *A Space Odyssey*)
3. 6. 9. "Biters" or "Mythological Figures" (Dracula, Eve, Snow White)
- Diagonal: 1. 5. 9. "Seven" (Round seven, seven stars, seven dwarfs)
3. 5. 7. "Dark," "Night," or "Black" (Vampire, night sky, blackout)

Credits: 1. Photo World, 2. NASA, 3. Rena Hansen, 4. Wide World and FPG, 5. American Museum of Natural History, 6. European Art Color, 7. Wide World, 8. From the MGM release, 2001: *A Space Odyssey*, © 1968 by Metro-Goldwyn-Mayer, Inc., 9. Walt Disney Productions.

#### Fake Advertisement

The "Fake Ad" announced in the Table of Contents was for the Classified Personals and appeared on page 71.

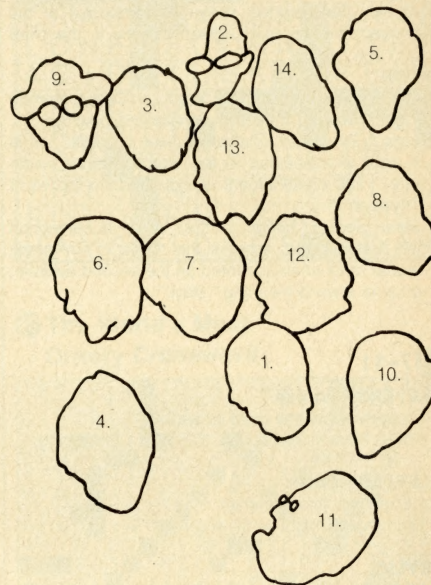
## From May/June Mappit: What's Wrong With This Map?

Here are the 50 errors. Depending upon how you counted, you may have arrived at a higher or a lower total:

- 1-2 Alaska and Hawaii do not appear, yet the introductory copy indicated that this was to be a map of all 50 states.
- 3 National border incorrectly places Vancouver Island on the U.S. side.
- 4-5 Rhode Island and Delaware do not appear, their areas having been merged into Connecticut and Maryland, respectively.
- 6-7 The names of Colorado and Wyoming have been switched.
- 8-9 The names of Vermont and New Hampshire have been switched.
- 10-11 The names of Alabama and Mississippi have been switched.
- 12-15 The states of North Dakota, South Dakota, Nebraska, and Kansas have been labeled incorrectly as Kansas, North Dakota, South Dakota, and Nebraska, respectively.
- 16-17 The names of Idaho and Massachusetts have been omitted.
- 18-22 The Great Lakes are all mislabeled; from left to right, they should read: Superior, Michigan, Huron, Erie, Ontario.
- 23-31 The capitals of Nevada, Maine, Oregon, Washington, New Mexico, Oklahoma, Texas, Wisconsin, and South Carolina are all incorrect. The correct capitals are, respectively: Carson City, Augusta, Salem, Olympia, Santa Fe, Oklahoma City, Austin, Madison, and Columbia.
- 32 Bismark should be spelled Bismarck.
- 33 Tennessee should be spelled Tennessee.
- 34 Michigan's upper peninsula is incorrectly shown as a part of Wisconsin.
- 35 Long Island, Manhattan, and Staten Island, New York, have been omitted.
- 36 The Washington-Oregon border should not be a straight line.
- 37 The North Dakota-Montana border should be a straight line.
- 38 The Great Salt Lake is incorrectly positioned in southern rather than in northern Utah.
- 39 Sacramento is incorrectly positioned in southern California.
- 40 The Arizona-New Mexico line has incorrectly been moved to the west; it should run into the Utah-Colorado border.
- 41 Washington, D.C., is incorrectly positioned in central Virginia rather than on the Potomac River.
- 42 Cuba is mislabeled Puerto Rico.
- 43 The Bahamas are mislabeled Virgin Islands.
- 44 The Florida panhandle has been extended through parts of Alabama and Mississippi.
- 45 The Texas panhandle has been extended too far north, into part of Oklahoma.
- 46 The east and west coastlines of Florida have been reversed.
- 47 Cape Cod, Massachusetts, has been inverted.
- 48 St. Paul, Minnesota, has been placed in Wisconsin.
- 49 The compass arrow for West is mislabeled "N."
- 50 The "Scale in Miles" is way off.

## 52 Political Chat

1. Hubert Humphrey
2. Barry Goldwater
3. John F. Kennedy
4. Jimmy Carter
5. Martha Mitchell
6. J. Edgar Hoover
7. Joseph McCarthy
8. Richard Nixon
9. Harry Truman
10. Jerry Brown
11. Franklin Delano Roosevelt
12. George Wallace
13. Ronald Reagan
14. Adlai Stevenson



## EUREKA

**EUREKA** is dedicated to those venturesome spirits who, never settling for a ready answer, have fought their way to a better, more elegant, or more complete solution than one previously given in the Answer Drawer.

★ **Contest Results** (September/October 1979, page 69). In the recap of our ALAKAZAR contest, we gave CHERNOVTSY, POLOVTSIAN, POPOVTSY, and BEZPOPOVTSY as the only words we had found in *Webster's Third* (Unabridged) containing the letter sequence VT. Kyle Corbin of Raleigh, NC, has found two more: BERKOVTSI and KARACHAYEV (listed under KARACHAI).

★ **Beguilers** (January/February, page 10). Bob Lodge of Seattle, WA, has found still another solution to the problem of filling in the square in such a way that all the rows and columns add up to 18 or zero. (The top row and left column of numbers were given.) His solution is shown (for others, see May/June Eureka):

1	9	8	0
9	0	9	0
8	9	0	1
0	0	1	17

This is the first solution we have seen in which none of the rows, columns, or diagonals total zero. It's a real breakthrough, and we wish we had thought of it.

★ **Games & Books** (March/April, page 54). Michael Wolfberg of Concord, MA, has found a total of 266 words of five letters or more in the "Big Boggle" grid. The following are among his longest finds: CORNUTOS, EPIFOCAL, FOCALISING, MALISON, NEOTERIC, PLAISTER, PRESIFTS, STEPSON, STERICAL, STUNSAIL, UTENSIL.

#### Cover Illustration

Top To Bottom:  
The Acropolis (Athens, Greece)  
Manhattan skyline (New York City)  
Mt Fuji (Honshu, Japan)  
Taj Mahal (Agra, India)  
Stonehenge (Wiltshire, England)  
Diamond Head (Oahu Island, Hawaii)  
Pyramids (Egypt)



# Gilbey's idea of a Tom Collins:

## Taste the gin, too.

Gilbey's Gin is made with a unique idea in mind. The taste of the gin is important and should not be hidden by the mixer. So when you drink a Gilbey's Tom Collins, you'll taste the gin, too.



The Frosty Bottle with the diamond label is an official trademark registered with the U.S. Patent & Trademark Office.  
Distilled London Dry Gin, 80 Proof. 100% Grain Neutral Spirits. W. & A. Gilbey, Ltd., Distr. by Nat'l. Dist. Products Co., N.Y.C.



Less 'tar' and smooth taste  
in one incredible light!

# KOOL SUPER LIGHTS

- A light menthol blend.
- Only 7mg. 'tar'.
- An incredibly smooth taste.



At 7mg. 'tar'  
we are lighter than all these.



16 mg. 'tar'   17 mg. 'tar'   11 mg. 'tar'   11 mg. 'tar'

Kings, 7 mg. "tar", 0.7 mg. nicotine av. per cigarette by FTC method.

Warning: The Surgeon General Has Determined  
That Cigarette Smoking Is Dangerous to Your Health.